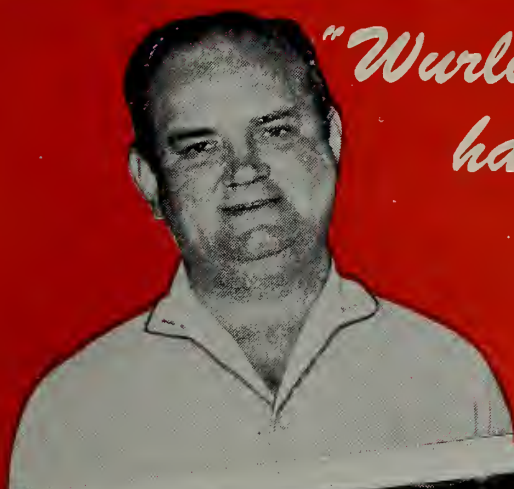


# THE CASH BOX

THE  
CONFIDENTIAL WEEKLY  
OF THE  
COIN MACHINE INDUSTRY

Vol. 8, No. 1  
WEEK OF  
SEPT. 16, 1946



*"Wurlitzer's Sign of the Musical Note  
has done wonders for my business!"*

... Henry Gruhn  
Owner, Roxy Grill  
148 West 46th St., New York City

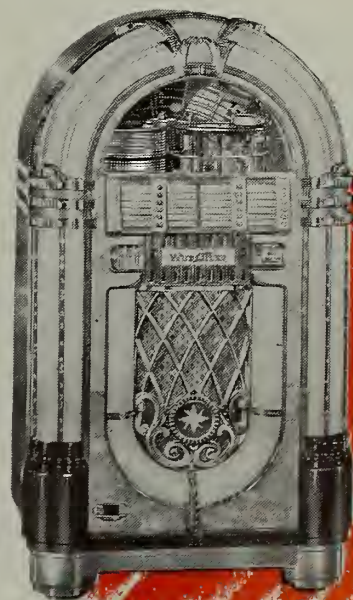


## ... Another Wurlitzer Location Owner Praises Effects of Wurlitzer's Powerful National Advertising Program

▶ All over America, Wurlitzer's national consumer advertising, promoting patronage in locations displaying the *Sign of the Musical Note* is drawing praise from Wurlitzer location owners.

Says owner Henry Gruhn of the Roxy Grill in New York, "It's the greatest promotional program of all time for Wurlitzer location owners. I am proud to display Wurlitzer's *Sign of the Musical Note* and am positive that it will do wonders for my business."

East, West, North and South, the reaction is the same—satisfied location owners ... a constantly increasing demand on Wurlitzer Factory-Approved Music Merchants to install more and more Wurlitzers. The Rudolph Wurlitzer Company, North Tonawanda, New York.





A bu



# A BUSHEL OF MUSIC!

**T**he public is floored by the quantity as well as the quality of AMI music. Every patron is pleased and honored by being given his choice of forty selections, just about twice as many as he expects to find. He marvels at this great advance in music service, shows his appreciation by playing and watching—watching and playing. A bushel of music is a bushel of fun for the public. **AMI Incorporated**

AMi

MODEL A AUTOMATIC PHONOGRAPH



# 10¢ Play and 70% Commission



By Bill Gersh

## "COINTEONS"

In this past week's (September 9) issue of *The Cash Box* there appeared letters from well known operators in various parts of the nation who suggested that all music equipment be changed to 10c play, 2 for 15c, 3 for 25c, or 4 for 25c.

In some cases, these operators, distributors and jobbers stated, this was already happening in their territories. It seems to be happening in one area after another. In New Jersey the music machine ops have already agreed on 75%-25% commission to be paid to all locations and wired telephone music has been stabilized at 10c per record, 2 for 15c and 4 for 25c. In addition these wired music ops are paying from 20% to 30% commission to their locations and this is also being followed by the non-selective music operators.

Over four years ago *The Cash Box* first proposed that this industry change its commission basis to 70%-30%. It did so because it foresaw that increased costs and gradually increased prices of all materials would force the average operator to a position where he would need more money faster than he ever did before to assure himself remaining in this business. This is today an established and recognized fact and agreed to by all coin machine operators.

The operators, themselves, jumped from the idea of 70% commission to 10c per play. They reported that it was too difficult, in a large number of cases, to get the location owner to accept less than what he was now receiving. But, they reported, if they could take in more money by using the 10c coin chute — then, and only then, could they cut the location owner's commission down to 30% or 25% or even less, for he would still be earning just as much (if not more) than he formerly did on 5c play at 50% commission.

This idea has traveled far and wide thruout the nation and more and more music operators are contacting *The Cash Box* to tell this publication that 10c per record is proving successful and, at the same time, asking that the music equipment manufacturers produce their new machines with 10c coin chute, 2 for 15c and 4 for 25c play.

Many noted music machine coinmen have also reported that today they find the confectionery, the busy drug store and quick-lunch restaurant better locations than taverns. Their reason is that the tavern enjoys a certain peak hour play period (usually from 9 or 10 in the evening to about 1:30 in the early morninig) and that, even with the juke box going continuously during that peak period — they cannot earn enough money to amortize the cost of the new equipment in a 24 month period and show a profit.

One music operator, who changed all his equipment over to 10c play, 2 for 15c and 4 for 25c, reported that he is now averaging over \$300 more net to himself and, at the same time, only paying from 20% to 25% commission to the location owners — and that the retailers

are more than pleased with the arrangement since they, too, are earning just as much as they ever did. He does admit that the first few days when the play was changed to 10c the public reacted with a bit of displeasure. "But," he says, "since then they have accepted the 10c chute and are playing just as much as they ever did."

Now more and more operators thruout the country look to the 10c chute as the possible answer to higher prices of music equipment, greater overhead costs, quicker amortization, sooner and surer profits. They all feel that they can adopt the 10c play principle and pay only 30% commission with the cooperation of all other coinmen in their area.

In this regard the mixed route seems to be the biggest problem. Where an operator used his phonos as the "come-on" to get into a location so that he can operate other equipment is a territory where the music operating specialist is up against a pretty stiff problem. He must then prove himself a real salesman, for many mixed route ops are willing to take a loss on their music equipment to keep their other machines operating in the locations. This makes it tough for the music op to walk into his locations, in the same territory, and increase cost of play while reducing commission payment.

Is 10c per record the answer?

## THE CASH BOX

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# **OPS SAY: SIMPLE BUMPER PIN GAME PLUS REPLAY IS ALL THAT'S NEEDED**

NEW YORK — Following the questioning article by one manufacturer, which appeared in the August 26, 1946 issue of this publication, whether the present type complicated scoring pinballs are losing the play of the average pinball player — and the answer that followed in the September 2, 1946 issue by another manufacturer who claimed that some of the pinball games were becoming too complicated, but that he did not believe a return to the old type "bagatelle" machine would prove profitable, and that instead an easy-to-understand, simple bumper type replay pin game might gain greater play — comes the stories of many operators (who are right out there in the field) that they are now using old wire-bumper pin games (reconditioned with plastic bumpers) and that these are bringing in good profits.

There is no doubt anymore (and this may as well be openly studied) that there is much resentment regarding the present pin game prices on the part of many operators. This is definitely not the fault of the manufacturers. They would just as soon once again be able to sell pinballs at \$100 or less if they could produce them to sell for such prices. But, with the cost of materials and labor where it now is — this seems a very remote possibility and, what's more, labor and component unit costs are GOING UP. Therefore, with the

coin chute still obtaining only 5c and with the prices of games two and three times higher than pre-war — something must be done for the pin game operator to assure him a profit.

The trade-in valuation of the average higher priced pin game is admitted to be much greater than the lower priced game and also admitted to be on a percentaged par with what former trade-in prices were. But, this is not the solution, the operators say. It doesn't matter to them if their trade-in is much lower — if the price, too, is much lower. They cannot seem to earn the cost of the machine in the short operating period with which they are faced. They must earn more money — or pay less for machines.

In answer to earning more money — the proposal was made that 3 balls be featured at 5c with the next 2 balls optional at another 5c. This would put play of pin games in the 10c category. But, opinion seems to be rather sharply split regarding the 10c play on pin games — which are supposed to be amusement. Therefore, the ops themselves have come out with the story that they are actually revamping many of the old, wired-bumper type of pin games, replacing the wire bumpers with plastic bumpers, and they find that these machines earn just as much for them on location on a comparative basis.

Now pin game operators from almost every section of the nation have come in to tell *The Cash Box* that the answer to the entire problem, in their estimation, is a return to the easy-to-understand and easier-to-play simple bumper type of high score pin game, but, featuring replay action, and that this sort of machine, which they feel can be produced much more cheaply than the present highly complicated scoring models will earn just as much money.

In addition to this — these operators ask that the machines be manufactured with more "fun" play action in them and not just scoring action. In short, they believe that a return to the jig saw type of game, the other games with tit-tat-toe action, etc., while continuing the scoring principle, would help stimulate much play among many of the people who want to "relax" when they play a pinball game and not have to concentrate on each ball they shoot.

It seems that if these operators are continuing to earn good profits with the old time wire-bumper games then certainly something can be arranged in this direction, as one manufacturer stated. He further reports that his firm are now experimenting with just such a game and that he believes, if the machine proves out on the location tests, that there is every possibility of a return to "more simple type pinball games."







# PUBLIC RELATIONS BUREAU

NEW YORK—Ever since its inception *The Cash Box* has urged the industry to create a "Public Relations Bureau."

For years it kept hammering this thought home to the trade — week after week — and printed a great many interesting articles from manufacturers, distributors, jobbers and operators as well as from public relations counsellors and others — to prove the great need for a "Public Relations Bureau" for the coin machine business.

In the past months the CMI, Inc., (Coin Machine Industries, Inc.) has taken this work over. It has started a public relations program and asked for the support of the entire industry to that program.

The CMI knows the importance of public relations work. It also realizes that there was a public relations program under way years ago that much territory now lost to many manufacturers of this industry — would still be in operation.

It has, because it realizes the value of cooperative efforts and combined interest, asked that even the smallest operator, as well as the largest distributor, join with it in sponsoring this program for this industry.

*The Cash Box* immediately went all out back of this effort on the part of the CMI. It, too, believed that the time had at long last arrived when the leading manufacturers, and all others concerned with the trade, had listened to its clarion call — to create a "Public Relations Bureau" — even if it was called a "public relations program."

Many coinmen thruout the nation

answered the call — but just as many did not. In some sections of the country there were men wholly concerned with certain types of equipment who felt, that by backing this public relations program, they would be hurting their own businesses, for they might bring back certain types of equipment to their areas which they feel will hurt their present machines.

The time has come for this industry to face facts. It must realize that it simply cannot enlarge on its own growth by ignoring the public. This past summer proved to a great many that there must be constant public relations effort in their behalf to continue them in business.

Now, as the fall season gets under way, there is no doubt that many city councils and state legislatures will once again reconvene and, when some of them do, their first bills will be revenue seeking bills. There is no need to tell any experienced coinman that among those revenue seeking bills will be many directly affecting the coin machine business. Is there an easier and richer market for any politicians to tap?

Only by a process of education to the public can this sort of thing be overcome from re-occurring each and every legislature-meeting year. The CMI and all the industry must sponsor such effort. A "Public Relations Bureau" is as necessary to this industry today as are new machines. What good are the best moneymaking machines in the world — if there's no territory in which to operate them?

The NAMA has started its public

relations work many months ago. It has won reams of newspaper space. It has gained good radio comment. It has interested all industry. It has won over bankers and financiers. It is definitely on its way to becoming the outstanding division of this business and to such an extent that many manufacturers who have engaged themselves in specialized divisions of the field are now planning to also enter into the merchandise machines field. This is what good public relations work can do — and this is what must be done by all divisions of this industry.

*The Cash Box* had hoped that all the branches of this industry would join together into one great "Public Relations Bureau" but, since certain divisions of the field, like the merchandising machine branch, feel that they are entirely separate from such effort on the part of other manufacturers — then only what can be done should be done — but should be started immediately.

The trade wants and needs a "Public Relations Bureau" — one bureau to handle all of its many branches. Eventually, *The Cash Box* hopes, this will become the fact. Now, while one division of the field is at work, the other divisions, too, should fall in with such effort and start their public relations campaigns.

It is definitely up to the operators, jobbers and distributors who, by their donations and their demands, can get this public relations program into action. It is up to them and for them. It will benefit one and all alike. It is unselfish in cast and it is necessary NOW.



# PUBLIC RELATIONS BUREAU

1. The first step in the public relations program is to determine the objectives of the program. This should be done in consultation with the management of the organization. The objectives should be clear, specific, and measurable. They should also be realistic and achievable. Once the objectives have been determined, the next step is to develop a plan of action. This plan should outline the steps that will be taken to achieve the objectives. It should also specify the resources that will be required and the timeline for the program. The plan should be approved by the management of the organization. Once the plan has been approved, the next step is to implement the program. This involves carrying out the steps outlined in the plan. It is important to monitor the progress of the program and to make adjustments as needed. Finally, the program should be evaluated. This involves assessing the results of the program and determining whether the objectives have been achieved. If the objectives have not been achieved, the program should be revised and implemented again.

2. The second step in the public relations program is to identify the target audience. This is the group of people that the program is intended to reach. It is important to identify the target audience as early as possible in the planning process. This will help to determine the objectives of the program and the steps that will be taken to achieve them. Once the target audience has been identified, the next step is to develop a message that will appeal to them. This message should be clear, concise, and compelling. It should also be tailored to the needs and interests of the target audience. Once the message has been developed, the next step is to choose the media through which the message will be delivered. This could include newspapers, magazines, radio, television, and the Internet. The choice of media should be based on the target audience and the message. Once the media has been chosen, the next step is to develop a schedule for the program. This should specify when the message will be delivered and how often. The schedule should be approved by the management of the organization. Once the schedule has been approved, the next step is to implement the program. This involves carrying out the steps outlined in the plan. It is important to monitor the progress of the program and to make adjustments as needed. Finally, the program should be evaluated. This involves assessing the results of the program and determining whether the objectives have been achieved. If the objectives have not been achieved, the program should be revised and implemented again.

3. The third step in the public relations program is to develop a budget. This is the amount of money that will be spent on the program. It is important to develop a budget as early as possible in the planning process. This will help to determine the objectives of the program and the steps that will be taken to achieve them. Once the budget has been developed, the next step is to identify the resources that will be required to implement the program. These resources could include personnel, materials, and equipment. Once the resources have been identified, the next step is to develop a timeline for the program. This should specify when the program will be implemented and how long it will take. The timeline should be approved by the management of the organization. Once the timeline has been approved, the next step is to implement the program. This involves carrying out the steps outlined in the plan. It is important to monitor the progress of the program and to make adjustments as needed. Finally, the program should be evaluated. This involves assessing the results of the program and determining whether the objectives have been achieved. If the objectives have not been achieved, the program should be revised and implemented again.



# **“MUSIC GOES 'ROUND AND 'ROUND”**

## **Music Ops Strive Hard to Find Answer to Continued Profitable Operating. Many are Testing New Commission Plans Seeking to Adjust Set-Ups.**

NEW YORK—"The music business," as one noted coinleader stated, "is like an industry in ferment."

There is no doubt anymore but what this statement bears much truth in it. Everyone in the automatic music field is seeking the answer to what should be done because of the higher prices of equipment, tremendously increased overhead and operating costs and also the fact that these costs are continuing to go ever higher.

There is no need to state here anymore that the operator who continues to work on a 50%-50% commission basis is finding himself in hot water. His accountants will show him that he simply cannot conduct his business on a profitable basis continuing to pay such a high commission rate.

Today — as one noted association head stated, it isn't "commissions." "We are," he told a group of coinmen, "sharing our profits with every location."

Surely, then, it is unfair (if the location owner is to be considered a partner in the operation of automatic music) for one partner (the location owner) to receive more than twice as much from the equipment as the operator.

Not only must the operator pay for the machine, pay the new and higher prices for parts and supplies and labor and his trucks and offices, etc., etc., etc., but if he only takes

50% of the collection — and finds that it costs him 50% of that 50% to pay for his operating expense — then the location owner is earning much more money from the automatic music partnership than he is.

"Today," one noted music operator reported, "we figure that it costs us 50% of all our collections for our operating expense. And," he continued, "this is a mild figure compared to what others we have seen."

That being the case then the operator must arrange for a new and better commission basis. He must arrange for a better share of the receipts (or profits) with his profit-sharing partner — the location.

And that is why this noted coinleader claims, "The music business is like an industry in ferment."

The music that goes 'round and 'round—is making a lot of operators go 'round and 'round with it. Those are the ops who haven't arranged for an equal share in their profit-partnership with the location.

If music operators haven't yet arranged to obtain a better share of the collections then they are not going to outlast the new operating era.

Like one noted Texas music operator writes, "With so many new machines on the market, a machine only one year old — will be considered an 'old model'."

Operators must arrange for one or another commission basis, for front money, for 1% of the gross installa-

tion cost, for 10c play, for location contracts and for every possible protection they can — while they can — and while there is still time for them to do so.

The old methods are dying. They are dying out fast. They cannot last in this hectic high priced, overflushed overhead era.

Whatever the result will be and whatever the change which will eventually adjust itself in the trade — it must earn the music operator more money than he does at present — or he cannot remain in the music machine business.

The trade is going 'round and 'round — seeking the answer — and, yet, to many this answer was very simple. They just shut their eyes, lowered their heads and charged right in — advising their location owners that they could no longer pay them 50% — no longer do this and that — and, if agreed, they continued in the spot — if not, they withdrew from it and went somewhere else.

Others are more cautious and are approaching their locations more carefully. They are gradually obtaining what they want and hope that they will have what they need before it's too late.

Whatever the result it is interesting for the trade to watch the music field in this adjustment period — re-adjust itself to modern conditions — and once again lead the trade to new achievements.



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# REPORT NEW JUKE'S TAKE SETS RECORD

## Majority of Ops Report They Also Obtain Better Commish Set Up. Claim Now That New Juke Boxes Can Clear Off Quick

NEW YORK — Reports from many noted music machine ops in various parts of the nation who have already received their first shipments of the new juke boxes is that, "The collections on the new machines are greater than we have ever before expected."

"In fact," one noted music merchant states, "the take on these new machines has set a record that is almost unbelievable and, what's more, has continued to pull in these sort of collections at a steady pace."

The ops of these new machines believe now that they will clear them off much quicker than they originally thought they would. One noted op writes, "We feel certain now, as long as these collections continue,

that we are going to have all of our new machines amortized in the 18 month period."

It is also heartening to note that the majority of these men have been able to arrange for a much better commission basis with the new machines — many of them paying only 25% to the location — and they have also been able to obtain location contracts for at least a two year period.

This is extremely important to the automatic music operator. It means that the new equipment, so much desired by the average location owner, is not only reviving play and bringing in high record collections, but, what is most important, has been able to get him set on a much better business basis all around.

Manufacturers of the new juke

boxes, their distributors and operators are all enthusiastic about these reports. They have been showing them to many who haven't as yet received any of the new machines and, it is generally believed, that these facts are setting the trade up to take advantage of what it should have done a long time ago — that is — obtain the best business deal it can with its music partner — the location owner.

Furthermore, as the new juke boxes spread thruout the nation, the trade believes that they will regain the collection status enjoyed by music coinmen during the war period and will also obtain for all in the industry a better business arrangement.







**IT IS TO YOUR INTEREST  
TO FILL OUT THIS CARD**

**WRITE IN YOUR TEN TOP TUNES FOR  
THIS WEEK--MAIL THIS CARD TODAY!**

- 1.** \_\_\_\_\_
- 2.** \_\_\_\_\_
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*Signed by* \_\_\_\_\_

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Will be Paid  
by  
Addressee

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Postage Stamp  
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## BUSINESS REPLY CARD

FIRST CLASS PERMIT No. 43309, SEC. 510, P. L. & R. NEW YORK, N. Y.

THE CASH BOX

381 FOURTH AVENUE

NEW YORK (16) N. Y.



**THE CASH BOX****TOP**

# POLL OF THE NATION'S JUKE BOX TUNES

**CODE:**

AP—APOLLO  
AR—ARA  
BB—BLUEBIRD  
BW—BLACK & WHITE  
CA—CAPITOL  
CD—CADET

CO—COLUMBIA  
CR—CORONET  
CS—COSMO  
CT—COAST  
DE—DECCA  
DL—DE LUXE  
EC—EXCLUSIVE  
EX—EXCELSIOR

FS—FOUR STAR  
MA—MAJESTIC  
ME—MERCURY  
MU—MUSICRAFT  
NA—NATIONAL  
RH—RHAPSODY  
SI—SIGNATURE  
VI—VICTOR  
VO—VOGUE

**1. TO EACH HIS OWN**

CO-37063—The Modernaires  
DE-23615—Ink Spots  
FS-1131—Trudy Erwin — Opie Cates Orch.  
MA-7188—Eddy Howard Orch.

ME-3022—Tony Martin  
RH-109—The Esquire Trio  
SI-15053—Marie Greene  
VI-20-1921—Freddy Martin Orchestra

**2. FIVE MINUTES MORE**

CD-205—Curt Massey  
CO-37048—Frank Sinatra  
DE-18909—Bob Crosby

MA-7197—The Three Suns  
MU-15086—Phil Brito  
VI-20-1922—Glenn Miller Orch.

**3. SURRENDER**

AR-150—Jan Savitt Orch.  
CO-36985—Woody Herman Orch.  
CS-483—Tony Pastor and Band

DE-18897—Randy Brooks  
MA-7186—George Olson Orch.  
VI-20-1877—Perry Como

MU-15073—Phil Brito

**4. SOUTH AMERICA, TAKE IT AWAY**

CO-27051—Xavier Cugat Orch.

DE-23569—Bing Crosby-Andrews Sisters  
MA-7202—George Paxton Orch.

**5. DOIN' WHAT COMES NATUR'LY**

CO-36976—Dinah Shore  
DE-18872—Jimmy Dorsey O.

MA-7193—De Marco Sisters  
VI-46-0001—Al Goodman O.  
VI-20-1878—Freddy Martin Orch.

**6. I DON'T KNOW ENOUGH ABOUT YOU**

CA-236—Peggy Lee

DE-18834—Mills Bros.  
VI-20-1861—J. Desmond

**7. THE GYPSY**

BE-7003—Freddie Stewart  
BW-774—Jan Garber Orch.  
CO-36964—Dinah Shore  
DE-18817—Ink Spots

DE-23511—Hildegard  
MA-7177—Louis Prima Orch.  
MU-15062—Phil Brito  
CS-475—Frankie Lester—H. McIntyre Orch.  
VI-20-1844—Sammy Kaye

**8. THEY SAY IT'S WONDERFUL**

AR-139—Ginny Simms  
CA-252—Andy Russell  
CO-36975—Frank Sinatra  
DE-18829—Bing Crosby  
FS-1082—Ray Herbeck Orch.

MA-7176—Jack Leonard  
ME-3005—Eileen Barton  
SI-15021—Ray Block Orchestra  
VI-20-1857—Perry Como  
VI-46-0001—Al Goodman Orch.

**9. CHOO CHOO CH'BOOGIE**

DE-23610—Louis Jordan and His Tympany Five

**10. PRISONER OF LOVE**

DE-18864—Ink Spots  
MU-15065—Gordon Macrae—Walter Gross Orch.

NA-9017—Billy Eckstine  
VI-20-1814—Perry Como—Case Orch.



MARKET PRICES		COTTON		SUGAR	
WHEAT	1.00	UPPER	15.00	WHITE	12.00
BARLEY	0.75	MIDDLING	14.00	YELLOW	11.00
RICE	0.50	LOWER	13.00	RED	10.00
MAIZE	0.40	GOOD	12.00	GREEN	9.00
BEANS	0.30	FAIR	11.00	BROWN	8.00
PEAS	0.20	POOR	10.00	BLACK	7.00
SOY BEANS	0.15	VERY POOR	9.00	OTHER	6.00

## TO THE PUBLIC

The undersigned, being the proprietors of the above-named newspaper, do hereby certify that the same is published weekly, and that the circulation of the same is as follows:

## THE NEW YORK TIMES

The circulation of the above-named newspaper is as follows:

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# RECORD REVIEWS

By *Ralph Emmett*  
OF  
"THE CASH BOX"

## "Blue Skies" "Seville"

**Hour of Charm Orchestra**  
(Vogue 733)

● The well known Hour of Charm (all girl) Orchestra under the direction of Phil Spitalny has come up with a pair of sides here which carry a sharp commercial accent in the cuttings. "Blue Skies," currently showing heavy action on the boxes, is given all the status of a full production number as Phil waves his baton over both instruments and choir. Francine, a fine voice, handles the solo breaks in an upper-class style, and the combo of the three blend well together to establish a dramatic mood for the melody. On the backing they offer "Seville," a strong Latin standard to which they bring a powerful but subdued instrumental interpretation that should click well with the devotees of Latin melody. Recommended highly, but only for locations where the prices or tastes run high.

## "Star Dust" "The Bells of St. Mary's"

**The Don Large Chorus**  
(Vogue 710)

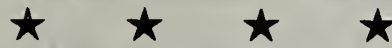
● "Star Dust," a favorite among all-time favorites, is given a new-style interpretation on this disk as performed by the Don Large Chorus. With the large cast of vocalists harmonizing on a new arrangement of the melody, it comes up as an almost classical offering; then, from the choral backing, a male and female voice come up to do a duet bit and they add to the long-hair atmosphere the side exudes. Flipped, the chorus go to work on another favorite, "The Bells of St. Mary's," and again on this side the classical interpretation continues. It's a great job they do with it, one to compare with what a top choir could provide. But — and it's a big 'but' — music ops must place this platter with great care. It belongs only where tastes run high and the demand is for 'better type' music.

## "Just Squeeze Me" "Ole Buttermilk Sky"

**Paul Weston Orchestra**  
with **Matt Dennis**  
(Capitol 285)

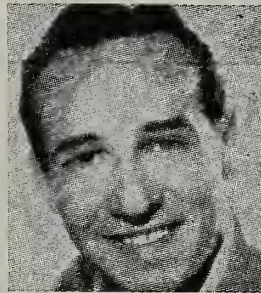
● Peg "Just Squeeze Me (But Please Don't Tease Me)" as a strong juke box attraction, and one that can be expected to rise high in national popularity. Featuring the very effective voice of Matt Dennis (it would have been better with a female chirp) and the smooth musical crew of Paul Weston, they combine well to present this little slow beat novelty ballad. On the reverse, "Ole Buttermilk Sky" is served up with a medium jump beat that lifts it right out of the western class, and as Weston and Dennis deliver it, it clicks. Remember this platter as a strong comer. It has all the makings.

## DISK O'THE WEEK



### "The Old Lamplighter" "I Guess I'll Get The Papers And Go Home"

**Frank De Vol Orchestra**  
with **Hal Derwin**  
(Capitol 288)



● Grab this platter. "The Old Lamplighter" as done by the Frank De Vol Orchestra with Hal Derwin handling the vocal assignment is top juke box fare, and as much can be said of the flip, "I Guess I'll Get The Papers And Go Home." Both are in a blue mood, but the handling they get from Frank's crew and Hal lift them into position as sides that will draw customers and coinage. Unusual is the fact that Hal has a virile voice. The listener doesn't picture him hanging from the mike as he delivers the lyrics, and that's a welcome change. Additionally so, when it's considered that both tunes are perfect vehicles for that sort of thing. By all means give both sides an attentive listening, and you'll agree that the only fault to be found with the platter is the fact that it headlines performers who are unknown. But remember, too, that music ops have made stars in the past, and it can and should be done again.

### "Whatta Ya Gonna Do" "Ridin' On A Summer Afernoon"

**Bobby Byrne Orchestra**  
(Cosmo 488)

● "Whatta Ya Gonna Do" is served here as a mild little novelty featuring the instruments of the Bobby Byrne crew with Peggy Coffey handling the jump lyrics in bobby-sox style. Sadly enough nothing about the platter is a stand-out: it's just a pleasant unaffected hunk of lyrics and melody that has it's greatest appeal to music ops as a supporting disk. On the backing the group offer as an all-instrumental "Ridin' On A Summer Afernoon." It can be said for "Ridin'" that it's a neat, unobtrusive variation on a sound musical theme, but lacking in tricks and color.

## "You Make Me Feel So Young" "On The Boardwalk"

**The Charioteers**  
(Columbia 37074)

● From the motion picture "Three Little Girls In Blue," along comes these other interpretations of two of the many song hits which are included in the films. As done by the pleasant voiced vocal combo, The Charioteers, this platter comes up to give the melody and lyrics of "On The Boardwalk (In Atlantic City)" a lift for all concerned. Tho not a tune to be considered among the all time hits, it is a number that should show strong action for itself. On the backing, the Charioteers interpret "You Make Me Feel So Young," and with this the mixed quartet display their versatility. Actually, "You Make Me," should best be done as a vehicle for a single performer, but other than that there are no complaints.

## "Sherwood's Forest" "Least That's My Opinion"

**Bobby Sherwood Orchestra**  
(Capitol 286)

● Unique is the word for this Bobby Sherwood offering titled "Sherwood's Forest." It's got practically every element from which great modern music is made, and if it's appeal is as wide as is the music that's made here, it'll be a smash. Actually, "Forest" is a combination of sound that will win high honors and heavy coinage in any location where the customers play to listen. It can't be played for dancing. Nonetheless, it is this reviewer's opinion that Bobby and his crew are here playing top notch jazz and their disk is certainly worthy of a try. On the backing they do "Least That's My Opinion," a melody from the musical "St. Louis Woman." Bobby, himself, capably handles the vocal chores on this with the crew providing strong support.

## "Hymn To The Sun" "Hey, Bobby!"

**Bobby Byrne Orchestra**  
(Cosmo 492)

● The heavy sax inserts put there by Bobby Byrne distinguish all that's worth while in this version of "Hymn To The Sun," which is done up completely as an instrumental display. Unhappily, there's little more to distinguish the side since it lacks enthusiasm and the zing that makes for heavy juke box action. There are some compensating factors however and, for the most part, they rest with what they do with "Hey, Bobby!" on the backing. Slanted for the bobby sox trade in title and treatment, the cutting features a choral vocal by the band. A jump beat pervades thruout and the whole thing winds up as a truly commercial offering. With that, you can place the side in spots where the youngsters crowd for their sodas







EXCLUSIVE TO "THE CASH BOX"

## RECORD REVIEWS

By

DAVE QUIRK

RECORD REVIEW EDITOR

OF

"THE CASH BOX"

**"The Whole World Is Singing My Song"****"I Guess I'll Get The Papers"****Les Brown and his Orchestra**  
(Columbia 37066)

● The coins will pile up in approval right after the first listening to "The Whole World Is Singing My Song" as served up by Les Brown and his Orchestra. It's sooooo smooth that it reminds you of whipped cream — if you can remember how smooth that stuff is! Doris Day dishes out a swell vocal, but that's to be expected as she's one of the best girl soloists still connected with one band. The Brown crew do a great job instrumentally with Ted Nash taking sax solo honors. The flipover, "I Guess I'll Get The Papers," is also in the sentimental vein. Jack Haskell offers a pleasant vocal faintly tinged with blue. The orchestration is full but still restrained and there's another dash of that Nash sax. A good, dependable disk

**"Rumors Are Flying"**  
**"Without You"****Frankie Carle and his Orchestra**  
(Columbia 37069)

● Frankie Carle and his orchestra's version of that up and coming tune on all popularity polls, "Rumors Are Flying," is plenty all right. The Carle crew is a smooth outfit well suited for romantic music such as this. Marjorie Hughes goes to work on the vocal and comes up with a very pleasant musical interlude. "Without You" is more of a straight number, both with regard to the vocal and instrumental angles. It's a lovelorn lament with the lyrics well handled by Marjorie Hughes. The orchestra provides a nice background but we could do with a little more of the Carle piano ourselves; however, it's still good and should do a nice business.

**"That's My Home"****"It's Just A Matter of Opinion"****Gene Krupa and his Orchestra**  
(Columbia 37067)

● The Krupa clan abandon their famous jive style and come up with "That's My Home" which is as unruffled and serene as any tune they've done in quite some time. It's guaranteed to produce a fine case of nostalgia in anyone vulnerable to this kind of sentimental music. Buddy Stewart really croons on this disk and he displays a true talent for it. The boys do a workmanlike job on the musical background. Flipped, you'll hear "It's Just A Matter of Opinion." This is an unusual number in that it contains four or five changes of pace going from hot jive to waltz rhythm in the course of one play. Buddy Stewart and Carolyn Grey perform ably on the vocal task and the band supports them all the way. This is a platter with an extensive appeal and as such is due for a wide play.

**SLEEPER OF THE WEEK****"The King"****Count Basie and his Orchestra**  
(Columbia 37070)

● Stomp that's both fast and solid reigns supreme on this latest waxing by Count Basie and his boys. It's a Basie original and the lads work hard to do their best by the maestro. It'll be hard to find another platter to beat this one as it has just enough of everything — a good steady bass beat, lots of soaring solo flights, and not too much noise in spite of it all. This is the kind of jive that changes the opinions of anti-jazz critics, and they'll agree that this is well worth a listen. The reverse, "Blue Skies," isn't quite up to the standard set on "The King." The instrumental portion is different from the usual rendition of this favorite Irving Berlin tune as it's pretty hopped up. Jimmy Rushing is given the vocal assignment and, in spite of an abundance of vocal tricks, we'd consider the mission successful. There's a big market for this kind of music, so it's worth a try on any turntable.

**"You'll See What A Kiss Can Do"**  
**"Five Minutes More"****Skitch Henderson**  
**and his Orchestra**  
(Capitol 287)

● Here are two top notch numbers featuring subdued swing plus a liberal dash of bright piano. "You'll See" accents the romantic angle and Ray Kellogg's smooth vocal does a lot toward setting the mood. Listen for Skitch's piano leads all the way through. By now most of the fans are well acquainted with "Five Minutes More" but even though the ink has been dry on this song for some time now, the Henderson version is certain to get plenty of financial backing. Ray Kellogg again takes the vocal for a spin and the backing by the band is especially good with lots of piano and a little light bounce. Give it a try.

**"Wrong Neighborhood"**  
**"Let's Do The Whole Thing Or Nothing At All"****Cootie Williams and his Orchestra**  
(Capitol 289)

● Here's some low down jazz done in a drag tempo by a good jive outfit. "Wrong Neighborhood" is right out of the cellar but the treatment by Cootie Williams and his Orchestra is neat and the vocal blues cut a deep groove too. "Let's Do The Whole Thing or Nothing At All" is solid and the whole place will be rocking in no time at all. Cootie Williams turns out the vocal. The lyrics are rather monotonous but the pattern is familiar and such stuff has clicked before and will again.

**"Whatta Ya Gonna Do!"****"I Guess I'll Get the Papers"****Shep Fields and his Orchestra**  
(Vogue 764)

● Shep Fields can always be depended upon for some music cut out for dancing. But if you want to bend an ear toward the juke box as well as wiggle a toe or two, you'll hear a good vocal by Jack Prince and a very adequate backing by the Fields organization. "I Guess I'll Get the Papers (and Go Home)" is a tune with real possibilities. It's sentimental but not sugary. Jack Prince present a royal vocal on this side and the instrumental kicks are supplied with enough rhythm to pep up things. Should get the biggest and most profitable play on routes where the younger crowds gather.

**"Missouri"****"Divorce Me C.O.D."****Merle Travis**  
(Capitol 290)

● Merle Travis has a host of fans and they'll all welcome his latest waxing of two songs of the saddle which he does so well. In "Missouri" he sings of his longing for the old stamping ground and such songs are always good for a few tears in the beer. "Divorce Me C.O.D." is more of the same but this time the band really swings out on the accompaniment and gives Merle a background full of bounce. Spot it right

**"Baby That Won't Get It"**  
**"Wine, Women and Song"****Frankie Marvin**  
(San Antonio 107)

● Frankie Marvin combines two distinct styles, cowboy and blues, on this platter and the result is that many more customers will give it a listen than if he had used one or the other. "Baby That Won't Get It" has the accent on blues. In addition to the Marvin vocal there's some good trumpet work in the instrumental breaks. "Wine, Women and Song" is more definitely hillbilly music but there's still a blue undercurrent throughout. It's sort of a tongue-in-cheek lament and Frankie Marvin handles it well.





# What's Hot **ON THE RECORDS**

## THE TOP TEN JUKE BOX TUNES THRUOUT THE NATION

*for the Week of September 16, 1946*

### New York

1. To Each His Own
2. Five Minutes More
3. South America, Take It Away
4. Begin The Beguine
5. Choo Choo Ch'Boogie
6. Surrender
7. This Is Always
8. I Got The Sun In The Morning
9. Blue Skies
10. If You Were The Only Girl

### Chicago

1. To Each His Own
2. Five Minutes More
3. South America, Take It Away
4. Surrender
5. They Say It's Wonderful
6. The Gypsy
7. I Don't Know Enough About You
8. I Don't Know Why
9. I'd Be Lost Without You
10. Choo Choo Ch'Boogie

### Los Angeles

1. To Each His Own
2. Five Minutes More
3. South America, Take It Away
4. Stone Cold Dead In The Market
5. House of Blue Lights
6. Surrender
7. They Say It's Wonderful
8. I Got The Sun In The Morning
9. Hawaiian War Chant
10. In Love In Vain

### Hartford, Conn.

1. To Each His Own
2. South America, Take It Away
3. Doin' What Comes Natur'lly
4. Five Minutes More
5. Hawaiian War Chant
6. Surrender
7. The Gypsy
8. I Know
9. Five Minutes More
10. I Don't Know Enough About You

### Washington, D. C.

1. To Each His Own
2. Choo Choo Ch'Boogie
3. Doin' What Comes Natur'lly
4. The Girl That I Marry
5. Five Minutes More
6. How Cute Can You Be
7. Leapfrog Blues
8. Careless
9. This Is Always
10. Too Many Irons In The Fire

### Boston, Mass.

1. To Each His Own
2. Five Minutes More
3. South America, Take It Away
4. A Garden In The Rain
5. Pretending
6. Someday
7. Surrender
8. The Gypsy
9. This Is Always
10. Route 66

### Cheyenne, Wyo.

1. To Each His Own
2. Five Minutes More
3. House of Blue Lights
4. I Don't Know Enough About You
5. Surrender
6. This Is Always
7. Prisoner of Love
8. You Call It Madness
9. Why Does It Get So Late So Early
10. I Don't Know Why

### Idaho Falls, Ida.

1. To Each His Own
2. Five Minutes More
3. The Gypsy
4. South America, Take It Away
5. I Don't Know Enough About You
6. I'd Be Lost Without You
7. I Don't Know Why
8. Girl of My Dreams
9. Route 66
10. Surrender

### Cleveland, O.

1. To Each His Own
2. Five Minutes More
3. Garden In The Rain
4. Doin' What Comes Natur'lly
5. Surrender
6. And Then It's Heaven
7. Somewhere In The Night
8. The Gypsy
9. I Guess I Expected Too Much
10. I Don't Know Why

### Kansas City, Mo.

1. To Each His Own
2. Five Minutes More
3. South America, Take It Away
4. Doin' What Comes Natur'lly
5. The Gypsy
6. Blue Skies
7. Surrender
8. They Say It's Wonderful
9. Choo Choo Ch'Boogie
10. One More Tomorrow

### Fayetteville, N. C.

1. To Each His Own
2. Five Minutes More
3. South America, Take It Away
4. Choo Choo Ch'Boogie
5. Who Told You That Lie
6. Boogie Blues
7. House of Blue Lights
8. I've Never Forgotten
9. I've Got A Right To Cry
10. Route 66

### Tampa, Fla.

1. To Each His Own
2. Five Minutes More
3. The Gypsy
4. I Don't Know Enough About You
5. Doin' What Comes Natur'lly
6. They Say It's Wonderful
7. The Girl That I Marry
8. South America, Take It Away
9. Choo Choo Ch'Boogie
10. Surrender

### Houston, Tex.

1. To Each His Own
2. Five Minutes More
3. Doin' What Comes Natur'lly
4. Surrender
5. This Is Always
6. Choo Choo Ch'Boogie
7. Stone Cold Dead In The Market
8. Blue Skies
9. They Say It's Wonderful
10. I Don't Know Why

### Toronto, Ont., Can.

1. To Each His Own
2. Surrender
3. House of Blue Lights
4. They Say It's Wonderful
5. I Got The Sun In The Morning
6. The Gypsy
7. I Don't Know Why
8. Route 66
9. Star Dust
10. Sioux City Sue

### Portland, Ore.

1. To Each His Own
2. Five Minutes More
3. Surrender
4. Doin' What Comes Natur'lly
5. South America, Take It Away
6. They Say It's Wonderful
7. I Don't Know Why
8. I Don't Know Enough About You
9. The Gypsy
10. Prisoner of Love



STATE OF TEXAS, COUNTY OF DALLAS.

I have this  
 five minutes  
 South, and I take  
 away.

2000

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"EFFIE AT HER BEST"

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"IF IT'S GOOD — WE HAVE IT"







BYRDE'S EYEVIEW  
ROUND THE WAX CIRCLE  
by  
Byrde Gore

Harry Bank, Cosmo Record prexy, enplaned early this week for Hollywood. Big, mysterious, momentous deals are rumored in the offing which are expected to affect the status of the label sensationally. Meanwhile, it was announced that Charlie Barnett has been inked and his first release, expected soon, will be "Cherokee," backed by "New Redskin Rhumba."

With the tremendous interest in tunes of yesterday awakened during these past months, heres a little idea that might work out in some of your locations. You know that great big stack of records you've had around the place? Well look thru them. All the waw back. And pull out a stack of the disks that were your biggest money-makers when they were at their peak. Stuff like "Rum and Coca Cola," "The Music Went 'Round and 'Round," "Green Eyes," "Ol' Man Mose," etc., and put 'em in one of your better spots with a streamer over the machine declaring "Revival Week On Our Juke Box." Then see what happens.

Title strips are now being made available with Cosmo Records, reports Eddie Heller, hard driving sales promotion chief for the label . . . Reports and rumors indicate that several of the larger regional distribs for the larger indie platteries are considering naming sub-distribs with experience in the coin field to vend their disks to the musics ops. Muscraft actually did make one move last week for the metropolitan New York territory. And speaking of Muscraft, prexy Peter Hilton is said to be on the West Coast for, among other reasons, to urge baton-master Artie Shaw (among their top musical properties) to get out of the California sunshine and on the road with a band. That, too, helps sell records and promotes play in the boxes.

One of the biggest bets being missed by the record makers is a tie-in with automatic hostesses. The "hostess" has lots of display space very close to the coin chute that many ops would be happy to fill with well conceived posters and layouts encouraging customers to call for the platters. And what about the same sort of thing to be placed on bar mirrors and on the walls of the locations? After all, if the strips that say "Try Our Special Whoosis Cocktail — 60c" can help sell drinks, why can't the same idea be used to help sell juke box action?

Little note to Dick Haymes: The other day a music op sent a newspaper clipping to The Cash Box which was a publicity shot about the story of your career that is currently appearing in "Esquire" magazine. The story tells of your climb "to the top of croonland" as seen thru the eyes of your manager, Bill Burton. It was said in the clipping that once Burton took you in hand he got you into the limelight. Then, it said: "THE JUKE BOXES STOPPED STARVING SOON AFTER HAYMES HIT THE DISCS IN 'YOU'LL NEVER KNOW' . . ." In the first place, Mr. Haymes, the juke boxes were most definitely NOT starving when your nice record appeared. And, in the second place, it takes a lot more than one record — even as great and outstanding as fellow Decca artist Bing Crosby's "White Christmas" — to, in any fashion whatsoever, affect our industry. We'd like to hear more about this from you. May we?

BOBBY SHERWOOD  
AND HIS ORCHESTRA  
'LEAST THAT'S MY OPINION'  
'SHERWOOD'S FOREST'  
Ultra modern Sherwood original. Bobby's band pulls all the stops . . .

From the Musical Play  
"ST. LOUIS WOMAN"  
Vocal by Bobby Sherwood  
Novel vocal-instrumental treatment of a Broadway hit tune.

CAP. 286\*

HAL DERWIN  
with Frank DeVol and His Orchestra  
'I GUESS I'LL GET THE PAPERS AND GO HOME'  
A new smooth Capitol singing discovery artfully interprets an easy-going ballad.  
'THE OLD LAMPLIGHTER'  
Pleasantly nostalgic song styled by Hal's unusually fine baritone.



CAP. 288\*

COOTIE WILLIAMS  
and His Orchestra  
'WRONG NEIGHBORHOOD'  
Vocal by Bob Merrell  
Out-and-out blues . . . sung "low-down" . . . Cootie's growl horn is high-lighted . . .  
'LET'S DO THE WHOLE THING OR NOTHING AT ALL'  
Vocal by Cootie Williams  
The trumpet master obliges with the vocal on his most-requested number . . .

\*50c plus tax  
Sunset and Vine







# Music Op Opens Biggest Record Shop In Delaware

WILMINGTON, DEL.—Following the lead set by many coinmen in every section of the country, Sam Wachtel, well known music operator of this city, staged the grand opening of his own record store during the past week.

The new enterprise, Maeson Record and Appliance Shop, is reputed to be the largest retail disk center in the state.

In celebration of the event, representatives from all major record companies were on hand, as were many coinmen and friends; in addition, a prominent display was provided by Cosmo Records.

Bob Heller, who carries with him a wide background in the music industry will serve as general manager of the firm, and it is expected that many new merchandising innovations will be inaugurated here.

One of the more unusual features of the new store, and one that reflects the experience of the firm's officers with automatic music, is that a juke box will maintain a permanent position in the show windows of the store, and this machine will be kept in continuous play to showcase records to passerby.

Several recording companies have made arrangements for their artists to make personal appearances at the shop during this week.


## Hammond Joins Majestic

NEW YORK — John Hammond has joined Majestic Records, Inc. as Recording Director, according to an announcement by James J. Walker, President of the firm.

Hammond's assignment with the label will include broadening swing, popular and race lines, and discovering and development of new artists. He brings to his new position a wealth of background in the music field, and will work closely with Ben Selvin, Majestic's Vice-President in charge of Artists and Repertoire.

His last connection was with Columbia Recording Co., with time out for service as a G.I.

Longer Record Life  
Quality Reproduction!  
Fewer Service Calls!  
and More Profits with  
**Pfannstiehl**  
New Coin Machine Needles




**OPERATORS PRICE LIST**  
Subject to Change Without Notice

Up to 20	.....	\$ .50 Each
Over 20	.....	.49 Each
Over 50	.....	.48 Each
Over 100	.....	.46 Each
Over 200	.....	.45 Each

**SPECIAL**  
100 Seeburg 5c Wall-O-Matic  
3-Wire Boxes.  
Reconditioned ..... **\$27.50** |

1/3 DEP. Bal. C.O.D., F.O.B. NEWARK  
SEACOAST DISTRIBUTORS, Inc.  
415 Frelinghuysen Ave., Newark 5, N. J  
Phone: Blgelow 8-3525



SH-H-H SH-H-H SH-H-H

That Soft Sweet Satisfying Sound  
You Hear Is...

THE SCINTILLATING MUSIC OF

**SHERMAN HAYES**

WITH THE SMARTEST, SMOOTHEST SMASH  
SONG SENSATIONS OF THE SEASON!

THAT GRAND NEW NOVELTY HIT...

"THE DOODLE SONG"  
VOCAL BY THE TRIO  
AND  
"LAND OF DREAMS"  
VOCAL BY SHERMAN HAYES  
COSMO RECORD 506

THE LATEST COSMO CLICK...

"LOVE DOESN'T GROW ON TREES"  
VOCAL BY SHERMAN HAYES  
AND  
"WHAT'VE YOU GOT TO LOSE BUT YOUR HEART"  
VOCAL BY DELL WELCOME AND SHERMAN HAYES  
COSMO RECORD 511

IT'S **Cosmo** FOR YOUR LISTENING PLEASURE!

ORDER NOW From These Cosmo Distributors:

- |  |  |  |   |
|--|--|--|---|
| Alberta Imports and Distributors, Ltd.<br>620 Eighth Ave. West<br>Calgary, Alberta | A. Connors Dist. Co.<br>265 E. North Street<br>Buffalo, N. Y.    | M. S. Wolf Dist. Co.<br>427 S.W. 13th St.<br>Portland, Oregon    | Scott Crosse Co.<br>1423 Spring Garden St.<br>Philadelphia, Pa. |
| Allied Music Sales Co.<br>3112 Woodward Ave.<br>Detroit, Mich.                     | Blue Bonnet Music Co.<br>3235 Ross Ave.<br>Dallas, Texas         | M. S. Wolf Dist. Co.<br>1348 Venice Blvd.<br>Los Angeles, Calif. | Stephenson Film Co.<br>814 Gray Ave.<br>Houston, Texas          |
| Allied Music Sales Co.<br>2610 E. 9th St.<br>Cleveland, Ohio                       | Caritat Sales Co.<br>366 Shaw Street<br>Toronto, Canada          | M. S. Wolf Dist. Co.<br>1175 Folsom St.<br>San Francisco, Calif. | Taran Dist. Co.<br>102 Cain St., N.W.<br>Atlanta, Ga.           |
| Allied Music Sales Co.<br>314 Monroe Street<br>Toledo, Ohio                        | Cosmo Records, Inc.<br>745 Fifth Avenue<br>New York City         | M. S. Wolf Co.<br>2313 Third Ave.<br>Seattle, Wash.              | Taran Dist. Co.<br>90 Riverside Ave.<br>Jacksonville, Fla.      |
| Appliance Dist. Co.<br>106 S. Galatin<br>Jackson, Miss.                            | Frederick Lee Co.<br>325 Second Ave. South<br>Minneapolis, Minn. | Musco Mgt., Inc.<br>2823 The Plaza<br>Charlotte, N. C.           | Taran Dist. Co.<br>170 N.W. 23rd St.<br>Miami, Fla.             |
| American Coin-A-Matic<br>1435-37 Fifth Avenue<br>Pittsburgh, Pa.                   | Fredrick Lee Co.<br>304 W. 10th St.<br>Kansas City, Mo.          | Roberts Nicholson Co.<br>1201 Commerce St.<br>Houston, Texas     | The Carter Corp.<br>1139 Tremont St.<br>Boston, Mass.           |
|  | M.S. Dist. Co., Inc.<br>1429 N. Clark St.<br>Chicago, Ill.       | Runyon Sales Co.<br>595 Tenth Ave.<br>New York City              | The Oriole Corp.<br>512 Pennsylvania Ave.<br>Baltimore, Md.     |





# Burning the Jukes in HARLEM

The Ten Top Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators in New York City's Harlem.

1. PLAYFUL BABY

Wynonie Blues Harris

\* \* \*
2. CHOO CHOO CH'BOOGIE

Louis Jordan and His Tympany Five

\* \* \*
3. TO EACH HIS OWN

Ink Spots

\* \* \*
4. YOU ARE MY FIRST LOVE

Johnny Moore's Three Blazers

\* \* \*
5. AFTER HOURS

Ace Harris

\* \* \*
6. THE VERY THOUGHT OF YOU

Louis Russell Orchestra

\* \* \*
7. THAT'S THE GROOVY THING

Earl Bostic Orchestra

\* \* \*
8. LEAP FROG BLUES

Buster Bennett Trio

\* \* \*
9. SURRENDER

The Brown Dots

\* \* \*
10. R. M. BLUES

Roy Milton Sextet

"SO LONG"


Record = 143  
backed by





YOU LEFT ME FORSAKEN





HOW DEEP IS THE OCEAN?

Record = 139  
backed by

YOU SHOWED ME THE WAY

by

JOHNNY MOORE'S  
THREE BLAZER'S



B.M.

Modern Music

Distributing Company

678 1/2 So. Vermont Los Angeles 5, California Dept. P

## Modern Distributors

- David Rosen

855 N. Broad St., Philadelphia, Pa.

Runyon Sales Co.

593 10th Ave., New York 18, N. Y.

Standard Music Distributing

1913 Leeland Ave., Houston, Texas

Becker Novelty Company

97 Dwight St., Springfield 3, Mass.

C & C Distributing Co.

714 4th Ave., Seattle, Wash.

Commercial Music

510 N. Sarah, St. Louis, Mo.

Jack Gutshall Dist. Co.

1870 W. Washington Blvd., Los Angeles 7,

M. B. Krupp

506 N. Kansas St., El Paso, Texas

Taran Dist. Co., Inc.

170 N. W. 23rd St., Miami, Fla.
- Hales-Mullaly Co.

1-7 North East 6th St., Oklahoma City 4, Okla.

Lion Distributing Co.

726 South 4th St., Louisville, Ky.

Taran Dist. Co., Inc.

90 Riverside Ave., Jacksonville, Fla.

Davis Sales Co.

1010 - 17th St., Denver, Colorado

American Coin-a-matic

1437 5th Ave., Pittsburgh, Pa.

Melody Sales Co.

316 6th St., San Francisco, Calif.

M. S. Distributing Co.

1429 Clark St., Chicago, Ill.

Music Sales

680 Union Ave., Memphis, Tenn.

Pan American Record Distributing

11721 Linwood Ave., Detroit 6, Mich.

J. F. Bard

414 So. Franklin, Chicago, Ill.











## 'Leap Frog Blues' In Big Demand

NEW YORK — Reports from music ops with "race" type locations in the larger cities of the nation indicated this past week that a tremendous rise in the popularity and demand for "Leap Frog Blues" is being felt.

The tune, released many months ago by Columbia Records and featuring the Buster Bennett Trio, did enjoy a successful sale and play when it was issued. But, according to recent statements made to *The Cash Box* by members of the trade, the present demand for the platter is at peak proportions.

In New York City's Harlem, an important pulse point in gauging the success and worthiness of any "race" type record, it was reported by a leading music op in that community, that the public was actually seeking out locations where the tune might be found, and due to the very limited number of platter copies available at this time, ops in that territory had only a bare handful of the disk in the machines.

Already among the top ten records in Harlem, only its scarcity is said to keep it from the No. 1 position.

In an effort to locate additional copies of the record, it having been discovered that practically all Columbia distribs were "out of stock" so far as the disk was concerned, several operators appealed to *The Cash Box* to intercede with Columbia Record officials in order that additional pressings be made available to them.

This *The Cash Box* did do, taking the matter up with Paul Southard, vice president in charge of sales at Columbia headquarters in Bridgeport, Conn.

Consequently, *The Cash Box* was asked to assure music ops that the new pressings of the record would be made available within the next two or three weeks unless unforeseen circumstances prevented the move during that time.

Meanwhile, quick to climb aboard the "Leap Frog Blues" bandwagon was Alert Records, who have issued their version of the melody featuring another small combo.

## Apollo Buys Milling Plant

NEW YORK—Apollo Records, headquartered here, announced this past week the completion of arrangements by which they have taken over control of a new milling plant which will produce the "biscuits" from which all future records will be pressed.

The move, it was said in the firm's announcements, was in line with efforts to offer music operators the highest quality records available from which the greatest number of plays could be achieved.

It was emphasized that a 15% shellac content would be used in the "biscuits" produced.

RECORD DIVISION  
OF

# M. S. WOLF

## DISTRIBUTING COMPANY

EXCLUSIVE WEST COAST DISTRIBUTORS  
OF

# *Cosmo* RECORDS

*Cordially Invites*

ALL WEST COAST MUSIC OPERATORS  
To Come in and Hear the  
SENSATIONAL Cosmo RELEASES



Larry Clinton



Tony Pastor



Hal McIntyre



Bobby  
Byrne



Kaye  
Connor



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State of Oregon  
IN PORTLAND—427 S.W. 13th AVENUE  
(Atwater 7575)

State of California  
IN SAN FRANCISCO—1175 FOLSOM ST.  
(Hemlock 0575)

IN LOS ANGELES—1348 VENICE BLVD.  
(Prospect 4131)  
MAIN OFFICE AND HEADQUARTERS

"LARGEST DISTRIBUTORS ON WEST COAST"



Lead frog blue,  
in big demand

# M. S. WOLF

DISTRIBUTING COMPANY

EXCLUSIVE WEST COAST DISTRIBUTORS

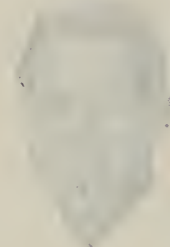
## COMING RECORDS

Debut Records

ALL WEST COAST MUSIC CATALOG

In Come in and hear the

EXHIBITATIONAL CHARTER RECORDS



1941  
+  
1942

THE RECORDING INDUSTRY  
IN BRITAIN 1941-1942

THE RECORDING INDUSTRY  
IN BRITAIN 1941-1942

THE RECORDING INDUSTRY  
IN BRITAIN 1941-1942

THE RECORDING INDUSTRY  
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THE RECORDING INDUSTRY  
IN BRITAIN 1941-1942

THE RECORDING INDUSTRY  
IN BRITAIN 1941-1942



# THE CASH BOX

## DISC-HITS BOX SCORE

COMPILED BY  
**JACK "One Spot" TUNNIS**  
IN ORDER OF POPULARITY  
BASED ON  
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE  
INDIVIDUAL PURCHASE ON THE BASIS OF 1000 REC-  
ORDS — LISTED IN ORDER OF POPULARITY, INCLUDING  
NAME OF SONG, RECORD NUMBER, ARTISTS, AND RE-  
CORDING ON THE REVERSE SIDE.

AP—APOLLO	CODE	FS—FOUR STAR
AR—ARA		MA—MAJESTIC
BB—BLUEBIRD	CR—CORONET	ME—MERCURY
BT—BEL-TONE	CS—COSMO	MU—MUSICRAFT
BW—BLACK & WHITE	CT—COAST	NA—NATIONAL
CA—CAPITOL	DE—DECCA	RH—RHAPSODY
CD—CADET	DL—DE LUXE	SI—SIGNATURE
CO—COLUMBIA	EC—EXCLUSIVE	VI—VICTOR
	EX—EXCELSIOR	VO—VOGUE

	Sept. 9	Sept. 2	Aug. 26
<b>1—To Each His Own</b>	<b>147.6</b>	<b>160.2</b>	<b>171.1</b>
CO-37063—MODERNAIRES Holiday for Strings			
DE-23615—INK SPOTS			
FS-1131—TRUDY ERWIN & OPIE CATES ORCH. Cherokee			
MA-7188—EDDY HOWARD ORCH. Cynthia's In Love			
ME-3022—TONY MARTIN I'll See You In My Dreams			
RH-109—THE ESQUIRE TRIO You Might At Least Have Said Goodbye			
SI-15053—MARIE GREENE Doin' What Comes Natur'llly			
VI-20-1921—FREDDY MARTIN ORCH. You Put a Song in My Heart			
<b>2—Five Minutes More</b>	<b>102.3</b>	<b>95.4</b>	<b>79.2</b>
CA-287—SKITCH HENDERSON O. You'll See What a Kiss Can Do			
CO-37048—FRANK SINATRA How Cute Can You Be!			
DE-18909—HELEN FORREST I've Never Forgotten			
MA-7197—THREE SUNS By the Waters of Minnetonka			
MU-15086—PHIL BRITO That Little Dream Got Nowhere			
VI-20-1922—TEX BENEKE Texas Tex			
<b>3—Surrender</b>	<b>89.5</b>	<b>63.7</b>	<b>87.9</b>
AR-150—JAN SAVITT AND HIS TOP HATTERS— VOCAL BY BOB D'ANDREA Along With Me			
CO-36985—WOODY HERMAN ORCH. The Good Earth			
CS-483—TONY PASTOR & BAND Cynthia's In Love			
DE-18897—RANDY BROOKS One Love			
MA-7186—GEORGE OLSON ORCH. I've Got a Walkie Talkie			

### The Cash Box

	Sept. 9	Sept. 2	Aug. 26
MU-15073—PHIL BRITO Who Told You That Lie			
VI-20-1877—PERRY COMO More Than You Know			
<b>4—South America, Toke It Away</b>	<b>72.4</b>	<b>94.8</b>	<b>26.8</b>
CO-37051—XAVIER CUGAT O. Chiquita Banana			
DE-23562—BETTY GARRETT Little Surplus Me			
OE-23569—BING CROSBY—ANDREWS SISTERS Route 66			
MA-7202—GEORGE PAXTON O. Just the Other Day			
<b>5—Doin' What Comes Natur'llly</b>	<b>55.5</b>	<b>49.2</b>	<b>73.8</b>
CO-36976—DINAH SHORE I Got Lost in His Arms			
OE-23584 (A-468) J. BLACKTON ORCH. Moonshine Lullaby			
OE-18872—J. DORSEY ORCH. All That Glitters			
MA-7193—OE MARCO SISTERS That Wonderful Worrisome Feeling			
SI-15053—MARIE GREENE To Each His Own			
VI-20-1878—FREDDY MARTIN O. Blue Champagne			
VI-46-0001—AL GOODMAN ORCH. You Can't Get a Man with a Gun; They Say It's Wonderful; 2. I Got Lost in His Arms			
<b>6—The Gypsy</b>	<b>45.7</b>	<b>40.8</b>	<b>52.4</b>
BT-7003—FREDDIE STEWART Marinette			
BW-774—JAN GARBOR ORCH. Doing What Comes Naturally			
CO-36964—DINAH SHORE Laughing on the Outside			
CS-475—FRANKIE LESTER—H. MCINTYRE ORCH. Cement Mixer			
DE-18817—INK SPOTS Everyone Is Saying Hello			
DE-23511—HILDEGARDE One-zy Two-zy			
MA-7177—LOUIS PRIMA O. Baby Won't You Please Come Home			
MU-15062—PHIL BRITO Don't Be a Baby, Baby			
VI-20-1844—SAMMY KAYE Gee I'm Glad to Be the One That I Am			
<b>7—They Say It's Wonderful</b>	<b>43.9</b>	<b>50.8</b>	<b>71.8</b>
AR-139—GINNY SIMMS What Could Be Sweeter			
CA-252—ANDY RUSSELL Laughing on the Outside (Crying on the Inside)			
CO-36975—FRANK SINATRA The Girl That I Morry			
DE-23586 (A-468) J. BLACKTON ORCH. Anything You Can Do			
DE-18829—BING CROSBY These Foolish Things			
FS-1082—RAY HERBECK ORCH. I Remember			
MA-7176—JACK LEONARD September Song			
ME-3005—EILEEN BARTON You Brought A New Kind Of Love			
MU-15065—GORDON MACRAE Prisoner of Love			
SI-15021—RAY BLOCH ORCHESTRA Cynthia's In Love			
VI-20-1857—PERRY COMO If You Were the Only Girl			
VI-46-0001—AL GOODMAN ORCH. 2. I Got Lost in His Arms; 1. You Can't Get a Man with a Gun; 2. Doin' What Comes Natur'llly			
<b>8—Prisoner of Love</b>	<b>32.9</b>	<b>36.9</b>	<b>34.2</b>
DE-18864—INK SPOTS I Cover the Water Front			
MU-15065—GORDON MACRAE—WALTER GROSS ORCH. They Say It's Wonderful			
NA-9017—BILLY ECKSTINE All I Sing Is Blues			
VI-20-1814—PERRY COMO—CASE ORCH. All Through the Day			
<b>9—I Don't Know Enough About You</b>	<b>28.5</b>	<b>43.3</b>	<b>28.9</b>
CA-236—PEGGY LEE I Can See It Your Way			
CO-37053—BENNY GOODMAN ORCH. Blue Skies			
DE-18834—MILLS BROS. There's No One But You			
VI-20-1861—J. DESMOND Shoo Fly Pie and Apple Pan Dowdy			
<b>10—Blue Skies</b>	<b>26.6</b>	<b>28.5</b>	<b>27.5</b>
AP-1015—THE SMOOTHIES Blue Skies			
CO-37053—BENNY GOODMAN ORCH. I Don't Know Enough About You			

### Week of September 16, 1946

	Sept. 9	Sept. 2	Aug. 26
CO-37070—COUNT BASIE O. (FT-VC) The King			
DE-23553—LES PAUL TRIO Dork Eyes			
MA-1046—MORTON DOWNEY All By Myself			
VI-20-1917—PERRY COMO Girl of My Dreams			
VI-27566—TOMMY DORSEY O. Back Stage at the Ballet			
VI-45-0007—DINAH SHORE How Deep Is the Ocean			
VI-20-1896 (P-1593 WAYNE KING ORCH. Always			
VO-733—HOUR OF CHARM ORCHESTRA Seville			
<b>11—The House of Blue Lights</b>	<b>25.6</b>	<b>29.2</b>	<b>35.6</b>
CA-251—FREDDIE SLACK—E. MORSE Hey Mr. Postman			
CS-486—HAL MCINTYRE & ORCH. I Got The Blue Lights On			
DE-23641—ANDREWS SISTERS A Man is a Brother to a Mule			
<b>12—I Got the Sun in the Morning</b>	<b>25.5</b>	<b>14.6</b>	<b>15.4</b>
CO-36977—LES BROWN O. It Couldn't Be True			
DE-23587 (A-468) J. BLACKTON O. I Got Lost in His Arms			
DE-18861—LEO REISMAN I Got Lost in His Arms			
ME-3020—BUDDY MORROW ORCHESTRA When the Moon Is Gone			
MU-365—ARTIE SHAW ORCHESTRA Along With Me			
SI-15028—MONICA LEWIS Blue And Melancholy Mood			
<b>13—This Is Always</b>	<b>24.2</b>	<b>40.0</b>	<b>13.4</b>
AR-154—GINNY SIMMS WITH LOU BRING AND HIS ORCH. Somewhere In The Night			
CA-277—JO STAFFORD I'll Be With You in Apple Blossom Time			
CO-37052—HARRY JAMES ORCH. I've Never Forgotten			
DE-18878—DICK HAYMES Willow Road			
MA-7195—GEORGE PAXTON ORCH. Along With Me			
SI-15038—HARRY COOL ORCHESTRA Hold Me, Hold Me, Hold Me			
VI-20-1885—BETTY RHODES Somewhere in the Night			
<b>14—In Love in Vain</b>	<b>18.9</b>	<b>20.8</b>	<b>18.1</b>
CA-240—M. WHITING All Through the Day			
CO-36972—LES BROWN ORCH. There's Good Blues Tonight			
DE-23528—D. HAYMES—H. FORREST All Through the Day			
MA-1034—MILDRED BAILEY All That Glitters Is Not Gold			
MU-355—LOUANNE HOGAN All Through the Day			
SI-15016—MONICA LEWIS I Have But One Heart			
VI-20-1867—J. DESMOND—CASE ORCH. You Stole My Heart Away			
<b>15—One More Tomorrow</b>	<b>18.6</b>	<b>6.9</b>	<b>21.5</b>
CO-36978—FRANKIE CARLE ORCH. I'm Gonna Make Believe			
DE-18843—GLEN GRAY O. If I Love Again			
MA-7171—DANNY O'NEIL I Didn't Mean a Word I Said			
VI-20-1835—GLENN MILLER It Couldn't Be True			
<b>16—Two Silhouettes</b>	<b>14.1</b>	<b>9.0</b>	<b>4.7</b>
ARA-5006—CHU CHU MARTINEZ Without You (Tres Palabras)			
CO-37050—DINAH SHORE That Little Dream Got Nowhere			
<b>17—I Don't Know Why</b>	<b>14.0</b>	<b>9.9</b>	<b>18.8</b>
AR-148—HOAGY CARMICHAEL ORCH. I Can't Get Started			
CA-107—B. SHERWOOD ORCH. Elk's Parade			
CA-20062 (BD-29) KING COLE TRIO I Knew That You Know			
CO-36918 (C-112) FRANK SINATRA You Go to My Head			
CO-36958—C. THORNHILL ORCH. Buster's Last Stand			
CS-704—LARRY CLINTON ORCH. More Than You Know			
DE-23590—E. HEYWOOD ORCH. Loch Lomond			
DE-18899—ANDREWS SISTERS Azusa			
MA-7194—DE MARCOS—FREEMAN ORCH. Chiquito Banana			
ME-3019—TONY MARTIN Without You			

### Page 18

	Sept. 9	Sept. 2	Aug. 26
MU-15078—GEORGE AULD ORCHESTRA Just You, Just Me			
SI-15033—SKINNAY ENNIS ORCHESTRA Got A Ode With An Angel			
VI-20-1901—TOMMY DORSEY ORCH. Remember Me			
<b>18—Route 66</b>	<b>13.5</b>	<b>9.1</b>	<b>16.1</b>
CA-256—KING COLE TRIO Everyone Is Sayin' Hello Again			
OE-23569—BING CROSBY—ANDREWS SISTERS South America Take It Away			
ME-3025—BUDDY RICH ORCHESTRA The Iggy Song			
MU-15072—GEORGE AULD ORCHESTRA 100 Years From Today			
<b>19—And Then It's Heaven</b>	<b>13.4</b>	<b>6.7</b>	
CA-281—DINNING SISTERS I Love My Love			
CO-37060—HARRY JAMES ORCH. I Guess I Expected Too Much			
OE-18876—RUSS MORGAN Under the Willow Tree			
MA-7198—DANNY O'NEIL That's My Home			
SI-15039—BOBBY OOLE You Keep Coming Back Like A Song			
<b>20—If You Were the Only Girl</b>	<b>12.6</b>	<b>9.2</b>	
OE-18590—DICK HAYMES Home			
VI-20-1857—PERRY COMO They Say It's Wonderful			
<b>21—Somewhere in the Night</b>	<b>12.1</b>	<b>18.5</b>	<b>23.5</b>
AR-15—GINNY SIMMS WITH LOU BRING AND HIS ORCH. This Is Always			
CA-272—MARTHA TILTON You Make Me Feel So Young			
CO-37054—FRANK SINATRA One Love			
MA-7196—GEORGE OLSEN O. Which Way'd They Go			
SI-15045—JOHNNY BOTHWELL ORCHESTRA Chiquito Banana			
VI-20-1885—BETTY RHODES This Is Always			
<b>22—There's No One But You</b>	<b>12.0</b>	<b>11.6</b>	<b>12.8</b>
CO-36960—KAY KYSER O. One-zy Two-zy I Love You-zy			
D-18834—MILLS BROTHERS I Don't Know Enough About You			
VI-20-1866—TOMMY DORSEY O. Sweet Eileen			
<b>23—Pretending</b>	<b>9.6</b>	<b>10.1</b>	<b>5.5</b>
CA-271—ANDY RUSSELL Who Do You Love I Hope			
CO-36991—KATE SMITH And Then I Looked at You			
<b>24—I'd Be Lost Without You</b>	<b>9.3</b>		
<b>25—I Know</b>	<b>8.2</b>	<b>10.6</b>	<b>14.8</b>
CO-37047—E. LAWRENCE ORCH. Who Do You Love I Hope			
DE-18782—JUBILAIRE—KIRK ORCH. Get Together with the Lord			
VI-20-1914—GLENN MILLER ORCH. Everybody Loves My Baby			
<b>26—Howaion Wor Chont</b>	<b>7.7</b>		
<b>27—Pig Foot Pete</b>	<b>6.8</b>	<b>10.7</b>	<b>8.1</b>
CA-278—FREDDY SLACK Your Conscience Tells You So			
DE-18298—MARTHA RAYE Three Little Sisters			
<b>28—Ugly Chile</b>	<b>6.7</b>		
<b>29—A Garden in the Rain</b>	<b>5.8</b>	<b>10.0</b>	
VI-20-1916—PERRY COMO You Must Have Been a Beautiful Baby			
<b>30—You're the Cause of It All</b>	<b>5.7</b>		
<b>31—Begin the Beguine</b>	<b>5.5</b>		
ME-2075—FRANK PARKER You Are Too Beautiful			
<b>32—Who Do You Love, I Hope</b>	<b>5.3</b>	<b>7.7</b>	<b>8.0</b>
CA-271—ANDY RUSSELL Pretending			
CO-37047—ELLIOT LAWRENCE ORCH. I Know			
DE-23589 (A-468)—J. BLACKTON ORCH. There's No Business Like Show Business			
MA-7185—GEORGE OLSEN ORCH. Pin Marlin			
ME-3028—HARRY BABBITT You Were Meant For Me			
<b>33—My Fickle Eye</b>	<b>5.2</b>	<b>5.4</b>	<b>6.7</b>





# C.M.I. BLUE BOOK

**FOREWORD** Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustment to fit the peculiarities of his own territory.

**METHOD** The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

**IMPORTANT** Machines underlined mean these were most active in trading the past week.

**CODE** Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code numbers appear in front of the name of each machine.

**1**

MEANS PRICE  
WENT UP.

**5**

MEANS PRICES REMAINED SAME AS  
IN LAST PRICE LISTS.

**2**

MEANS PRICE  
WENT DOWN.

**6**

MEANS NO PRICES QUOTED FOR PAST  
TWO WEEKS.

**3**

MEANS MACHINE JUST ADDED  
TO LIST.

**7**

MEANS NO PRICES QUOTED FOR PAST  
THREE WEEKS.

**4**

MEANS PRICES WENT UP AND DOWN  
DURING THE PAST WEEK.

**XX**

MEANS NO PRICES QUOTED FOR  
MANY WEEKS — PRICE SHOWN IS  
LAST KNOWN QUOTATION.

## THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF  
THE COIN MACHINE INDUSTRY"

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### PUBLICATION OFFICES

381 FOURTH AVENUE, NEW YORK 16, NEW YORK  
ALL PHONES: Murray Hill 4-7797

### CHICAGO OFFICE

32 W. RANDOLPH ST., CHICAGO 1, ILLINOIS  
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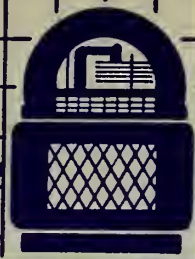


# IMPORTANT NOTICE

Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange — posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration.

**THE C.M.I. BLUE BOOK REPORTS EACH  
QUOTATION EXACTLY AS IT IS MADE  
AND DEPENDS ON THE SUBSCRIBER  
TO MAKE AVERAGE PRICE ADJUSTMENT  
TO FIT THE CONDITIONS IN HIS OWN  
TERRITORY.**





# PHONOGRAPHS

# C.M.I. BLUE BOOK

## WURLITZER

6. P-10 .....	49.50	100.00
xx. P-10, Ill. ....	65.00	69.50
2. P-12 .....	85.00	129.50
1. 312 .....	145.00	150.00
xx. P-400 .....	59.50	175.00
1. 412 .....	145.00	179.50
xx. 412 DC Cr .....	32.50	
2. 412, Ill. ....	145.00	149.50
7. 316 .....	100.00	150.00
5. 416 .....	125.00	225.00
4. 616 .....	165.00	250.00
1. 616, Ill. ....	199.50	295.00
6. 616 A .....	185.00	240.00
4. 716 .....	175.00	195.00
4. 24 .....	269.50	325.00
xx. Revamp (24) .....	275.00	375.00
1. 600 R .....	319.50	460.00
2. 600 K .....	349.50	475.00
1. 500 .....	350.00	495.00
2. 500 A .....	425.00	445.00
2. 500 K .....	349.50	475.00
2. 41 (Counter) .....	125.00	149.50
1. 51 (Counter) .....	139.50	150.00
5. 61 (Counter) .....	124.50	199.50
2. 71 (Counter) .....	189.50	249.50
2. 81 (Counter) .....	199.50	209.00
xx. 50 .....	75.00	150.00
4. 700 .....	465.00	675.00
2. 750 M .....	525.00	735.00
4. 750 E .....	525.00	675.00
2. 780M Colonial .....	550.00	675.00
4. 780 E .....	595.00	625.00
2. 800 .....	545.00	710.00
5. 850 .....	595.00	795.00
1. 950 .....	599.50	725.00
1. 42-24 (Rev) .....	335.00	495.00
5. 42-500 (Rev) .....	375.00	550.00
4. 42-600 (Rev) .....	395.00	495.00
5. 300 Adaptor .....	12.50	22.50
7. 320 Wireless Wall Box .....	9.00	15.00
xx. 310 Wall Box, 30 Wire ....	9.75	10.00
1. 320-2 Wire Wall Box .....	9.00	20.00
xx. 332-2 Wire Bar Box .....	9.50	19.50
xx. 331-2 Wire Bar Box .....	5.00	15.00
1. 304-2 Wire Stepper .....	14.50	15.00
xx. Wireless Strollers .....	25.00	
5. 430 Speaker Cab with		
5, 10, 25 Box .....	69.50	75.00
xx. 420 Speaker Cabinet .....	50.00	
xx. Twin 616 Steel Cabinet		
Adp Amp Stp Speaker .....	150.00	175.00
2. Twin 12 Steel Cabinet		
Adp Amp Stp .....	185.00	225.00
xx. Selector Speaker .....	95.00	100.00
5. 100 Wall Bx 5c 30 Wire....	4.00	14.50
xx. 100 Wall Box 10c .....	17.50	
6. 111 Bar Box .....	10.00	15.00
5. 125 Wall Box, 5, 10, 25 .....	15.00	17.50
5. 120 Wall Box .....	11.95	19.50
xx. Bar Brackets .....	2.00	3.50
xx. 305 Impulse Rec .....	2.50	25.00
xx. 350 Wls Speaker .....	20.00	25.00
2. 115 Wall Box Wire .....	15.00	25.00
1. 135 Step Receiver .....	15.00	25.00
2. 145 Imp Step Fast .....	25.00	35.00
6. 150 Impulse Rec .....	20.00	

xx. 337 Bar Box .....	32.50	
6. 306 Music Transmit .....	7.50	10.00
xx. 39A Speaker .....	25.00	
5. 130 Adaptor .....	27.50	
xx. 24 Steel Cab Speaker .....	140.00	175.00
6. 580 Speaker .....	75.00	210.00

## ROCKOLA

1. 12 Record .....	120.00	150.00
5. 16 Record .....	145.00	179.50
7. Rhythm King 12 .....	69.50	125.00
1. Rhythm King 16 .....	135.00	199.50
2. Imperial 16 .....	150.00	195.00
4. Imperial 20 .....	210.00	265.00
xx. Windsor .....	275.00	295.00
7. Windsor, Ill. ....	250.00	259.50
2. Monarch .....	249.50	295.00
6. Std Dial-a-Tone .....	375.00	
2. '40 Super Rockolite .....	300.00	450.00
2. Counter '39 .....	119.50	149.50
2. '39 Standard .....	295.00	400.00
2. '38 DeLuxe .....	275.00	450.00
xx. '40 Super Walnut .....	425.00	430.00
2. '40 Super Marble .....	425.00	450.00
xx. '40 Master Walnut .....	335.00	450.00
2. '40 Master Rockolite .....	410.00	439.50
5. '40 Counter .....	175.00	189.50
xx. '40 Counter with Std .....	139.50	
2. '41 Premier .....	550.00	570.00
xx. Wall Box .....	14.50	15.00
xx. Bar Box .....	5.00	12.50
2. Spectravox '41 .....	50.00	85.00
xx. Glamour Tone Column .....	95.00	195.00
5. Modern Tone Column .....	45.00	
2. Playmaster & Spectravox....	300.00	450.00
5. Playmaster .....	225.00	375.00
xx. Twin 12 Cab Speak .....	175.00	275.00
xx. 20 Rec Steel Cab ASA .....	109.50	
xx. Playboy .....	30.00	
5. Commando .....	450.00	625.00
xx. 1501 Wall Box .....	5.00	10.00
xx. 1502 Bar Box .....	3.50	10.00
6. 1503 Wall Box .....	15.00	17.50
6. 1504 Bar Box .....	19.50	
xx. 1510 Bar Box .....	25.00	
xx. 1525 Wall Box .....	27.50	35.00
7. 1526 Bar Box .....	24.50	39.50
xx. Dial-a-Tone B&W Box .....	7.00	20.00
xx. 1805 Organ Speaker .....	49.50	50.00
xx. Tone-a-Lier .....	54.50	
xx. DeLuxe Jr Console Rock ....	150.00	250.00

## A. M. I.

4. Hi-Boy 302 .....	395.00	399.50
2. Singing Towers (301) .....	200.00	450.00
2. Streamliner 5, 10, 25 .....	275.00	295.00
1. Top Flight .....	225.00	329.50
xx. Model V-5 Phono .....	60.00	
xx. Singing Towers Speak .....	15.00	
6. Singing Towers (30) .....	300.00	325.00

## BUCKLEY

5. New Wall Box .....	12.50	22.50
6. New Bar Box .....	15.00	17.50
2. Wall & Bar Box Old Style..	3.50	7.50
7. Ill Wall & Bar Box .....	10.00	15.00
3. '46 Wall Box .....	39.00	
7. 32 Record Adaptor .....	9.50	15.00
1. 24 Record Adaptor .....	14.50	25.00
xx. 16 Record Adaptor .....	15.00	
xx. Steel Cabinet .....	10.00	20.00
xx. Zephyr Speak Cab .....	11.25	
xx. 20 Rec Seeburg Adaptor ....	25.00	39.50
xx. Bar Brackets .....	.95	2.50



# C.M.I. BLUE BOOK



## PHONOGRAPHS

### SEEBURG

xx. Selectomatic 10 .....	35.00	75.00
2. Symphonola .....	85.00	169.50
xx. Model A III .....	85.00	115.00
7. Model B .....	62.50	149.50
1. Model C .....	37.50	99.50
xx. Model H .....	100.00	
1. Rex .....	225.00	375.00
xx. Model K15 .....	95.00	149.50
5. Model K20 .....	250.00	325.00
5. Royale .....	200.00	369.50
6. Plaza .....	275.00	300.00
5. Regal .....	299.50	395.00
xx. Regal, RC .....	325.00	369.50
xx. Model A .....	125.00	
1. Gem .....	315.00	325.00
5. Classic .....	325.00	450.00
5. Classic, RC .....	395.00	435.00
4. Mayfair .....	315.00	495.00
6. Mayfair, RC .....	424.00	425.00
xx. Melody King .....	125.00	135.00
6. Crown .....	340.00	350.00
xx. Crown, RC .....	345.00	
xx. Concert Grand .....	285.00	295.00
5. Colonel .....	400.00	449.50
2. Colonel, RC .....	345.00	445.00
6. Concert Master, RC .....	510.00	575.00
6. Cadet .....	395.00	450.00
1. Cadet, RC .....	395.00	410.00
5. Major .....	345.00	450.00
xx. Major, RC .....	400.00	425.00
5. Envoy .....	395.00	495.00
2. Envoy, RC .....	345.00	495.00
1. Vogue .....	325.00	465.00
5. Vogue, RC .....	425.00	
2. Casino .....	285.00	295.00
xx. Casino, RC .....	389.50	
7. Commander .....	445.00	565.00
5. Commander, RC .....	445.00	550.00
4. Hi-Tone 9800 .....	475.00	509.50
2. Hi-Tone 9800 RC .....	450.00	565.00
4. Hi-Tone 8800 .....	450.00	625.00
4. Hi-Tone 8800 RC .....	450.00	595.00
2. Hi-Tone 8200 .....	400.00	619.50
1. Hi-Tone 8200 RC .....	525.00	620.00
2. 20 Record '43 Cabt .....	350.00	399.50
xx. Selectomatic 16 .....	5.75	7.50
5. Selectomatic 24 .....	7.50	8.50
6. Selectomatic 20 .....	5.00	10.00
7. Remote Speak Organ .....	20.00	22.50
xx. Multi-Selector 12 Rec .....	69.50	
xx. Melody Parade Bar .....	4.50	
2. 5c Wall-O-Matic Wireless .....	22.50	28.50
5. 5c Bar-O-Matic 3 Wire .....	24.50	32.50
2. 30 Wire Wall Box .....	7.50	9.50
xx. Power Supply .....	15.00	
1. 5, 10, 25c Bar-O-Matic 3-Wire .....	25.00	45.00
2. 5, 10, 25c Wall-O-Matic 3-Wire .....	25.00	27.50
2. 5, 10, 25c Wall-O-Matic Wireless .....	32.50	37.50
2. 5, 10, 25c Bar-O-Matic Wireless .....	39.50	45.00
xx. Electric Speaker .....	25.00	29.50
5. Wireless Stroller .....	17.50	
5. Wall Brackets .....	2.50	3.00
5. Wired Speak Organ .....	20.00	25.00

### KEENEY

2. Wall Boxes .....	3.00	6.00
xx. Adaptor for Seeburg .....	25.00	
6. Araptor for Rockola .....	27.50	35.00
xx. Adaptor for 616 Wurlitzer..	15.00	
xx. Twin 12 Adaptor .....	25.00	37.50
xx. Wurlitzer 24 Adaptor .....	15.00	
6. Adaptor for Mills Empress..	20.00	24.50
xx. Organ Speaker .....	35.00	
xx. Sun Ray Speaker .....	25.00	
xx. Bar Brackets .....	2.50	3.50

### MILLS

xx. Zephyr .....	49.50	65.00
xx. Studio .....	70.00	119.50
xx. Dance Master .....	70.00	99.50
xx. DeLuxe Dance Master .....	50.00	52.50
5. Do-Re-Mi .....	50.00	
5. Panoram .....	350.00	395.00
4. Throne of Music .....	210.00	375.00
xx. Throne with Adaptor .....	275.00	285.00
4. Empress .....	200.00	400.00
xx. Panoram Adaptor .....	8.50	
xx. Panoram 10 Wall Box .....	8.50	
xx. Speaker .....	10.00	29.50
7. Panoram Peek (Con) .....	275.00	369.50
xx. Conv for Panoram Peek .....	12.50	

### GABEL

xx. 12 Record Jr .....	42.50	125.00
xx. 12 Record with Adaptor .....	58.50	
xx. 12-12 Adaptor .....	94.00	
6. 18 Rec. Ill Grill .....	20.00	125.00
xx. 18 with Adaptor .....	99.50	125.00
xx. 20 Record Lite Up .....	225.00	265.00
xx. 24 Record Last Mdl .....	75.00	95.00

### PACKARD

5. Play Mor Wall and Box .....	22.50	38.95
5. Bar Bracket .....	4.50	5.00
xx. Willow Adaptor .....	18.00	59.50
xx. Chestnut Adaptor .....	25.00	36.50
xx. Cedar Adaptor .....	30.00	39.50
xx. Poplar Adaptor .....	25.00	46.50
xx. Maple Adaptor .....	30.20	
xx. Juniper Adaptor .....	27.00	29.00
xx. Elm Adaptor .....	25.00	
xx. Pine Adaptor .....	25.00	59.50
xx. Beech Adaptor .....	20.00	71.50
xx. Spruce Adaptor .....	35.00	45.00
xx. Ash Adaptor .....	25.00	35.00
xx. Walnut Adaptor .....	25.00	59.50
xx. Lily Adaptor .....	14.50	17.00
xx. Violet Speaker .....	21.00	24.50
xx. Orchid Speaker .....	49.50	50.00
xx. Iris Speaker .....	55.00	59.50





## ARCADE EQUIPMENT

# C.M.I. BLUE BOOK

1. Amusematic Lite League ....	289.50	425.00
xx. Atlas Baseball .....	49.50	150.00
xx. ABT 6 Gun Rifle Rg .....	995.00	1195.00
7. Bally Basketball .....	35.00	39.50
2. Bally Alley .....	29.50	45.00
7. Bally Convoy .....	100.00	189.50
4. Bally Defender .....	89.50	200.00
xx. Bally Eagle Eye .....	49.50	
5. Bally King Pin .....	165.00	175.00
5. Bally Lucky Strike .....	45.00	69.50
2. Bally Rapid Fire .....	70.00	139.50
2. Bally Sky Battle .....	89.50	109.50
xx. Bally Racer .....	60.00	65.00
xx. Bally Bull Jap Con .....	40.00	49.50
2. Bally Shoot-the-Bull .....	45.00	59.50
6. Bally Torpedo .....	110.00	
1. Bally Undersea Raider .....	239.50	399.50
xx. Bang-a-Deer .....	75.00	85.00
5. Bank Ball .....	350.00	375.00
2. Bell-o-Ball .....	45.00	49.00
xx. Blister Gunner Con .....	10.00	
6. Bowl-a-Bomb .....	35.00	150.00
6. Bowl-a-Way .....	235.00	
5. Bowling League .....	125.00	
xx. Buckley DeLuxe Dig .....	75.00	110.00
1. Buckley Treas Is Dig .....	95.00	99.50
6. Casino Golf .....	29.50	
5. Champion Hockey .....	199.50	289.50
1. Chicoin Goalee .....	329.50	525.00
1. Chicoin Hockey .....	150.00	219.50
xx. Chicoin Rola Score .....	75.00	125.00
7. Chester Pollard Golf .....	34.50	45.00
1. Circus Romance .....	99.50	249.50
7. Cupid Wheel .....	60.00	75.00
5. Daval Bumper Bowling .....	79.50	99.50
xx. Daval-U-Roll-It .....	44.50	
xx. Evans Duck Pin Alley .....	189.50	
1. Evans In-the-Barrel .....	115.00	139.50
1. Evans Super Bomber .....	199.50	235.00
7. Evans Play Ball .....	89.50	135.00
2. Evans Skee Ballette .....	69.50	119.50
xx. Evans Ten Strike, LD .....	35.00	55.00
1. Evans Ten Strike, HD .....	100.00	169.50
1. Evans Tommy Gun .....	77.50	129.50
1. Exhibit Bicycle .....	70.00	125.00
xx. Exhibit Basketball .....	75.00	
xx. Exhibit Bowling Alley .....	59.50	60.00
6. Exhibit Hi-Ball .....	50.00	59.50
1. Exhibit Merchantman Roll Ch Digger .....	45.00	95.00
1. Exhibit Rotary Mdsr .....	225.00	295.00
6. Exhibit Vitalizer .....	64.50	125.00
xx. Genco Bank Roll .....	145.00	150.00
7. Genco Play Ball .....	169.00	180.00
2. Genco Total Roll .....	419.50	525.00
xx. Groetchen Mtn Climb .....	59.50	75.00
4. Groetchen Metal Typer .....	209.50	319.50
6. Gottlieb Skee Ballette .....	49.50	99.50
3. Gott. 3 Way Gripper '46 .....	39.50	
3. Ideal Football .....	395.00	
xx. Jenn Roll-in-the-Bar .....	90.00	100.00
1. Keeney Air Raider .....	79.50	165.00
2. Keeney Anti-Aircraft Br .....	29.50	79.50
2. Keeney Anti-Aircraft Bl .....	20.00	39.50
xx. Keeney Bowlette .....	150.00	200.00
xx. Keeney Navy Bomber .....	100.00	175.00
1. Keeney Sub Gun .....	75.00	139.50
1. Keeney Texas Leaguer .....	35.00	55.00
5. Kirk Air Defense .....	115.00	199.50
5. Kirk Night Bomber .....	145.00	175.00
6. Keep Punching .....	50.00	69.50
xx. Klip-a-Nip (Con) .....	16.50	16.75
xx. Kue Ball .....	25.00	30.00

1. Liberator .....	125.00	215.00
xx. Midget Skee Ball DeL .....	75.00	90.00
xx. Mills Rotary Digger .....	29.50	32.50
1. Mutoscope Ace Bomber .....	150.00	219.00
xx. Mutoscope Bowl Alley .....	100.00	
4. Mutoscope Dr Mobile .....	179.50	249.50
xx. Mutoscope Dr Mobile w tk .....	235.00	260.00
xx. Mutoscope Elec Trav Crane .....	89.50	
xx. Mutoscope Fan Ft Dig .....	39.50	89.50
1. Mutoscope Photomatic .....	695.00	900.00
xx. Mutoscope Roll Frt Cr .....	50.00	69.50
2. Mutoscope Sky Fighter .....	99.50	225.00
6. Mutoscope Sky Fighter w con .....	195.00	
xx. Mutoscope Hockey .....	55.00	90.00
xx. Mutoscope Magic Fing .....	85.00	125.00
xx. Mutoscope Pokerino .....	45.00	49.00
2. Munves Super Skee Roll .....	249.50	349.50
2. Munves Trap-the-Jap .....	85.00	150.00
xx. Pennant .....	35.00	49.50
1. Periscope .....	85.00	189.50
6. Pitchem & Catchem .....	100.00	125.00
5. Pilot Trainer .....	425.00	545.00
5. Poker & Joker .....	75.00	79.50
7. Radio Rifle .....	29.50	40.00
3. Red Ball .....	395.00	
6. Rockola Ten Pins LD .....	30.00	35.00
6. Rockola Ten Pins HD .....	40.00	60.00
xx. Rockola Tom Mix Rifle .....	25.00	39.50
6. Rockola World Series .....	89.50	95.00
xx. Rockola Talkie Hrsp .....	100.00	125.00
5. Rock-o-Ball .....	75.00	175.00
1. Roll-a-Ball (Jafco) .....	150.00	200.00
1. Scientific Baseball .....	50.00	99.50
2. Scientific Batting Pr .....	59.50	110.00
xx. Scientific Basketball .....	30.00	115.00
xx. Scientific Battle Royal .....	149.50	
xx. Scientific X-Ray Pkr .....	49.50	89.50
xx. See-a-Freak .....	49.50	89.50
4. Seeburg Chicken Sam .....	59.50	109.50
5. Seeburg Jap Con .....	69.50	110.00
xx. Seeburg Jail Bird .....	100.00	150.00
xx. Seeburg Hitler Con .....	70.00	125.00
6. Seeburg Hockey .....	49.50	75.00
2. Seeburg Par Gun .....	44.50	95.00
5. Seeburg Rayolite .....	39.50	49.50
5. Seeburg Shoot-the-Chute .....	79.50	129.50
7. Selectorscope .....	139.50	145.00
xx. Shoot-a-Bazooka (Con) .....	10.00	
2. Skee-Barrel Roll .....	225.00	250.00
3. Skill Bowl .....	399.50	
xx. Star Elec Hoist Dig .....	25.00	79.50
5. Super Torpedo .....	129.50	
3. Super Triangle .....	469.50	
4. Supreme Bolascor .....	219.50	249.50
2. Supreme Gun (Rev) .....	35.00	129.50
5. Supreme Skee Roll .....	150.00	195.00
xx. Supreme Skill Roll .....	329.00	349.50
4. Supreme Rocket Buster .....	125.00	129.50
6. Tail Gunner .....	49.50	135.00
3. Tally Roll .....	469.50	
xx. Test Pilot .....	99.50	120.00
xx. Target Roll 14 ft .....	79.50	
6. Thunderbolt .....	149.50	169.50
xx. Tokio Raider (Con) .....	16.50	16.75
7. Victory Pool (Play Pool) .....	75.00	150.00
xx. Victory Roll .....	165.00	175.00
5. Warner Voice Recorder .....	149.50	
xx. Western Baseball '39 .....	37.50	45.00
1. Western Baseball '40 .....	75.00	125.00
6. Western Major League .....	100.00	110.00
1. Western Super Strength .....	20.00	32.50
xx. Western Recordit .....	200.00	325.00
5. Wurlitzer Skee-ball .....	195.00	295.00
xx. Whee-Gee Mystic .....	169.50	195.00
5. Zingo .....	100.00	165.00



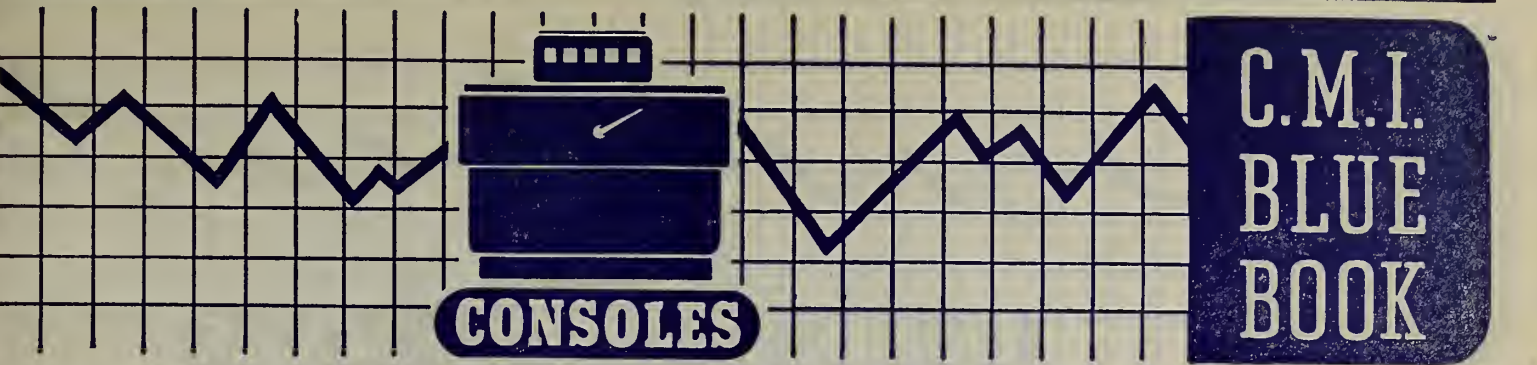
# C.M.I. BLUE BOOK

## ONE-BALLS

6. All American Derby Con....	49.50	70.00
xx. All American .....	25.00	39.50
xx. Arlington .....	11.50	15.00
xx. Aksaraben, PO .....	35.00	49.50
xx. Arrowhead .....	35.00	
7. Big Game, PO .....	89.50	119.50
6. Big Prize, FP .....	39.50	
xx. Big Prize, PO .....	39.50	49.50
2. Blue Grass, FP .....	104.50	175.00
5. Blue Ribbon, PO .....	35.00	40.00
5. Challenger .....	75.00	89.50
2. Club Trophy, FP .....	149.50	255.00
xx. Congo .....	29.50	30.00
1. Contest, FP .....	69.50	85.00
4. Dark Horse, FP .....	104.50	164.50
xx. Derby King .....	65.00	70.00
xx. Derby Clock, PO .....	69.50	75.00
xx. Derby Heat, PO .....	32.50	
xx. Derby Time, PO .....	65.00	100.00
xx. Derby Winner, PO .....	100.00	125.00
2. '41 Derby, FP .....	150.00	279.50
xx. Dust Whirls .....	250.00	325.00
5. Eureka .....	25.00	49.50
xx. Feed Bag, PO .....	50.00	
xx. Flasher, PO .....	35.00	
xx. Fleetwood .....	24.50	35.00
6. Flying Champ .....	35.00	65.00
1. Fairmount .....	345.00	375.90
2. Fair Grounds, PO .....	25.00	49.50
xx. Fast Track .....	29.50	
5. Five-in-One, FP .....	25.00	49.50
4. Fortune, FP .....	150.00	169.50
5. Gold Cup, FP .....	35.00	39.50
1. Grand National .....	47.50	60.00
5. Grand Stand, PO .....	35.00	49.50
xx. Gold Medal, PO .....	25.00	45.00
xx. Hawthorne, PO .....	49.50	59.50
xx. Horseshoes, PO .....	35.00	
2. Jockey Club .....	225.00	295.00

1. Kentucky .....	195.00	249.50
2. Long Acre .....	225.00	375.00
1. Long Shot, PO .....	175.00	225.00
5. One-Two-Three '39 FP .....	35.00	42.50
5. One-Two-Three '40 .....	74.50	99.50
2. One-Two-Three '41 .....	59.50	69.50
2. Owl, FP .....	24.50	79.50
xx. Pastime (Rev) .....	175.00	293.50
1. Preakness, PO .....	10.00	39.50
5. Pacemaker, PO .....	35.00	39.50
2. Pimlico, FP .....	195.00	295.00
7. Pot Shot .....	39.50	40.00
5. Race King (Rev) .....	79.50	89.50
2. Record Time, FP .....	89.50	164.50
xx. Rockingham .....	179.50	225.00
2. Santa Anita .....	85.00	125.00
6. 7 Flasher, FP .....	64.50	
xx. Sport Event, FP .....	129.50	135.00
1. Sky Lark, FP & PO .....	119.50	145.00
1. Sport Special, FP .....	89.50	150.00
xx. Sport Page, PO .....	29.50	90.00
1. Spinning Reels, PO .....	59.50	99.50
1. Sport King, PO .....	159.00	179.50
xx. Stepper Upper, PO .....	55.00	65.00
5. Sportsmen (Rev) .....	100.00	153.00
xx. Track Record .....	55.00	75.00
1. Thistledown .....	39.50	49.50
2. Thoroughbred .....	225.00	345.00
5. Turf Champ, FP .....	59.50	69.50
xx. Turf Special .....	15.00	
2. Turf King .....	245.00	295.00
6. Victorious 1943 (Rev) .....	45.00	49.50
6. Victorious 1944 (Rev) .....	70.00	75.00
1. Victorious 1945 (Rev) .....	59.50	109.50
5. Victory, FP .....	25.00	59.50
3. Victory Derby .....	646.50	
3. Victory Special .....	661.50	
5. Whirlaway (Rev) .....	225.00	375.00
6. Winning Ticket .....	65.00	75.00
1. War Admiral (Rev) .....	100.00	115.00
xx. Zipper .....	29.50	





2. 5c Baker's Pacer DD .....	195.00	249.50	1. Mills 4 Bells .....	350.00	685.00
6. C.S. Baker's Pacer DD .....	225 00	425.00	2. Mills 3 Bells .....	550.00	895.00
xx. 25c Baker's Pacer DD .....	325.00	350.00	7. Mills Auto Dice 25c .....	39 50	65.00
xx. 5c Baker's Pacer Std .....	179 50	189.70	xx. Pace Century .....	300 00	350.00
xx. C.S. Baker's Pacer Std .....	425.00	475.00	xx. Pace Marathon .....	99.50	
xx. 25c Baker's Pacer Std .....	350 00	365.00	5. Paces Races Bl Cab .....	65.00	89.50
xx. Bally Entry .....	22.50		2. Paces Rac s Br Cab .....	95.00	119.50
xx. Bangtails '39 .....	50.00	115.00	xx. Paces Races Red Arrow .....	140.00	159.50
6. Bangtails '40 .....	125 00	149.50	xx. Paces '39 Saratoga .....	47.50	79.50
6. Bangtails '41 .....	229.50	275.00	xx. Paces '40 Saratoga .....	129.50	169.50
1. Big Game, PO .....	109.50	135.00	2. Paces Saratoga w. rails .....	74.50	94.50
1. Big Game, FP .....	80.00	109.50	5. Paces Saratoga, no rails .....	60.00	69.50
2. Big Top, PO .....	110.00	125.00	1. Paces Saratoga Comb .....	150.00	169.50
5. Big Top, FP .....	84.50	119.50	1. Paces Saratoga Jr. PO .....	89.50	100.00
5. Bob Tail, PO .....	75 00	125.00	2. Paces Saratoga Sr. ....	55 00	109.50
6. Bob Tail, FP .....	75.00	140.00	5. Paces Reels Comb .....	150 00	154.50
xx. Buckley, 7 Bells .....	175.00	289.50	2. Paces Reels, Jr PO .....	65 00	75.00
xx. Buckley, Long Shot Par .....	790.00	850.00	1. Paces Reels, Sr PO .....	79.00	125.00
xx. Buckley, Col Slt Head .....	65 00		5. Paces Reels, with rails .....	79.50	89.50
xx. Buckley, Col New Top .....	75.00		5. Paces Reels, no rails .....	55.00	69.50
xx. Beulah Park .....	95 00	110.00	5. Paces Twin 5-5 .....	275.00	
7. Charley Horse .....	100 00	150.00	5. Paces Twin 5-10 .....	295.00	300.00
xx. China Boy .....	59.50		xx. Paces Twin 10-25 .....	250.00	325.00
xx. Chuck'ette .....	39.50	43.50	5. Paces Twin Conso'e 5-25 .....	250.00	275.00
2. Club Bells .....	139.50	275.00	6. Pastime .....	125.00	200.00
6. Club Bells 25c .....	249.50	375.00	xx. Paddock Club .....	50.00	
xx. Club Chief .....	89.50		xx. Pamco DeLuxe Bell .....	17.50	25.00
xx. Club House .....	25.00	40.00	xx. Parlay Races .....	29.50	40.00
xx. Derby Day Slant .....	35.00	65.00	xx. Pay Day .....	139.50	149.50
xx. Derby Day Flat .....	17.50	25.00	xx. Pheasant .....	6 00	
xx. Dixie .....	59 50		xx. Pickem .....	15 00	22.50
xx. Derby Winner .....	274.50		5. Ray's Track .....	89 50	109.00
xx. Dominola .....	35.00		xx. Rio .....	25.00	50.00
xx. Double Bells .....	159.50	199.50	2. Rollette, Jr. ....	75.00	89.50
3. 5c Draw Bell .....	447.50		7. Ro'lette, Jr. (41) .....	110.00	125.00
5. Duo Twin Bells 5-25 .....	450 00	575.00	7. Ro'lette, Sr. ....	250.00	490.00
5. Evans Pacers .....	199.50	239.50	xx. Rosemont .....	25.00	
xx. El Dorado .....	75.00		xx. Royal Draw .....	25.00	99.50
xx. Exhibit Races .....	65.00	175.00	xx. Royal Flush .....	39.50	50.00
6. Fast Time, FP .....	74.50	79.50	xx. Royal Lucre '41 .....	152.50	275.00
5. Fast Time, PO .....	69.50	119.50	5. Roll 'em .....	124.50	149.50
5. Favorite .....	25 00	49.50	7. Roulette 25c Caille .....	225 00	250.00
xx. Flashing Thru .....	95 00		xx. S eburg Races .....	35.00	
xx. Flashing Ivories .....	245 00		xx. Saddle Club .....	35.00	47.50
xx. Flectwood .....	30.00		xx. Silver Bell .....	29.50	32.50
1. Four-Way Super Bell .....	469 50	495.00	5. Silver Moon, Comb .....	139.50	189.50
2. Four-Way Super Be'l 3-5 1-25 .....	400.00	550.00	2. Silver Moon, PO .....	99.50	125.00
5. Four-Way Super Be'l 5-5 10-25 .....	595.00		2. Silver Moon, FP .....	72.50	119.50
xx. Four Horsemen .....	79 50	149 50	xx. Silver Moon, 10c .....	149.50	159.50
5. Galloping Domino (38) .....	75 00	89.50	5. Silver Moon, 25c .....	175 00	195.00
xx. Galloping Domino (39) .....	139.50	150.00	5. Skill Field .....	79.50	89.50
2. Gal'oning Domino (40) .....	110.00	159.50	xx. Skill'o .....	180.00	
5. Galloping Domino (41) .....	150.00	249.50	xx. Skill Time '37 .....	39.50	55.00
7. Galloping Domino (42) .....	249 50		xx. Skill Time '38 .....	50.00	75.00
6. Good Luck .....	25 00	30.00	7. Skill Time '41 .....	65.00	115.00
2. High Hand .....	135.00	179.50	xx. Square Bell .....	75 00	85.00
xx. Hold & Draw .....	90.00		xx. Stanco Bell Double .....	119.50	
xx. Jungle Camp, FP .....	50.00	55.00	xx. Stanco Be'l Single .....	110.00	
xx. Jung'e Camp, PO .....	79 50	89.50	xx. Sugar King .....	35.00	50.00
xx. Jung'e Camp, Comb .....	189.50	199.50	2. Sun Ray .....	119.50	145.00
2. Jumbo Parade, Comb .....	160 00	199.50	2. Super Bell 5c Comb .....	175.00	294.50
2. Jumbo Parade, FP .....	69.50	119.50	2. Super Bell 25c Comb .....	275 00	319.50
2. Jumbo Parade, PO .....	99 50	145.00	6. Super Track Time .....	200.00	229.00
5. Jumbo Parade, 25c .....	175.00	229.50	xx. Super Track Time TKT .....	200.00	250.00
1. Kentucky Club .....	89.50	110.00	xx. Suzie Q .....	75.00	
xx. Keen Kubes .....	129.50		xx. Tanforan .....	25.00	44.50
xx. Keenette .....	89.50		xx. Track King .....	25.00	
xx. Keno .....	40.00		xx. Track Meet .....	159.50	
1. Liberty Bell .....	19.50	30.00	xx. Track Odds, West .....	90.00	100.00
xx. Long Champs .....	30.00	39.50	2. Track Odds, Buckley .....	250.00	349.50
6. Lucky Lucre .....	99.50	100.00	xx. Track Odds, Daily Dbl .....	379.50	478.50
5. Lucky Lucre '41 .....	99.50	149.50	5. Track Odds, DD, JP, Buckley .....	550.00	675.00
5. Lucky Lucre 5-25 .....	199.50	225.00	6. Track Time '39 .....	95.00	125.00
5. Lucky Lucre 5-5 .....	125.00	200.00	1. Track Time '38 .....	65.00	125.00
2. Lucky Star .....	75.00	100.00	xx. Track Time '37 .....	55.00	79.00
xx. Lucky Star '41 .....	200.00	295.00	xx. Track Time, TKT .....	75.00	
xx. Lincoln Field .....	95.00	149.50	xx. Track Time '37 TKT .....	35.00	49.50
5. May Bells 5-5-5-25c .....	295.00	795.00	5. Triple Entry .....	125.00	159.50
xx. Multiple Cubes, PO .....	30.00	45.00	2. Two-Way Super Bell 5-5 .....	279.50	325.00
xx. Multiple Racer .....	49.50	59.00	4. Two-Way Super Bell 5-25 .....	225.00	649.50



# C.M.I. BLUE BOOK

## CIGARETTE, CANDY & SCALES

### CIGARETTE

#### DU GRENIER

5. Model S 7 Column .....	27.50	65.00
1. Model VD 7 Column .....	40.00	52.50
2. Model W 9 Column .....	52.50	55.00
xx. Model WD 9 Column .....	25.00	74.50
xx. Champion, 11 Column King Size .....	45.00	101.50
2. Champion, 9 Column .....	50.00	85.00
2. Champion, 7 Column .....	45.00	80.00

#### NATIONAL

6. Model 9-50 .....	50.00	90.00
6. Model 7-50, Regular .....	42.50	80.00
6. Model 7-50, King Size .....	42.50	87.50
2. Model 9-30 .....	62.50	65.00
xx. Model 9A .....	65.00	112.50
xx. Model 6-30 .....	22.50	29.50
xx. Model 6-26 .....	15.00	

#### ROWE

6. Aristocrat, 6 Column .....	15.00	22.50
6. Imperial, 6 Col. ....	35.00	50.00
5. Imperial, 8 Col. ....	55.00	60.00
xx. Royal, 6 Col. ....	35.00	65.00
xx. Royal, 8 Col. ....	60.00	80.00
6. Royal, 10 Col. ....	50.00	100.00
xx. President, 6 Col. ....	45.00	
xx. President, 8 Col. ....	55.00	95.00
7. President, 10 Col. ....	100.00	110.00

#### U-NEED-A-PAK

1. Model E, 6 Col. ....	10.00	47.50
2. Model E, 8 Col. ....	45.00	57.50
2. Model E, 9 Col. ....	55.00	57.50
xx. Model E, 12 Col. ....	35.00	59.50
xx. Model E, 15 Col. ....	45.00	75.00
2. Model A, 8 Col. ....	30.00	75.00
2. Model A, 9 Col. ....	35.00	82.50
7. Model 500, 7 Col. ....	60.00	115.00
6. Model 500, 9 Col. ....	59.50	99.50
5. Model 500, 15 Col. ....	100.00	120.00

### CANDY

#### DU GRENIER

6. Candy Man .....	39.50	55.00
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#### NATIONAL

xx. Model 618, 6 Column .....	50.00	
6. Model 918, 9 Column Regular .....	60.00	120.00
6. Model 918, 9 Column Special .....	85.00	125.00

#### ROWE

6. 8 Column Standard .....	45.00	95.00
6. 8 Column DeLuxe .....	85.00	110.00
xx. 8 Column 1c Gum & Mint..	9.50	17.50
xx. 8 Column 5c Gum & Mint	16.50	

#### U-NEED-A-PAK

6. 5 Column .....	70.00	75.00
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#### U-SELECT-IT

xx. 54 Bars .....	15.00	30.00
xx. 72 Bars .....	20.00	40.00

#### STONER

xx. 6 Column .....	55.00	
xx. 8 Column .....	65.00	

### SCALES

#### WATLING

xx. Tom Thumb, Plain .....	47.50	50.00
xx. Tom Thumb, Fortune .....	75.00	115.00
xx. 500 Fortune .....	90.00	95.00
xx. Hi-Boy Guesser .....	65.00	99.50

#### JENNINGS

xx. Junior .....	25.00	
xx. Lo Boy .....	49.50	

#### PEERLESS

xx. Lo Boy .....	37.50	50.00
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#### MILLS

xx. Lo Boy .....	38.00	40.00
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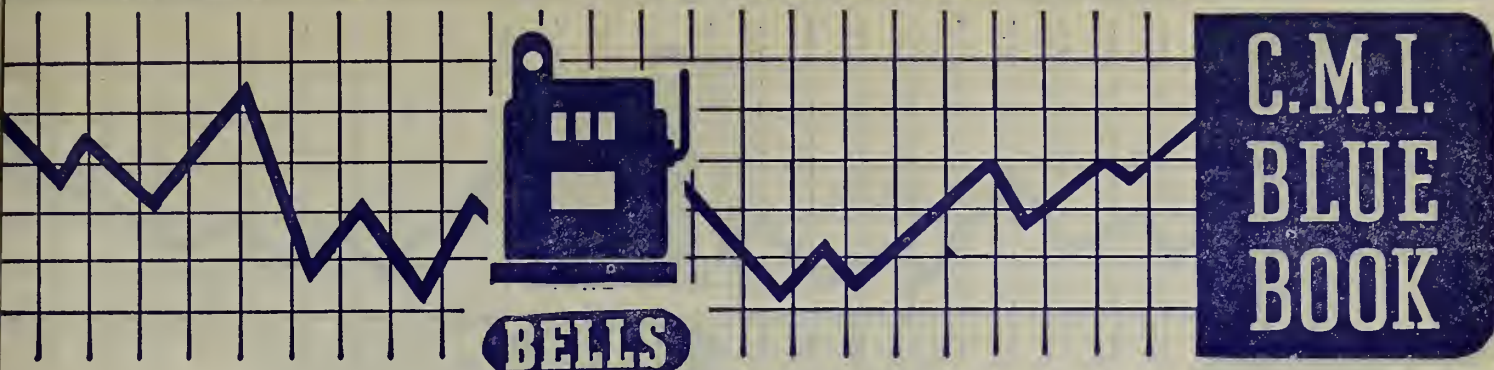
#### PACE

xx. Lo Boy .....	40.00	50.00
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#### IDEAL

xx. Lo Boy .....	42.50	
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## MILLS

5. 5c Black, HL	175.00	195.00
2. 10c Black, HL	210.00	225.00
2. 25c Black, HL	225.00	250.00
xx. 5c Emerald Chrome, HL	219.00	225.00
xx. 10c Emerald Chrome, HL	275.00	
xx. 25c Emerald Chrome, HL	450.00	
7. 50c Emerald Chrome, HL	395.00	
xx. 5c Gold Chrome, HL	225.00	250.00
2. 10c Gold Chrome, HL	210.00	250.00
2. 25c Gold Chrome, HL	225.00	255.00
xx. 50c Gold Chrome, HL	300.00	375.00
5. 5c Gold Chrome	149.50	225.00
2. 10c Gold Chrome	160.00	250.00
2. 25c Gold Chrome	175.00	275.00
5. 50c Gold Chrome	250.00	275.00
2. 5c Copper Chrome	135.00	225.00
5. 10c Copper Chrome	195.00	250.00
5. 25c Copper Chrome	200.00	275.00
1. 5c Club Bell	125.00	300.00
5. 10c Club Bell	195.00	350.00
1. 25c Club Bell	295.00	400.00
5. 50c Club Bell	600.00	
xx. 1c Blue Front	65.00	75.00
5. 5c Blue Front	95.00	159.50
2. 10c Blue Front	100.00	190.00
5. 25c Blue Front	125.00	200.00
6. 50c Blue Front	250.00	375.00
xx. 1c Brown Front	180.00	195.00
2. 5c Brown Front	119.50	169.50
5. 10c Brown Front	135.00	175.00
5. 25c Brown Front	150.00	200.00
xx. 50c Brown Front	395.00	425.00
xx. 1c Cherry Bell	90.00	165.00
1. 5c Cherry Bell	149.50	165.00
1. 10c Cherry Bell	159.50	175.00
5. 25c Cherry Bell	87.50	145.00
xx. 1c Bonus Bell	289.50	
5. 5c Bonus Bell	225.00	250.00
1. 10c Bonus Bell	150.00	195.00
1. 25c Bonus Bell	269.50	300.00
1. 5c Original Chrome	135.00	249.50
1. 10c Original Chrome	160.00	289.50
1. 25c Original Chrome	225.00	309.50
1. 50c Original Chrome	200.00	399.50
5. 1c QT Blue	35.00	42.50
2. 5c QT Blue	64.50	70.00
7. 10c QT Blue	99.50	100.00
7. 25c QT Blue	100.00	125.00
5. 1c QT Green	25.00	59.50
xx. 5c QT Green	60.00	69.50
7. 10c QT Green	49.50	65.00
xx. 5c QT, FP	49.50	
6. 1c QT Glitter Gold	35.00	45.00
2. 5c QT Glitter Gold	72.50	109.50
2. 10c QT Glitter Gold	130.00	210.00
1. 25c QT Glitter Gold	125.00	169.50
xx. 1c VP Bell	29.50	
xx. 1c VP Bell, JP	37.50	
xx. 1c VP Bell, Green	22.50	
1. 5c VP Bell, Green	39.50	44.50
xx. 1c VP Chrome	40.00	
1. 5c VP Chrome	45.00	49.50
xx. 5c VP Chrome, Plus	55.00	65.00
xx. 1c VP Bell, B&G	32.50	
1. 5c VP Bell, B&G	42.50	60.00
5. Vest Pocket '46	74.50	
2. 5c Futurity	95.00	115.00
xx. 10c Futurity	110.00	190.00

xx. 25c Futurity	110.00	150.00
xx. 50c Futurity	194.50	
2. 5c Black Cherry Bell	174.50	225.00
5. 10c Black Cherry Bell	194.50	250.00
1. 25c Black Cherry Bell	209.50	275.00
xx. 5c Yellow Front	69.50	72.50
xx. 10c Yellow Front	135.00	
xx. 25c Yellow Front	150.00	
xx. 1c Smoker Bell	35.00	40.00
xx. 5c Smoker Bell	39.50	50.00
xx. 5c FP Mint Vendor	79.50	85.00
6. 25c Golf Ball Vendor	215.00	350.00
1. 5c War Eagle	100.00	135.00
2. 10c War Eagle	110.00	120.00
5. 25c War Eagle	125.00	149.50
xx. 50c War Eagle	300.00	365.00
xx. 5c Red Front	90.00	125.00
xx. 10c Red Front	150.00	
xx. 25c Red Front	145.00	275.00
xx. 5c F.O.K.	15.00	17.50
2. 5c Roman Head	100.00	119.50
1. 10c Roman Head	99.50	110.00
2. 25c Roman Head	124.50	125.00
5. 50c Roman Head	295.00	
xx. 1c Skyscraper	40.00	
xx. 5c Skyscraper	59.50	69.50
xx. 10c Skyscraper	64.50	85.00
xx. 25c Skyscraper	69.50	89.50
xx. 50c Skyscraper	250.00	
xx. 1c Lion Head	30.00	
xx. 5c Lion Head	40.00	54.50
7. 5c Extraordinary	101.00	149.50
5. 10c Extraordinary	150.00	169.50
5. 25c Extraordinary	125.00	179.50
xx. 50c Extraordinary	400.00	449.50
5. 5c Melon Bell	99.50	149.50
5. 10c Melon Bell	137.50	139.50
xx. 25c Melon Bell	135.00	150.00
xx. 5c Wolf Head	47.50	75.00
xx. 10c Wolf Head	49.50	89.50
xx. 25c Wolf Head	50.00	100.00
xx. 1c Shamrock Bell	27.50	
xx. 5c Slugproof 3-5	124.50	

## WATLING

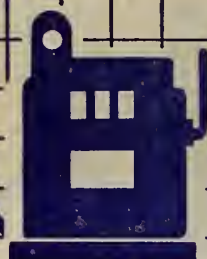
xx. 1c Rolatop	10.00	15.00
1. 5c Rolatop	65.00	95.00
1. 10c Rolatop	85.00	100.00
5. 25c Rolatop	119.00	150.00
xx. 50c Rolatop	190.00	195.00
xx. 5c Club Bell	65.00	95.00
xx. 10c Club Bell	75.00	175.00
xx. 25c Club Bell	215.00	275.00
xx. 1c Twin JP	25.00	29.50
xx. 5c Twin JP	25.00	29.50
xx. 10c Twin JP	54.50	
xx. 25c Twin JP	55.00	69.50
xx. 1c Blue Seal	22.50	
xx. 5c Blue Seal	25.00	45.00
xx. 10c Blue Seal	25.50	60.00
xx. 25c Blue Seal	27.50	29.50
xx. 1c Treasury	10.00	20.00
xx. 5c Treasury	32.50	65.00
xx. 10c Treasury	32.50	75.00
xx. 25c Treasury	80.00	109.50
xx. 5c Wonder Vendor	64.50	
xx. 5-25 Rolatop	49.50	

## GROETCHEN

2. 5c Columbia Chrome	49.50	50.00
xx. 1c Columbia	69.50	
1. 5c Columbia IPV Bell	54.50	89.50
6. 5c Columbia Fruit	49.50	57.50
6. 5c Columbia Cig RJ	45.00	49.50
6. 5c Columbia DIP	75.00	89.50
2. 10c Columbia DIP	45.00	49.50
xx. Columbia Club DJ	75.00	
xx. 5c Columbia Club Cig GA	44.50	65.00



# C.M.I. BLUE BOOK



## BELLS

### GROETCHEN—(continued)

xx. 10c Columbia Club Cig GA..	59.50	69.50
6. 5c Columbia Cig GA .....	39.50	49.50
5. 5c Columbia Fruit GA .....	59.50	89.50
1. Columbia Orig GA .....	60.00	65.00
7. Conv Columbia Chrome .....	49.50	50.00
5. Std Conv DJP '46 .....	145.00	
7. Chrome Conv DJP '46 .....	169.50	

### P A C E

3. 5c Cherry Bell .....	250.00	
3. 10c Cherry Bell .....	275.00	
3. 25c Cherry Bell .....	300.00	
3. 50c Cherry Bell .....	500.00	
3. \$1.00 Cherry Bell .....	600.00	
3. 5c DeLuxe Chrome Bell .....	260.00	
3. 10c DeLuxe Chrome Bell .....	285.00	
3. 25c DeLuxe Chrome Bell .....	310.00	
3. 50c DeLuxe Chrome Bell .....	510.00	
3. \$1.00 DeLuxe Chrome Bell .....	612.00	
xx. 1c Bantam .....	20.00	25.00
xx. 5c Bantam .....	19.50	24.50
xx. 10c Bantam .....	34.50	69.50
xx. 25c Bantam .....	39.50	42.50
xx. 5c Comet, FV .....	50.00	100.00
6. 10c Comet, FV .....	50.00	65.00
xx. 25c Comet, FV .....	85.00	145.00
xx. 50c Comet, FV .....	98.50	125.00
xx. 5c Comet, DJP .....	40.00	99.50
xx. 10c Comet, DJP .....	50.00	79.50
xx. 1c Comet, Blue .....	37.50	49.50
xx. 5c Comet, Blue .....	50.00	59.50
7. 10c Comet, Blue Front .....	50.00	65.00
1. 25c Comet, Blue Front .....	125.00	150.00
2. 50c Comet .....	145.00	195.00
5. 5c All Star Comet .....	69.50	79.50
5. 10c All Star Comet .....	79.50	85.00
5. 25c All Star Comet .....	95.00	125.00
6. 50c All Star Comet .....	225.00	275.00
xx. 1c All Star 2-4 .....	35.00	39.00
xx. 1c Rocket .....	149.50	
5. 5c Rocket .....	69.50	79.50
5. 10c Rocket .....	75.00	89.50
xx. 25c Rocket .....	125.00	139.50
xx. 5c TJ Comet .....	47.50	
xx. 5c Club Bell .....	90.00	150.00
1. 10c Club Bell .....	100.00	125.00
xx. 25c Club Bell .....	125.00	195.00
xx. 50c Club Bell .....	145.00	245.00
xx. 1c DeLuxe .....	55.00	
5. 5c DeLuxe .....	69.50	100.00
5. 10c DeLuxe .....	89.50	110.00
xx. Double Slot 5-25c .....	210.00	225.00
xx. 5c Comet Console .....	110.00	149.50
6. 10c Comet Console .....	125.00	159.50
xx. 25c Comet Console .....	169.50	195.00
7. 5 & 25c Comet Con Comb..	195.00	295.00
xx. 5c Kitty .....	70.00	75.00
xx. 10c Kitty .....	35.00	85.00
xx. 25c Kitty .....	210.00	
xx. 5c Comet Red .....	90.00	125.00
xx. 10c Comet Red .....	120.00	
xx. 5c Slugproof .....	75.00	95.00
xx. 10c Slugproof .....	95.00	100.00
xx. 25c Slugproof .....	95.00	125.00

### CAILLE

5. 1c .....	39.00	40.00
xx. 5c .....	40.00	42.50
5. 10c .....	49.50	59.50
5. 25c .....	40.00	42.50
xx. 5c & 25c .....	275.00	
xx. 10c Cadet .....	95.00	125.00
xx. 5c Cadet .....	37.50	65.00
xx. 25c Cadet .....	89.50	105.00
xx. 5c Playboy .....	49.50	75.00
xx. 10c Playboy .....	49.50	75.00
xx. 25c Playboy .....	60.00	
xx. 5c Commander .....	35.00	75.00

xx. 10c Commander .....	50.00	75.00
xx. 25c Commander .....	65.00	75.00
xx. 7-Way Slot 5c .....	49.50	62.50
7. 7-Way Slot 25c .....	98.00	200.00
xx. 5c Doughboy .....	49.50	
xx. 5c Club Bell .....	40.00	59.00
xx. 10c Club Bell .....	59.00	69.50
5. 25c Club Bell .....	90.00	125.00

### JENNINGS

5. 5c Chief .....	49.50	85.00
5. 10c Chief .....	55.00	125.00
1. 25c Chief .....	125.00	145.00
5. 5c Club Bell .....	98.50	169.50
5. 10c Club Bell .....	119.50	159.50
5. 25c Club Bell .....	149.50	185.00
xx. 50c Club Bell .....	350.00	
5. 5c Sky Chief .....	125.00	149.50
6. 10c Sky Chief .....	90.00	110.00
xx. 25c Sky Chief .....	200.00	
xx. 50c Sky Chief .....	150.00	295.00
6. 5c Silver Moon Chief .....	75.00	150.00
7. 10c Silver Moon Chief .....	155.00	176.50
7. 25c Silver Moon Chief .....	175.00	195.00
5. 5c Silver Chief .....	98.50	150.00
5. 10c Silver Chief .....	119.50	139.50
5. 25c Silver Chief .....	149.50	165.00
xx. 50c Silver Chief .....	550.00	650.00
5. Triplex Chief 5-10-25 .....	90.00	100.00
6. 1c Little Duke .....	12.00	16.00
xx. 5c Century .....	35.00	45.00
xx. 10c Century .....	49.50	69.50
xx. 25c Century .....	50.00	
5. 50c Century .....	225.00	295.00
7. 5c Gooseneck .....	20.00	
xx. 10c Gooseneck .....	30.00	40.00
xx. 25c Gooseneck .....	39.50	49.00
6. 50c Gooseneck .....	100.00	129.50
xx. 1c Little Duchess .....	20.00	29.50
xx. 5c Little Duchess .....	25.00	47.50
xx. 10c Golf Ball Vndr .....	129.50	195.00
xx. 25c Golf Ball Vndr .....	149.50	195.00
xx. 5c Chrome Sup Chief .....	175.00	
xx. 10c Chrome Chief SP .....	152.00	
6. 5c Red Skin .....	79.50	125.00
xx. 10c Red Skin .....	135.00	149.50
xx. 25c Red Skin .....	150.00	
xx. 5c Big Chief .....	90.00	115.00
5. 10c Big Chief .....	160.00	165.00
xx. 25c Big Chief .....	199.50	
2. \$1.00 Bell .....	600.00	695.00
xx. Cigarolla .....	65.00	85.00
7. Cigarolla XXV .....	70.00	89.50
xx. Cigarolla XV .....	65.00	69.50
2. 5c Victory Chief .....	110.00	125.00
2. 10c Victory Chief .....	120.00	140.00
2. 25c Victory Chief .....	130.00	155.00
xx. 1c 4 Star Chief .....	79.50	110.00
1. 5c 4 Star Chief .....	95.00	139.50
5. 10c 4 Star Chief .....	79.50	150.00
2. 25c 4 Star Chief .....	120.00	175.00
xx. 1c Dixie Bell .....	35.00	
6. 5c Dixie Bell .....	75.00	79.50
xx. 10c Dixie Bell .....	60.00	95.00
xx. 25c Dixie Bell .....	295.00	
xx. 50c Dixie Bell .....	385.00	404.50
xx. 5c Victory 4 Star Ch .....	115.00	135.00
xx. 10c Victory 4 Star Ch .....	125.00	210.00
xx. 25c Victory 4 Star Ch .....	350.00	
3. 5c Bronze & Std Chiefs .....	299.00	
3. 10c Bronze & Std Chiefs .....	309.00	
3. 25c Bronze & Std Chiefs .....	319.00	
3. 5c DeLuxe Club Chiefs .....	309.00	
3. 25c DeLuxe Chiefs .....	329.00	
3. 10c DeLuxe Club Chiefs .....	319.00	
3. 25c DeLuxe Club Chiefs .....	329.00	
3. 5c Super DeL Club Chiefs..	324.00	
3. 10c Super DeL Club Chiefs..	334.00	
3. 25c Super DeL Club Chiefs..	344.00	



# FREE PLAY PIN GAMES

## C.M.I. BLUE BOOK

2. A. B. C. Bowler	42.50	75.00
6. Action (Rev)	117.50	137.50
5. Air Circus	105.00	139.50
2. Air Force	64.50	72.00
xx. Airliner	15.00	49.50
2. Airport	14.50	17.50
xx. Alert (Rev)	30.00	69.50
2. All American	32.50	37.50
6. Ali Baba	25.00	27.50
2. All Out (Rev)	69.50	74.50
5. American Beauty (Rev)	79.50	149.50
2. Anabel	34.50	49.50
2. Arizona (Rev)	150.00	279.50
6. Armada	19.50	39.50
2. Argentine	57.50	89.50
xx. Arrowhead	19.50	50.00
2. Attention	29.50	69.50
xx. Avalon	15.00	17.50
xx. Airway	22.50	
6. Rally Beauty	29.50	33.50
xx. Banner	17.50	39.50
2. Banawagon	50.00	59.50
6. Bang	49.50	65.00
4. Barrage	39.50	62.50
6. Battle	80.00	89.50
4. Belle Hop	42.50	80.00
2. Big Chief	47.50	52.50
3. Big Hit Sing'e Play	334.00	
3. Big Hit Multiple Play	398.00	
3. Big League	299.50	
2. Big Parade	110.00	140.00
5. Big Show	35.00	45.00
6. Big Six	35.00	39.50
xx. Big Ten	27.50	
6. Big Three (Rev)	75.00	89.50
5. Big Time	35.00	44.50
5. Big Top	150.00	225.00
6. Big Town	25.00	44.50
xx. Blackout	15.00	35.00
6. Blondie	25.00	37.00
1. Bombardier (Rev)	89.50	209.50
1. Bola Way	55.00	89.50
xx. Bomb-the-Axis	39.50	45.00
2. Boomtown	29.50	49.50
xx. Bordertown	39.50	50.00
5. Bosco	79.50	85.00
xx. Bounty	12.00	25.00
5. Bowling Alley	30.00	44.50
5. Box Score	25.00	35.00
1. Brazil (Rev)	85.00	185.00
1. Brite Spot	30.00	37.50
2. Broadcast	29.50	69.50
2. Bubbles	149.50	249.50
xx. Buckeroo	25.00	29.50
2. Capt. Kidd	49.50	89.50
1. Cadillac	25.00	35.00
xx. Canteen	149.50	225.00
5. Casablanca (Rev)	129.00	139.50
5. Catalina	165.00	249.50
1. Champ	59.50	65.00
6. Champion	39.50	49.00
5. Charm	39.50	47.50
6. Chevron	35.00	39.50
xx. Chief	15.00	40.00
5. Chubbie	25.00	35.00
xx. Circus	25.00	
2. Click	45.00	79.50
xx. Clipper	25.00	
xx. Clover	49.50	59.50
xx. C. O. D.	15.00	20.00
7. Commander (Rev)	45.00	49.50
7. Commodore	20.00	22.50
7. Congo	25.00	30.50
5. Conquest	17.50	22.50
7. Contact	22.50	49.50
6. Contest	74.50	75.00
xx. Convention	20.00	35.00
xx. Cowboy	19.00	47.50
5. Cover Girl	179.50	199.50
5. Cross Line	69.50	75.00
6. Crystal	34.50	45.00
xx. Crystal Gazer	26.50	
7. Dandy	17.50	19.00
xx. Daily Dozen	10.00	25.00
xx. Davy Jones	15.00	49.50
5. Defense (Baker)	40.00	44.50

1. Defense (Genco)	87.00	109.50
xx. De-Icer (Rev)	75.00	95.00
xx. Destroyer (Rev)	59.50	67.50
xx. Dive Bomber (Rev)	39.50	
2. Dixie	27.50	62.50
1. Do-Re-Mi	77.50	90.00
6. Double Feature	35.00	
1. Doughboy	42.50	52.50
xx. Double Play	50.00	75.00
6. Drum Major	35.00	45.00
2. Dnde Ranch	29.50	59.50
3. Duffy's	249.50	
5. Duplex	59.50	85.00
3. Dynamite	334.50	
5. Eagle Squadron (Rev)	69.50	209.50
5. Entry	25.00	39.50
xx. Eureka	25.00	34.50
xx. Falling Sun (Rev)	59.50	
5. Fantasy	30.00	39.50
3. Fast Ball	330.00	
3. Foot Ball	330.00	
1. Fifth Inning	20.00	42.50
xx. Fifty Grand	35.00	39.50
xx. Fishin' (Rev)	50.00	55.00
xx. Five-in-One	35.00	49.50
2. Five & Ten & Twenty	84.50	149.50
1. Flagship	29.50	30.00
2. Flat Top (Rev)	150.00	225.00
1. Feet	42.50	54.50
4. Flicker	49.50	69.50
xx. Flying Tiger	89.50	99.50
2. Follies '40	35.00	44.50
5. Foreign Colors	60.00	119.50
7. Follow Up	17.50	22.50
6. Formation	32.50	50.00
2. Four Aces	59.50	129.50
4. Four Diamonds	39.50	59.50
xx. Four-Five-Six	15.00	
2. Four Roses	44.50	69.50
2. Fox Hunt	29.50	49.50
3. Frisco	279.50	
xx. Flash	17.50	18.50
2. G. I. Joe (Conv)	59.50	70.00
xx. Girls Ahoy (Rev)	66.00	89.50
2. Glamour	39.50	44.50
6. Gobs	74.50	109.50
1. Gold Star	44.50	65.00
6. Golden Gate	17.50	25.00
2. Grand Canyon (Rev)	150.00	279.50
1. Gun Club	49.50	89.50
5. Headliner	20.00	27.50
5. Hi-Boy (Rev)	45.00	69.50
2. Hi-Dive	65.00	89.50
2. Hi-Hat	59.50	79.50
xx. High Light	18.95	
5. High Stepper	42.50	64.50
xx. Hit-the-Jap (Rev)	43.50	59.50
5. Hold Over	35.00	39.50
5. Hollywood	145.00	225.00
5. Home Run '40	29.00	44.50
xx. Home Run '41	49.50	69.50
5. Home Run '42	59.50	99.50
1. Horoscope	59.50	79.50
1. Idaho	185.00	279.50
1. Invasion (Rev)	74.50	129.50
6. Jeep (Rev)	99.50	109.50
1. Jolly	30.00	35.00
xx. Jumper	25.00	27.50
2. Jungle	49.50	79.50
1. Keep 'em Flying	129.00	169.50
xx. Keen-a-Ball	24.50	35.00
5. Kismet	89.50	249.50
xx. K'lick	15.00	22.50
2. Knock-Out	99.50	139.50
xx. Knock-Out-the-Jap	75.00	120.00
1. Lancer	25.00	39.50
2. Landslide	32.50	59.50
5. Laura	175.00	249.50
2. Lead Off	29.50	40.00
2. Leader	59.50	79.50
5. League Leader	25.00	49.50



# C.M.I. BLUE BOOK

## FREE PLAY PIN GAMES

2. Legionnaire	50.00	69.50
5. Liberty	145.00	169.50
7. Liberty (Rev)	22.50	
xx. Jimelight	32.50	35.00
5. Line Up	49.50	69.50
6. Lite-a-Card	22.50	25.00
5. Lone Star	35.00	36.50
xx. Lot-O-Smoke	25.00	75.00
xx. Lot-O-Fun	65.00	75.00
6. Lucky	15.00	25.00
xx. Majors '40	12.50	17.50
2. Majors '41	39.50	89.50

xx. Mardi Gras	40.00	
2. Marines-at-Play	64.50	129.50

2. Marvels Baseball	89.50	150.00
2. Mascot	29.50	35.00
7. Merry-Go-Round	27.50	29.50
2. Metro	34.50	55.00
xx. Miami	15.00	
1. Miami Beach	64.50	79.50
5. Midway (Rev)	125.00	129.50
xx. Midway (Genco)	12.50	15.00
xx. Miss America (Rev)	42.50	54.50
6. Mr. Chips	25.00	29.00
1. Monicker	55.00	89.50

2. Mystic	29.50	49.50
5. New Champ	44.50	99.50

2. Nippy	29.00	35.00
xx. Nite Club (Rev)	79.50	84.50
xx. Ocean Park	12.00	29.00
xx. Oh Boy	25.50	30.00
2. Oh Johnny	35.00	45.00
6. On Deck	45.00	79.50
1. Oklahoma	225.00	279.50
6. One-Two-Three '39	33.50	35.00
6. One-Two-Three '40	44.50	59.50
6. One-Two-Three '41	39.50	75.00
5. Owl	29.50	64.50

xx. Pals	21.50	
1. Paratroop (Rev)	91.50	209.50
4. Pan American	45.00	54.50
4. Paradise	39.50	69.50
xx. Parade Leader (Rev)	34.50	39.50
7. Pep (Rev)	29.50	39.50
2. Pick 'em	24.00	25.00
2. Play Ball	39.50	79.50
2. Pin Up Girl	84.50	129.50
6. Play Mate	32.50	39.50

xx. Pastime (Rev)	47.50	49.50
2. Polo	24.50	35.00
xx. Pot Shot	25.00	39.50
xx. Powerhouse	25.00	29.50

5. Production (Rev)	89.50	209.50
4. Progress	39.50	45.00
xx. Punch	25.00	29.50
6. Pursuit	37.50	50.00

xx. Pylon	29.50	39.50
xx. Pyramid	10.00	12.50
xx. Ragtime	15.00	29.50
xx. Rats (Rev)	47.50	
xx. Rebound	15.00	22.50

xx. Record Breaker	150.00	
xx. Red Hot	29.50	34.50
5. Red, White & Blue	39.50	54.50
2. Repeater	49.50	59.50
6. Reserve	24.50	29.50

xx. Rink	15.00	19.00
3. Riviera	279.50	
xx. Roll Call (Rev)	45.00	69.50
xx. Roller Derby	37.50	39.50
5. Rotation	20.00	35.00

xx. Rotor Table	79.50	89.50
5. Roxy	25.00	27.50
2. Salute	29.50	59.50
2. Santa Fe (Rev)	150.00	165.00
6. Sara Suzy	32.50	35.00

xx. Scandals (Rev)	35.00	
2. School Days	42.50	69.50

5. Scoop	25.00	35.00
2. Score-a-Line	30.00	32.50
5. Score-a-Card	35.00	74.50
2. Score Champ	19.50	27.50

xx. Scout (Rev)	29.50	
xx. Sea Power	67.50	
2. Sea Hawk	27.50	69.50

5. Second Front (Rev)	75.00	125.00
2. Seven Up	42.50	69.50

1. Shangri La	109.50	209.50
6. Short Stop	25.00	45.00
4. Show Boat	49.50	79.50

xx. Side Kick	15.00	
5. Silver Skates	49.50	
xx. Silver Spray	31.50	69.50
7. Sink-the-Jap (Rev)	40.00	
xx. Sixty Grand	17.50	
6. Sky Blazer	50.00	89.50
1. Sky Chief	135.00	179.50

2. Sky Line	27.50	34.50
4. Sky Ray	45.00	54.50
5. Sky Raider (Rev)	89.50	139.50
2. Slap-the-Jap	34.50	37.50
4. Slugger	72.50	74.50
xx. Smak the-Jap (Rev)	30.00	39.50
2. Snappy '41	49.50	72.50

5. South Paw	59.50	65.00
2. South Seas	269.50	289.50
1. Sparky	34.50	45.00
1. Speed Ball	49.50	69.50
7. Speed Demon	20.00	22.50
6. Speedway	22.00	25.00
7. Speedy	22.50	
3. Spillbound	325.00	

5. Sports	19.50	30.00
1. Sports Parade	59.50	69.50
xx. Sporty	29.50	39.50
2. Spot-a-Card	60.00	75.00
5. Spot Cha (Rev)	69.50	99.50
2. Spot Pool	44.50	89.50

7. Spottem	25.00	35.00
2. Stage Door Canteen	189.50	264.50
7. Stars	65.00	79.50
5. Star Attraction	45.00	79.50

xx. Stop & Go	29.50	35.00
2. Stratoliner	27.50	59.50
1. Streamliner	190.00	249.50

1. Strip Tease (Con)	119.50	129.50
2. Summertime	20.00	22.50
5. Sun Beam	50.00	59.50
6. Sun Valley (Rev)	100.00	105.00
xx. Supercharger	27.50	49.50
2. Super Chubbie	27.50	49.50
4. Super Six	29.50	39.50
3. Superliner	322.00	

3. Surf Queen	327.50	
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2. Suspense	235.00	275.00
5. Tail Ganner (Con)	49.50	54.50
4. Target Skill	40.00	49.50
1. Texas Mustang	59.50	89.50
2. Ten Spot	39.50	69.50

5. Three Score	32.50	35.00
5. Three Up	35.00	45.00
5. Thriller	22.50	39.50
5. Thumbs Up (Rev)	49.50	94.50
2. Topic	59.50	89.50

2. Top Notcher	14.50	17.50
2. Topper	20.00	25.00
2. Torpedo Patrol (Rev)	62.50	129.50
1. Towers	65.00	74.50
5. Trade Wind (Rev)	240.00	269.50

2. Trailways	42.50	64.50
xx. Trapeze	17.50	50.00
6. Triumph	18.50	35.00
7. Twinkle	10.00	22.50
6. Twin Six	42.50	59.50

5. Ump	18.00	42.50
7. Up & Up	25.00	29.50
xx. Vacation	35.00	39.50
5. Variety	25.00	35.00
2. Velvet	35.00	64.50

1. Venus	65.00	89.50
4. Victory	69.50	105.00

6. Vogue	25.00	39.50
1. Wagon Wheels	225.00	249.50
xx. West Wind	75.00	89.50
1. White Sails	20.00	35.00
2. Wild Fire	34.50	69.50

xx. Wings	11.50	69.50
xx. Wow	34.50	37.50
xx. Yacht Cub	40.00	45.00
5. Yankee Doodle	145.00	225.00
4. Yanks	59.50	119.50

xx. Zenith	95.00	
xx. Zeta	19.50	35.00
2. Zig Zag	44.50	69.50
6. Zip	22.50	45.00
7. Zombie	59.50	75.00



# C.M.I. BLUE BOOK

## MANUFACTURERS' NEW EQUIPMENT

### MUSIC

<b>A.M.I.</b>	
Model A .....	\$790.00
<b>AIREON</b>	
Super DeLuxe Phonograph ....	897.00
Trio (Wall Box) .....	69.50
Solo (Wall Box) .....	46.50
Impresario (Speaker) .....	42.27
Melodeon (Speaker) .....	52.97
Carillon (Speaker) .....	56.18
<b>BUCKLEY</b>	
'46 Wall Box .....	\$39.00
<b>PACKARD MFG. CORP.</b>	
Pla-Mor Phonograph	
(Model 7) .....	(No Price Set)
Hideaway (Model 400) .....	450.00
Wall Box (Butler) .....	38.95
1000 Speaker (Paradise) .....	159.50
900 Speaker (Rose) .....	49.95
800 Speaker (Daisy) .....	36.95
700 Speaker (Danlia) .....	21.95
Walnut Adapter (Hideaway) ....	59.50
Beech Adapter (Hideaway) ....	71.50
Willow Adapter (Hideaway) ....	59.50
Pine Adapter (Hideaway) ....	59.50
Birch Adapter (Hideaway) ....	8.50
Cedar Adapter .....	(No Price Set)
Juniper Adapter .....	(No Price Set)
Spruce Adapter .....	84.50
<b>PERSONAL MUSIC CORP.</b>	
Measured Music Boxes .....	37.50
Studio Amplifier .....	505.00
Studio Timing Control Unit ..	250.00
Master Power Supply Units ....	170.00
<b>ROCKOLA</b>	
1422—Phonograph (Net) .....	\$728.00
<b>SEEBURG</b>	
#1-46M Symphonola .....	\$795.00
#1-46S Symphonola .....	725.00
H146M Hideaway RC .....	475.00
Wallomatic, Wireless .....	54.50
Wallomatic, 3-Wire .....	42.50
Tear Drop Speaker RS1-8 .....	16.50
Tear Drop Speaker RS2-8 .....	18.00
Mirror Speaker RS1-12... (No Price Set)	
Mirror Speaker RS2-12... (No Price Set)	
Dual Remote Vol. Control Unit ..	19.95
<b>SOLOPHONE CORP.</b>	
Solotone Individual Coin Box	
(No Price Set)	
Solotone Adaptor-Amplifiers	
(No Price Set)	
Solotone Studio and Telephoning	
Bridging Units .....	(No Price Set)
Solotone Booster Amplifiers	
(No Price Set)	
<b>WURLITZER</b>	
#1015—Std. Phonograph .....	835.00
#1017—Concealed Cher. in	
Wooden Case .....	478.00
#3020—5-10-25c 3-wire Wall Box	59.50
#3025—5c 3-Wire Wall Box...	33.00
#3031—5c 30-Wire Wall Box ..	32.50
#3045—5c Wireless Wall Box ..	38.50
#4000—Aux. Steel Speaker ....	35.00
#4002—Aux. Plastic Speaker ...	35.00
#4003—Aux. Wood Speaker....	13.00
#215—Radio Transmitter .....	10.00
#216—Radio Impulse Rec. ....	20.00
#218—30-Wire Terminal Box..	12.50
#219—Stopper .....	25.00

### ONE-BALLS

<b>BALLY</b>	
Victory Derby .....	\$616.50
Victory Special .....	661.50

### PINS

<b>BALLY</b>	
Big League .....	299.50
Surf Queens .....	\$327.50
<b>CHICAGO COIN</b>	
Spellbound .....	325.00
<b>EXHIBIT</b>	
Big Hit (Single Play) .....	334.00
Big Hit (Multiple Play) .....	398.00
Fast Ball .....	330.00
<b>GLOBE</b>	
Duffy's (Revamp) .....	219.50
<b>GOTTLIEB</b>	
Superliner .....	322.00
<b>MARVEL</b>	
Frisco (Revamp) .....	279.50
<b>P &amp; S</b>	
Kismet (Revamp) .....	\$219.50
<b>STANDARD GAMES, Inc.</b>	
Spotlite .....	(No Price Set)
<b>UNITED</b>	
Riviera (Revamp) .....	279.50
<b>WILLIAMS</b>	
Suspense .....	\$324.50
Dynamite .....	331.50

### COUNTER GAMES

<b>A.B.T. CORP.</b>	
Challenger .....	\$65.00
<b>AMUSE ENTERPRISES</b>	
Pitchem .....	39.50
Dice Shaker .....	22.50
<b>BAKER</b>	
Kicker and Catcher (1c Play)...	49.75
<b>G. D. BOROK</b>	
Windmill .....	29.85
<b>DAVAL</b>	
Marvel, Plain .....	\$50.00
With Ball Gum Vender .....	55.00
Marvel, Non-Coin Operated ....	54.00
With Ball Gum Vender .....	59.00
American Eagle, Plain .....	50.00
With Ball Gum Vender .....	55.00
American Eagle, Non-Coin Op..	54.00
With Ball Gum Vender .....	59.00
Gusher (5c Play) .....	54.00
Buddy .....	33.00
<b>GOTTLIEB</b>	
DeLuxe Grip Scale .....	39.50

### ARCADE

<b>AMUSEMATIC CORP.</b>	
Lite League .....	\$125.00
<b>AMUSEMENT ENTERPRISES</b>	
Bowl "O" Ball (12 ft.) .....	379.50
Bowl "A" Jump (6 Ft.) .....	329.50
<b>AMUSEMENT ENTERPRISES, INC., N. Y.</b>	
Bank Ball .....	\$375.00
<b>CHICAGO COIN</b>	
Goalie .....	\$525.00
<b>ELECTROMATON, Inc.</b>	
Super Triangle .....	\$169.50
<b>EVANS</b>	
Ten Strike .....	\$372.50
<b>FIRESTONE</b>	
Tally Roll .....	469.50
<b>Genco</b>	
Total Roll .....	\$525.00
<b>HIRSH COIN MACH. CO.</b>	
Red Ball .....	\$395.00
<b>MAX GLASS MFG. CO.</b>	
Champion Hockey .....	\$289.50
<b>INTERNATIONAL MUTOSCOPE</b>	
Photomatic .....	\$1495.00
Voice-O-Graph .....	1495.00
<b>JACO</b>	
Roll-A-Ball .....	\$425.00
<b>METROPOLITAN COIN MACH. INC.</b>	
Skill Bowl .....	399.50
<b>MUNVES</b>	
Super Roll .....	\$349.50
<b>WISCONSIN NOVELTY</b>	
Bowl-A-Way .....	375.00

### CIGARETTE MACHINES

<b>DU GRENIER</b>	
<b>CHALLENGER</b>	
7 Column Flat Mach. w. Stand..	\$155.50
9 Column Split Mach. w. Stand..	165.50
9 Column Flat Mach. w. Stand..	171.50
11 Column Split Mach. w. Stand.	176.50
<b>ROWE</b>	
Crusader (8 Col.) w. Stand.....	145.75
Crusader (10 Col.) w. Stand....	162.25
<b>U-NEED-A VENDOR</b>	
Monarch 6 Col. w. Stand .....	134.50
Monarch 8 Col. w. Stand .....	144.50

### BELLS

<b>GROETCHEN</b>	
Columbia Twin JP .....	\$145.00
<b>O. D. JENNINGS</b>	
5c Bronze and Std Chiefs.....	\$299.00
10c Bronze and Std Chiefs.....	309.00
25c Bronze and Std Chiefs.....	319.00
5c DeLuxe Club Chiefs .....	309.00
10c DeLuxe Club Chiefs .....	319.00
25c DeLuxe Club Chiefs.....	329.00
5c Super DeLuxe Club Chief....	324.00
10c Super DeLuxe Club Chief...	334.00
25c Super DeLuxe Club Chief...	344.00
50c Silver Eagle .....	
<b>MILLS</b>	
5c Black Cherry Bell.....	\$238.00
10c Black Cherry Bell.....	243.00
25c Black Cherry Bell.....	248.00
50c Black Cherry Bell.....	328.00
New Vest Pocket Bell .....	74.50
Golden Falls .....	
<b>PAGE</b>	
5c DeLuxe Chrome Bell .....	290.00
10c DeLuxe Chrome Bell .....	310.00
25c DeLuxe Chrome Bell .....	330.00
50c DeLuxe Chrome Bell .....	475.00
\$1.00 DeLuxe Chrome Bell ....	635.00

### CONSOLES

<b>AMUSEMENT ENTERPRISES</b>	
Star Bells .....	795.00
<b>BAKER</b>	
5c Baker Pacers Csh Std Mod..	597.50
25c Bakers Pacers Csh Std Mod.	677.50
5c Bakers Pacers Csh DD Mod..	668.50
25c Bakers Pacers Csh DD Mod.	747.50
5c Bakers Pacers Chk Sep Std	
Mod .....	657.50
5c Bakers Pacers Chk Sep DD	
Mod .....	743.75
<b>BALLY</b>	
5c Draw Bell .....	477.50
25c Draw Bell .....	497.50
<b>BUCKLEY</b>	
Track Odds, DD, JP .....	1250.00
<b>EVANS</b>	
Baigtails 5c Comb 7-Coin .....	\$674.50
Baigtails 25c Comb 7-Coin ....	764.50
<b>O. D. JENNINGS</b>	
Challenger .....	475.00
<b>KEENEY</b>	
Bonus Super Bell 5c FP & PO...	740.00
Bonus Super Bell, 5c/25c,	
FP & PO .....	1000.00
Bonus Super Bell, 5c/5c,	
FP & PO .....	1000.00
Bonus Super Bell, 5c/10c/25c, PO	
(No Price Set)	







# NOW DELIVERING



## AMI AUTOMATIC HOSTESS

TELEPHONE MUSIC

"GETS LOCATIONS — AND KEEPS THEM"

==== AND =====

## AMI MODEL "A" PHONOGRAPH

*"The Hit Phonograph  
of 1946"*



# RUNYON SALES CO.

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NEWARK, N. J.  
(PHONE: BIGELOW 3-8777)

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## AM I AUTOMATIC HOSTESS

STANDARD MUSIC  
— THE ONLY ONE —



— 512 —



## AM I MODEL "A"

— 512 —

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New York City

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New York City

125 Broadway  
New York City



# Compare

PRICE ON THE THOROUGHLY RECONDITIONED  
AND GUARANTEED EQUIPMENT LISTED BELOW . THEN

**ACT FAST!**

## CONSOLES

Mills Jumbo Parades — 5c P.O. (L.H.).....	\$134.50	Mills Jumbo Parades 25c (Refinished) P.O.....	\$229.50
Keeney Super Bell 25c F.P. P.O. ....	304.50	Mills Jumbo Parades 5c F.P. P.O.....	199.50
Keeney Super Bell 5c-25c F.P. P.O. ....	519.50	May Bell 4-Way 5-5-5-25c P.O.....	795.00
Keeney Super Bell 5c-25c P.O. ....	364.50	Bally High Hand 5c F.P. P.O.....	179.50
Keeney Super Bell 4-Way 5-5-5-25c .....	524.50	Bally Club Bells 5c F.P. P.O.....	249.50
Keeney Super Bell 4-Way 5-5-5-5c .....	469.50	Bally Roll 'Em 5c P.O.....	149.50
Mills 3 Bells (Refinished) 5-10-25c .....	895.00	Baker's Pacer 5c (Late Daily Double).....	249.50
Mills 4 Bells Original Heads 5-5-5-5c (New Cab.)	495.00	Pace's Saratoga 5c F.P. P.O.....	169.50
Mills 4 Bells Original Heads 5-5-5-25c (New Cab.)	595.00	Jennings Silver Moon F.P.....	99.50
		Watling's Big Game 5c C.P.....	98.50

★ ★ ★ **SPECIAL THIS WEEK** ★ ★ ★

**28 KEENEY SUPER BELL — 5c F.P.P.O.**

**Beautifully Refinished — Ready for Location**

**Compare This Value — \$269.50 Ea.**

## SLOTS

**NOTE: Our Rebuilt Slots Carry New Machine Guarantee**

Columbia Twin Jackpot Bells (New).....	\$145.00
Mills 5c 2/5-3/5 Pay Rebuilt—Knee Action—Drill Proof Silver Chrome or Extrabell Cabinet.....	249.50
Mills 10c 2/5-3/5 Pay Rebuilt—Knee Action—Drill Proof Silver Chrome or Extrabell Cabinet.....	289.50
Mills 25c 2/5-3/5 Pay Rebuilt—Knee Action—Drill Proof Silver Chrome or Extrabell Cabinet.....	309.50
Mills 50c 2/5-3/5 Pay Rebuilt—Knee Action—Drill Proof Silver Chrome or Extrabell Cabinet.....	399.50
Mills 5c 3/5 Pay (Refinished Knee Action).....	159.50
Mills 10c 3/5 Pay (Refinished Knee Action).....	179.50
Mills 25c 3/5 Pay (Refinished Knee Action).....	199.50
Mills Vest Pocket (New — Metered).....	74.50
Mills Vest Pocket (Refinished).....	49.50

★ **IMMEDIATE DELIVERY — COLUMBIA DE LUXE CLUB BELL, GOLD FINISH — CAN BE CHANGED IN A FEW MINUTES TO PLAY PENNIES, NICKELS, DIMES OR QUARTERS .....**\$209.50

## SPECIALS

Genco TOTAL ROLLS (New — In Original Crates).....	Write
Chicago Coin "Goalees" (New — In Original Crates).....	375.00
Super Skee Rolls (New — In Original Crates).....	299.50

## NEW FIVE BALLS

Williams DYNAMITE .....	\$334.50	Exhibits BIG HIT.....	\$319.50
Gottlieb's SUPERLINER.....	322.00	Chicago Coin SPELLBOUND .....	324.50

Gottlieb's Grippers — \$39.50

LARGE STOCK USED 5-BALLS — READY FOR LOCATION

**COMPLETE STOCK OF PARTS FOR MUSIC, CONSOLES  
AND PIN GAMES**

**M. S. WOLF DISTRIBUTING CO.**

*Largest Distributors on West Coast Operating in*

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**HARLICH MANUFACTURING CO.,**  
1417 West Jackson Boulevard  
Chicago 7, Illinois  
**We'll be in our new home SOON!**

**TWO 'MISSES'**  
that are  
**POSITIVE**  
**HITS!**

**CHICAGO COIN  
MACHINE COMPANY**  
1725 W. DIVERSEY BLVD.  
CHICAGO 14, ILL.







# Reporter Goes All Out For 1¢ Music

BOSTON, MASS.—With a big two-column headline one of the reporters of the Boston Post went all out for 1c individual music.

The headline read: "Postwar World Now Some Place." The sub-headline: "Beautiful Girls Sing To You at Soft Drink Counter All for a Penny—Plenty of Good Tunes, Too."

The rest of the item was:

"You sit up to the marble counter, sipping your fresh fruit orangeade and a beautiful girl croons to you in a soft, low voice.

"Ah, the postwar world is growing beautiful, thanks to science. A reporter ran into it yesterday. He dropped into a downtown drug store for a soda. As he waited, he noticed a metal gadget attached to the counter dead in front of him. Directions explained it was a miniature juke box. It was miniature, all right, about the size of a small size portable radio.

"Following directions, he dropped in a penny. A girl sang to him. He dropped in another penny. Another girl sang to him. He called for more pennies and girl after girl crooned softly for him, so low that only immediate patrons could hear it.

"It was wonderful, dropping in pennies and sipping more orange drinks. He came back to the office ecstatic about the new invention — with orange juice almost running out of his ears."

# Talking it Over in the Bally Lounge



CHICAGO—Talking it over in the beautiful Bally lounge at the Bally factory are George W. Jenkins, vice-president and general salesmanager for Bally Mfg. Co., Bill Gersh of *The Cash Box* and Jake Briedt of Tri-State Sales & Distributing Co., New York.

All three are of the belief that the operators thruout the country are enthused over the new type games

and the general conversation was that what the men needed was more and better games bringing back the greatest collections in their history.

Briedt and Jenkins both stated that they believed that the operators were going to enjoy one of the best Fall and Winter seasons in history and that production would gradually step up to meet all demands.

## METAL TYPER DISCS

For Groetchen Typers



We Use Finest Aluminum  
Standard Thickness—Satin Finish  
**PRECISION DIES**  
BY AMERICA'S FOREMOST TOOLMAKERS

Money Back Guarantee  
Samples on Request.

**\$850**  
Per 1000

1/3 Deposit With Order

**MAX GLASS**  
DISTRIBUTING COMPANY

914 DIVERSEY CHICAGO 14, ILL.

## HOW TO BECOME A "HAPPY" MAN

by O. D. JENNINGS AND CO.



**O. D. JENNINGS AND COMPANY**  
4307-39 WEST LAKE STREET • CHICAGO 24 • ILLINOIS  
The Leader in the Field for over 40 Years







# More Music Ops Talk About 10c Play "Automat" Restaurants Drop 5c Glass of Milk

NEW YORK—Along with the news that broke this past week that the famous "Automat" restaurants here had dropped their 5c glass of milk and that it would be 10c from now on — came still more letters from music machine ops as to why they believe that automatic phono music should be 10c and not 5c per record.

From Portsmouth, Va., Al. London writes, "The factories could have made (automatic music) a dime and they are the ones who should make it so.

"Every new machine," Al continues, "could have been made with 10c coin chutes. The public, as well as the operator, would have accepted it.

"Now it's a bit late," Al says, "But," he continues, "it's still possible."

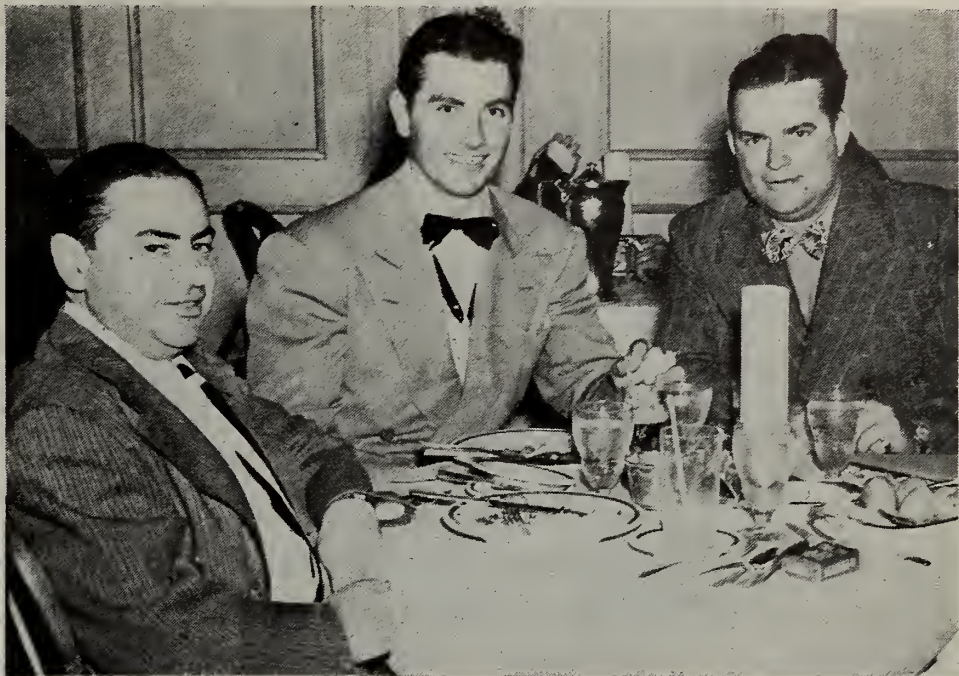
From Passaic, N. J., Manuel Ehrenfeld of Telemusic Service, Inc., writes, "In answer to your question, IS THIS A NICKEL BUSINESS?"—the answer is definitely NO."

Manny claims, "What most operators do not realize is that today people are working just one shift, not two or three, with the result that daytime business is practically nil.

"The business we do get," he writes, "is concentrated between 9:30 P.M. and 1:30 A.M. and it is just impossible to take in enough money in that period of time to warrant the expense of running a business as well as cover the cost of equipment as it is today.

He also claims, "The reason non-selective music is showing such higher returns is because it is chiefly installed in confectionery stores, restaurants, etc. where there is a transient business all day long.

# Dine With New Recording Star



CHICAGO—Barney (Shugy) Sugerman of Runyon Sales Co., New York; Sherman Hayes who leads the orchestra in the Walnut Room of the Bismarck Hotel, this city, and who is now recording for Cosmo Records clicking big with the "Doodle" song; and Ed. Ponder of Louisiana Coin Machine Service, New Orleans, La.

and Tampa, Fla., enjoying dinner in the Walnut Room.

Both "Shugy" and Ed Ponder report that they believe Sherman Hayes is "going places with his new records." Both men were very much enthused over the special rendition of the "Doodle" song given for their benefit by Hayes and his orchestra.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

"LOOK FOR THE EAGLE  
THE SYMBOL OF  
QUALITY"

REPLACEMENT  
PLASTICS

for all  
makes and models of  
AUTOMATIC PHONOGRAPHS  
(the oldest and newest)

NOW AVAILABLE  
RIGHT PRICES

Send For Complete Price List

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CHICAGO 22, ILL.

COIN CHUTES

We can produce any type coin chute you need. Write us your problem.  
We design chutes for any devices using U. S. or Foreign coins. We  
specialize in money chutes and hard to get parts for coin machines.

WRITE — WIRE — OR CALL TODAY!

WRITE FOR OUR NEW, LARGE, ILLUSTRATED PARTS POSTER!

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CONVERTED FROM  
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We Are Also Converting

ZOMBIE  
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WEST WIND  
SKY BLAZER

DO-RE-MI  
STARS  
LEADER  
DUPLEX  
KNOCKOUT

CONVERSIONS  
FOR OUTRIGHT SALE  
\$279.50

UNITED MFG. CO.

5737 BROADWAY CHICAGO 40, ILLINOIS







# *Chrome Cabinet Assemblies*

## *Custom Built!*

**Better Built by Buckley —**  
**YOUR GUARANTEE!**

- ✓ COMPLETE NEW PRECISION-BUILT LIGHT WOOD CABINETS EXPERTLY FINISHED WITH PERFECT FIT NEW ALUMINUM CASTINGS.
- ✓ CLUB HANDLE AND HANDLE COLLAR CHROME PLATED.
- ✓ HEAVY BRASS CHROME PLATED ETCHED REWARD PLATES, 2/5 OR 3/5.
- ✓ 5c-10c-25c CHROME DENOMINATOR COIN INTAKE.
- ✓ PAYOUT CUPS WITH ANTI-SPOON CUP.
- ✓ DRILLPROOF PLATES.

**YOUR CHOICE —** *Cherry or Diamond Ornaments*

GENUINE CHROME (PERFECTLY PLATED)

SURF BLUE WRINKLE

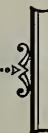
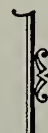
CHOCOLATE WRINKLE

TAN WRINKLE

GREEN WRINKLE

GOLD WRINKLE

COPPER WRINKLE

★  **WATLING 5c ROLATOPS**  ★  
*Rebuilt and Refinished*  
**Look and Operate Like New, \$95.00**

***Write for Complete List of Replacement Parts***

# **BUCKLEY TRADING POST**

**4223 WEST LAKE STREET**

**CHICAGO 24, ILLINOIS**

**(ALL PHONES: VAN BUREN 6636-6637-6638-6533)**







## Baltimore Ordinance May Ask \$100 Yearly For Pinball License

BALTIMORE, MD.—Pinball coinmen here are getting ready for what they believe may prove one of the highest license measures ever yet advocated for pinball machines by any large eastern city.

It is believed that C. Markland Kelly, City Council President, will place before the Council's special committee on budget and new revenue an ordinance asking that the 1,000 or so pinballs, reported to be in this city, be taxed at the rate of \$100 per year.

That the machines should be taxed by the city was suggested in a letter to the Baltimore Evening Sun which pointed out, "Uncle Sam, not so dumb, is collecting \$10 to \$100 yearly on each of these machines. These machines are in operation in many stores, lunchrooms and taverns in the city. An easily collectible tax of \$100 yearly on each and every type would help ease the money situation for our city fathers. If Uncle Sam can collect, why can't we?"

This and other new imposts which may be adopted would be put into effect under the special taxing power granted the city by the special session of the State Legislature in 1944 for a two year period. It is expected that the administration here will urge at the Legislature in January that this municipal taxing power be made permanent.

The city is desperately seeking new revenue, according to reports, and the general belief is that pinballs will be among the first of the new tax measures which will be brought forward for the budget committee.

## Pretzel Gets a Flying Lesson



PORTLAND, ORE—Howard Pretzel of Coin Machine Acceptance Corp., Chicago, was given his first thrilling flying lesson by none other than Al Sleight, famed pilot of World War II, and western regional manager for Bally Mfg. Co., in one of Jack R. Moore's former Army training ships at Jack's airport just outside this city.

Pretzel did remark, after the flight, "Thank goodness that Al Sleight doesn't owe us any money. But, all kidding aside," he continued, "the way that boy Al can fly these ships is something to really see. I'm going to take lessons if they'll guarantee me that I'll be one-tenth as good as Al."

### WOLVERINE BAR BRACKET

*Fits Most Any Type Box*

**PRICE \$3.45 EACH**

**ITS ADVANTAGES:**

No screw holes to mar counters, cable is hid from tampering, extra strong and light weight, made of aluminum, solidly mounted protecting back of box from hitting, ease of installation and neat appearance.

**INSTALLATION:**

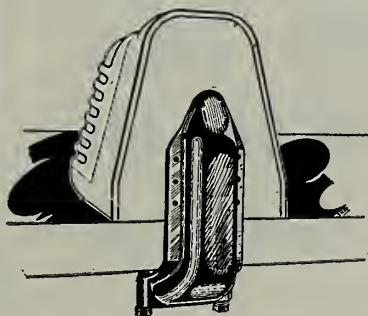
Drill 3 or 4 small holes in back of box for small studs to go thru and screw into tapped holes in bracket, at same time drilling hole in back of box for cable, large stubs tighten up under counter, drawing box solidly to counter.

**WOLVERINE ENTERTAINERS, Inc.**

88 NEWBERRY STREET PONTIAC, MICHIGAN

Phones 8550—2-8851

*Quantity Prices for Distributors*



## JOBBER — DISTRIBUTORS

TERRITORIES OPEN

**NOW SHIPPING**  
**PITCHEM**  
**\$39<sup>50</sup>**

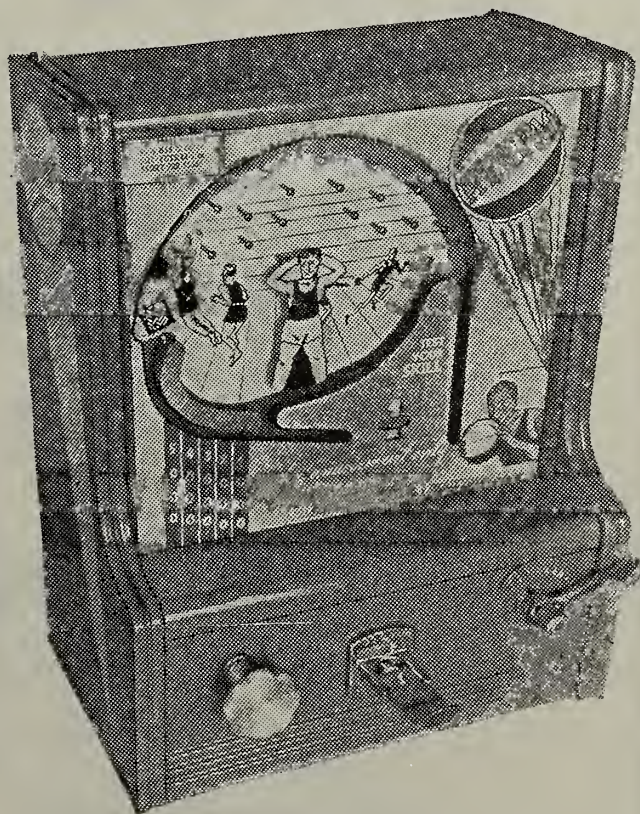
GREATEST 1c COUNTER LEGAL GAME BUILT

MANUFACTURED BY

**AMUSEMENT ENTERPRISES**

1001 LOUISIANA

HOUSTON, TEXAS

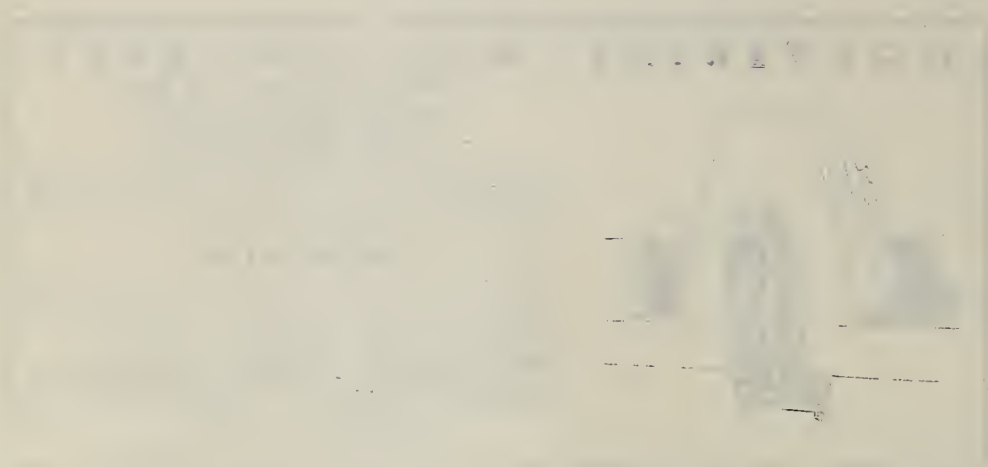




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ASTOR LENOX TILDEN FOUNDATION  
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THE NEW YORK PUBLIC LIBRARY  
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OWNERS - DISTRICTS

NOW SHIPPING  
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WESTERN EXHIBITION





# SEPT. 26th

IS THE DATE ALL  
ADS GO TO PRESS  
IN NEW YORK CITY  
for the

## FALL SPECIAL

issue of  
**THE CASH BOX**  
DATED SEPT. 30

***Mail Your Ad NOW!***

### THE CASH BOX

PUBLICATION OFFICE: 381 FOURTH AVE., NEW YORK 16, N. Y.

CHICAGO OFFICE  
32 W. RANDOLPH ST.  
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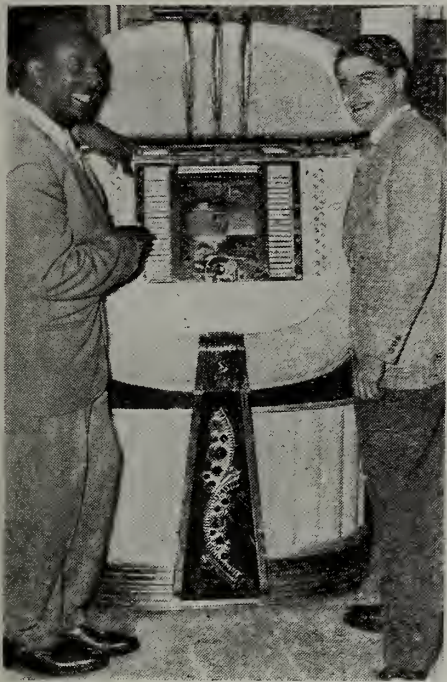
LOS ANGELES OFFICE  
422 W. 11th ST.  
(Phone: PROspect 2687)







# Al Mason Meets Louis Jordan



ST, LOUIS, MO. — Al Mason, local music op and purchaser of the first AMI Model "A" juke box to arrive here got the thrill of his life when checking with the location where he placed the machine to bump right into Louis Jordan, the famed orchestra leader.

Mason declared, "Louis Jordan is one of the swellst guys I've ever yet met — and you can take it from me he knows just what a grand job juke boxes do for his marvelous records."

**We Have For Immediate Delivery**  
Mills New Postwar Bell  
**BLACK CHERRY**

It is the most attractive bell machine ever offered to the operator. Important improvements have been incorporated in the mechanism which will prove beneficial to all coin machine users for a long period of time.

5c - 10c - 25c - 50c PLAY

Place Your Order Today to Insure Preferred Delivery.

We have all repair parts for Mills Slot machines. Write for complete price list.  
Established 1895 50 years of service

**SICKING, INC.**

1401 Central Parkway Cincinnati, Ohio

**MILLS 1-2-3**

**FREE PLAY '39 MODEL**

**\$42.50**

**McCALL NOVELTY CO.**

3147 Locust St. St. Louis 3, Mo.

(Tel: 1644 - 1645)

# Bob Hope Devotes Column to Gas Vender

NEW YORK—Bob Hope in his column, "It Says Here," September 4, goes all out for the new type vending machines which are now beginning to appear.

He reports, "I gathered up my slugs and hopped into my car when I heard of the new 'Gaseteria' that opened in Hollywood."

Hope also reports that he found this new vending machine to be, "a great improvement over the old-fashioned gas station." He calls it, "a high octane juke box."

He gags thru the fact that the new vender was a sensation when it opened in Hollywood and that, "A guy drank three quarts of the stuff before he found out it wasn't soda pop."

He winds up with, "Looks as if everything would be served up in machines soon and I understand one company is putting out a vending machine that will serve a six course meal complete with finger-bowl for six bits."

This is not the first time that Bob Hope has given amusement machines, juke boxes and venders good publicity. On his radio program he has, time and again, given the coin machine business good mention.

This column devoted to the "Gaseteria" is bound to bring interest to a great many gasoline stations thru-out the nation and benefit this new firm tremendously — as well as win much comment for all types of coin operated merchandising equipment.

## O'CONNOR VENDING MACHINE CO.

**BALLY SURF QUEENS  
BALLY VICTORY DERBY  
CHICAGO COIN GOALEE**

**BALLY VICTORY SPECIAL  
BALLY UNDERSEA RAIDER  
CHICAGO COIN SPELLBOUND**

**EXHIBIT BIG HIT — REGULAR AND MULTIPLE**

**EXCLUSIVE VIRGINIA DISTRIBUTORS**

### MUSIC

WURLITZER 750 E .....\$599.50  
WURLITZER 850 ..... 599.50  
WURLITZER 950 ..... 599.50

### SLOTS

2 10c MELON BELLS, EA. ....\$139.50  
5 5c MELON BELLS, EA. .... 129.50  
1 5c GOLD FRONT ..... 149.50  
1 5c COPPER CHROME ..... 199.50  
1 5c BROWN FRONT ..... 139.50

### CONSOLES

2 HIGH HANDS, EA. ....\$135.00  
1 ROSEMONT ..... 22.50

### ARCADE EQUIPMENT

2 ACE BOMBERS, EA. ....\$159.50  
1 BATTING PRACTICE ..... 98.50  
1 FOOT EASE ..... 64.50

3 BALLY RAPID FIRE, EA. .... 99.50  
3 SHOOT THE JAP, EA. .... 75.00  
1 SKY FIGHTER ..... 159.50  
1 SUPER BOMBER ..... 199.50  
1 SUPREME BOLASCORE ..... 249.50

### PINBALLS

AIR CIRCUS .....\$129.50  
A.B.C. BOWLER ..... 69.50  
FOUR ROSES ..... 54.50  
SEA HAWK ..... 59.50  
MIAMI BEACH ..... 64.50  
GLAMOUR ..... 39.50  
SHOWBOAT ..... 49.50

### ONE-BALLS

EUREKA F.P. ....\$ 49.50  
VICTORY F.P. .... 59.50  
GOLD CUP F.P. .... 39.50

**1/3 Deposit Required With All Orders**

**DAN HAWLEY**

624 CRAWFORD STREET  
PORTSMOUTH, VA.

**KEN A. O'CONNOR**

2320 W. MAIN STREET  
RICHMOND, VA.

## CLOSING OUT!

**SLOTS, CABINETS,  
SLOT REPLACEMENT PARTS, Etc.**

**Everything Must Go!**

**While The Supply Lasts—At Below Pre-War Prices!**

**50c SLOTS**  
**CHERRY BELLS**

**2/5 or 3/5 PAY**

Formerly \$375.00

**NOW \$310<sup>00</sup>**

### CABINETS

**Black Cherry, 3/5**

**\$40.00 ea.**

(Write For Quantity Prices)

INCLUDES:

- DENOMINATION BUTTON
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- METAL AWARD PLATE
- COIN CUPS
- REINFORCING BAR
- CLUB HANDLE
- KNEE ACTION
- DRILL PROOFING

**WRITE FOR QUANTITY PRICES!**

Tube and Hopper, 25c (MLB 2900 Mills Price \$4.00)..... **\$1.75**

Reel Glass Set ..... **.80**

Jack Pot Glass Each ..... **.80**

Cash Boxes Each ..... **.65**

50c Slides, Tubes and Hoppers, Cabinets, Etc. .... **WRITE**  
Black Cherry Rebuilds ..... **WRITE**

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652 W. WALNUT STREET  
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**DISTRIBUTING CO.**

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## Asks for Exchange of Ideas with Assns.

DETROIT, MICH.—Wm. A. Hall of the Michigan Automatic Phonograph Owners Assn., Inc., 712 Ford Bldg., this city, is anxious to exchange ideas with other associations thruout the country.

He asks that all association executives get in touch with him at the above address.

## Western Towns Kick at Pinballs

LA MESA, CAL.—All pinball machines operating here were removed after police chief G. B. Adams issued an order ousting them. He stated that unless they were removed they would be confiscated. He claimed that pay-off pin games were illegal and stated that this also included free re-play games.

MARSHFIELD, ORE.—September 1 was made the deadline for the removal of all types of machines, including pinballs, from Coos County. Tho there have been drives in the past this time Attorney General George Neuner is back of this action.

**MOTORS REPAIRED** WURLITZER — AMI  
— SEEBURG — ROCK-  
OLA — MILLS, Rewound to Factory Specifications.  
Rapid service—repaired or exchanged within 24  
hours after arrival. **\$7.00**  
Complete, No Extras .....  
WANT — BUCKLEY T-12 or 24 MECHANISMS  
M. LUBER  
503 W. 41st. (L)ongacre 3-5939 New York

**WANTED TO BUY FOR CASH**  
Chester Pollard Football Games.....\$75.00  
Chester Pollard Golf Machines..... 20.00  
Need not be in working condition  
but must have all parts.  
**IDEAL NOVELTY COMPANY**  
2823 Locust St. St. Louis 3, Mo.  
Phone: FRanklin 5544

**ORIGINAL 70L7 TUBE—**  
O.P.A. CEILING PRICE \$1.95  
185 Tube—O.P.A. Ceiling Price.....\$1.30  
All Tubes in factory sealed cartons and guaranteed  
**WE CARRY A FULL LINE OF TUBES.**  
Terms: 1/3 Deposit, Balance C.O.D.,  
F.O.B. Elizabeth, N. J.  
**ATLAS VENDING COMPANY**  
410 No. Broad Street Elizabeth, N. J.

We have been serving operators of Bulk  
equipment for 17 years — New Machines —  
charms and operators supplies available  
now — **WRITE FOR DETAILS.**  
**VIKING SPECIALTY CO.**  
530 GOLDEN GATE AVE.  
SAN FRANCISCO 2, CAL. (Tel. Or. 6641)

**MILO J. HERRING**  
has taken over the Paint Department of  
E. T. Mape Distributing Co., at 1701 W.  
Pico Blvd., Los Angeles, Cal.  
**Paint-Repair-Remodel Cabinets**  
**FOR THE COIN MACHINE TRADE**  
No Change in Prices

**COIN MACHINE MOVIES**  
FOR REGULAR PANORAMS AND SOLO-VUES  
REELS OF 8 AND 6 SUBJECTS  
Our Films Get The Dimes  
PRICE \$32.50 TO \$38.50 Per Reel  
**PHONOFILM**  
3331 NO. KNOLL DR., HOLLYWOOD 28, CAL.

## Jack (Ace) Moore Flies With George (Ace) Jenkins



PORTLAND, ORE. — Jack (Ace) Moore of the Jack R. Moore Co., this city, flew with George (Ace) Jenkins, vice-president and general sales-manager of Bally Mfg. Co., Chicago, thruout this entire western area meeting with leading Bally ops on a

recent visit Jenkins made to the Moore headquarters in this city.

According to "Ace" Jenkins, "Handling the controls, I believe that Jack learned something about flying," and added, "I hope."

## SINGLE AND DOUBLE SAFES

**\$195.00**

REVOLVAROUND  
BRAND NEW

**\$250.00**

Heavy Steel — Burglar Proof

Will Take Mills or Jennings Slots. Bottom Door for Storage or Weights.

NEW LOCKED BOX STANDS FOR

SINGLE SLOTS, HEAVY STEEL. EACH ..... **\$25.00**

1/3 Deposit With Order

**CENTRAL OHIO COIN MACHINE EXCHANGE**

185 E. TOWN STREET, COLUMBUS, OHIO (Phones: Adams 7949—Adams 7993)

## TWO OF THE MOST PROFITABLE OPERATORS' MACHINES EVER BUILT

**PHOTOMATIC**

(TRADE MARK)

**VOICE-O-GRAPH**

(Trade Mark)

SEND FOR THE SPECIAL SELLING PLAN

**INTERNATIONAL MUTOSCOPE CORP.**

44-01 ELEVENTH ST.

(WM. RABKIN, President)

LONG ISLAND CITY 1, N. Y.

1946 — Our 51st Year of Service

*Greatest of the Coin Hits!*

**STANDOUT**  
1792 Holes ... 5¢ Per  
Sale ... Slot Symbols ...  
Takes in .... \$89.60  
Pays out ..... 38.50  
Total Definite  
PROFIT ... \$51.10  
THICK Board.

**SUPERIOR PRODUCTS** 14 N. PEORIA ST.  
CHICAGO 7, ILL.



One hour from the city center (one hour)



For more information, please contact the office at 1234 Main Street, New York, N.Y. 10001. Phone: (212) 555-1234.

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# SERVICEMEN'S UNION WINS RIGHT TO PICKET LOCATIONS THAT BOUGHT OWN PHONOS

**Jersey Music Ops Elated Over Victory. Beer Deliverers Refuse to Cross AFL Picket Lines. I.B.E.W. Wants Union Servicemen to Service Locations at \$5 Per Week. Direct-Seller Calls Himself "Distributor"**

PASSAIC, N. J.—The International Brotherhood of Electrical Workers, Local No. 1477, A. F. of L., whose headquarters are at 124 Brandford Place, Newark, N. J., won the right before Vice-Chancellor Vivian Lewis to picket locations here that had purchased brand new juke boxes directly and which locations had refused to have union servicemen service these machines at the cost of \$5 per week.

According to newspaper headline reports here, appearing in The Passaic Citizen, these juke boxes had been sold direct to the locations by Peter Ricciardi of the Ramco Amusement Co., Garfield, N. J. who called himself a "distributor" for the machines.

Ricciardi is reported to have told the press that he had been approached by the local to join up and that he had refused. He claimed that, as a distributor, he only sold new juke boxes to locations which had pre-war machines.

To prevent the union from picketing the locations intention of a temporary injunction was filed on September 6. The case came up before Vice-Chancellor Vivian Lewis on September 9. After listening to both attorneys, the Vice-Chancellor denied the temporary injunction to prevent the IBEW from further picketing.

According to the press the signs carried by the pickets in front of locations here read: "Please Help Us To Maintain Union Working Conditions — Recorded Music Dispensed Here Is Served by Non-Union Labor."

Anthony Rossi, AFL organizer, reported that he had asked Peter Ricciardi of the Ramco Amusement Co. on several occasions to join up with the local, but was refused. He has, Rossi stated, sold juke boxes to sev-

eral taverns which are using union service.

Ricciardi is reported to have explained that he is only a distributor of machines and differs from the music firms which rent out machines on a commission basis and supply free service. He reports that he has only one man working for him.

For the past few months, the press reports, he has been handling brand new machines and has had little difficulty in selling them outright to places suffering with old rented juke boxes. However, Ricciardi continued, this week's picketing has frightened many prospective customers.

The press also reported that beer deliveries have been halted, the brewery truck drivers refusing to cross the AFL picket lines. Deliveries of other merchandise and supplies has also halted in the picketed locations.

This is the first definite action, coinmen here reported, to prevent further sales of juke boxes direct to locations. Coinmen are of the belief that this would have become widespread with the competition here very keen. They now feel, with this action, there will be much fewer such sales and will give operators of music machines the opportunity to solidify their locations.

Juke box ops in this area have cut down on commissions. The MGA (Music Guild of America) organization of the state's music ops, has sponsored a 75%-25% commission basis and this is gradually taking hold thruout the northern part of the state first. Wired telephone music firms are charging 10c per record and paying as little as 20% commission to the location. Many juke boxes

## Williams DYNAMITE



**McGLENN'S**  
DISTRIBUTING CO. PITTSBURGH, PA.  
**612 FIFTH AVENUE 612**  
ATLANTIC 1818

here have had their coin chute mechanism changed to 10c, 2 for 15c and 4 for 25c.

## HARRY MARCUS COMPANY

OF CHICAGO, ILLINOIS

Distributors of

**WICO PRODUCTS**

Is Proud To Announce

THE OPENING OF THEIR BRANCH OFFICE

AT

**1328 W. PICO BLVD.**

**LOS ANGELES, CALIF.**

WE CARRY A COMPLETE LINE OF COIN MACHINE  
PARTS AND SUPPLIES.

MOTTIE WICZET, Manager

(Telephone: RI 7-3184)

PAUL TECKTIEL, Asst. Mgr.











# TELOMATIC

The Only Centralized System  
That Supplies Music to  
Restaurants, Factories,  
Individual Music Locations,  
Automatically . . . Unattended  
24 Hours A Day!

TELOMATIC meets with every requirement of all telephone companies throughout the United States.

## TELOMATIC PRODUCTS

INCORPORATED

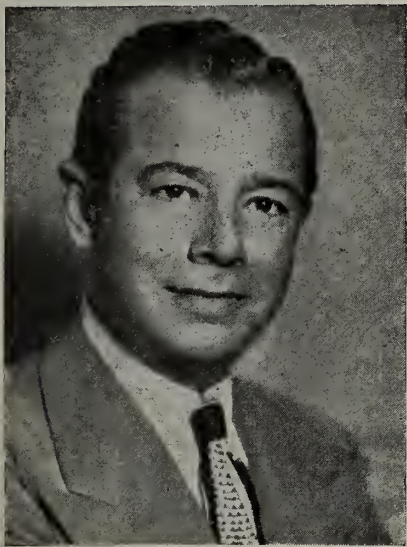
PASSAIC, NEW JERSEY





## Town Declares Holiday on Rowe Plant Opening

500 Vets Are Invited to Attend



ROBERT Z. GREENE

WHIPPANY, N. J.—Rowe Manufacturing Co., Inc., in cooperation with the Township Committee of Hanover, New Jersey, opened the grounds of its newly-purchased plant here with a home-coming celebration for 500 veterans of the Whippany area on Saturday, September 14. A half-holiday was declared by the town officials in celebration of the event.

The program consisted of a flag-raising ceremony, and addresses by the Honorable Arthur E. Peach, Chairman of Hanover Township; Robert Z. Greene, President of Rowe Manufacturing Co., Inc.; Christian Gabrielsen, John S. Mill and Alanson A. Remley, Vice Presidents of Rowe. Friends and relatives of the veterans, the townspeople, and neighboring manufacturers participated in an outdoor luncheon and sports program held on the 47-acre grounds immediately following the addresses.

The Rowe Manufacturing Co., Inc., has been a resident of New Jersey for more than fifteen years. Prior to the removal of plant facilities to Whippany, the main plant of the company was located at Belleville, New Jersey with subsidiary plants at Newark and Clifton. All of the company's employees as well as its officials are residents of the state of New Jersey.

Built during the war, the plant is modern and fireproof, with a capacity of 125,000 square feet of one-story construction offering ample space for all phases of manufacturing assembly, shipping and storage requirements.

## Norfolk Music Ops to Meet Sept. 17

NORFOLK, VA.—The music operators of this city and surrounding area are coming together in one of the largest meetings ever held here this Tuesday, September 17.

The music ops association has also invited all non-members and prospective members to be present. Discussion of a new commission basis, method of association promotional efforts, and much other important matters will be discussed.

Speakers from other organizations and well known leaders have also been invited to attend and address the gathering.

# WHIZZ

the finest skill game  
there is . . . .

by **GENCO**

**WHIZZ is a NEW electrically operated FREE PLAY Skill Score game packed with lots of ACTION, SPEED and PLAYER APPEAL!**

**WHIZZ can be operated as a FREE PLAY or NOVELTY game . . . and a BIG money maker either way.**

**A fast, exciting colorful game with plenty of "come on" and speedy playing time.**

**When you see WHIZZ in action . . . you too will say—The FINEST skill game there is!**

**WHIZZ IS THE FINEST  
BECAUSE—**

- A minimum of four balls lined up in rotation earns award. Value increases as additional balls are lined up.
- Score automatically lights up on colorful playfield.
- Sturdily constructed and highly finished in attractive veneer.
- New anti-tilt device . . . super-sensitive, gives protection against cabinet nudgers.
- All awards fully metered.
- Game cabinet is 24" high, 12" deep and 18" wide. Pedestal is 38" high. Overall height 62".
- Game can be detached from pedestal for use on counter.

Phone, Wire or Write  
Your Distributor  
Today!



**ELECTRICALLY OPERATED!**

PRICE

**\$189.50**

F.O.B. FACTORY

**GENCO**

2621 N. ASHLAND AVE. CHICAGO, ILL.

**TOTAL ROLL STILL LEADS THE FIELD!**







Aireon Phono Gets on  
Nat'l Radio Broadcast



R. R. (RUDY) GREENBAUM

KANSAS CITY, KANS. — Aireon's phonograph was the highlight feature of Ralph Edward's "Truth or Consequences" national radio broadcast on September 14 from Hollywood, Cal. Eastern ops who listened in to the program at 8:30 P.M. reported that it was one of the best they had yet heard.

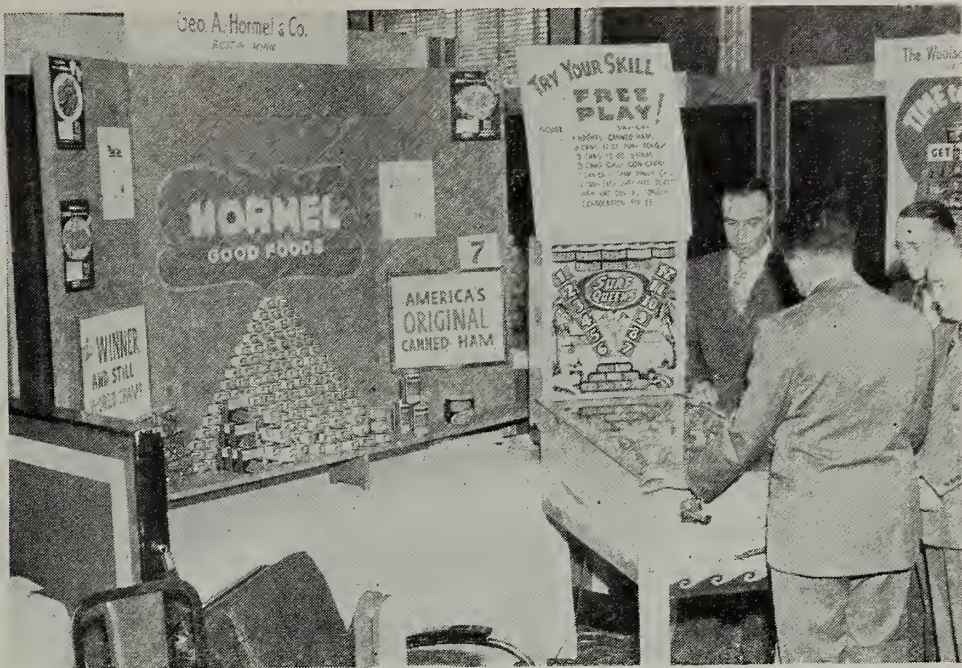
R. R. (Rudy) Greenbaum, Vice-President and Commercial Sales-manager of the firm, reported that such programs, where automatic music is featured, is winning much good attention to the industry and that more and more people were making automatic phonographs their favorite entertainment because of this support.

Universal Match to be  
at NAMA Show

ST. LOUIS, MO.—S. M. Rosenberg, Vice-President and Director of Sales for Universal Match Corporation and its Divisions, today announced his organization's participation in the Tenth Anniversary Convention of the National Automatic Merchandising Association.

To this conclave, scheduled for October 16 to 19 at the Congress Hotel, Chicago, Universal Match Corporation will bring several of its leading District Managers, and Home Office executive sales personnel headed by Mr. Rosenberg.

Use "Surf Queens" to Pay Off 'Em in Meat



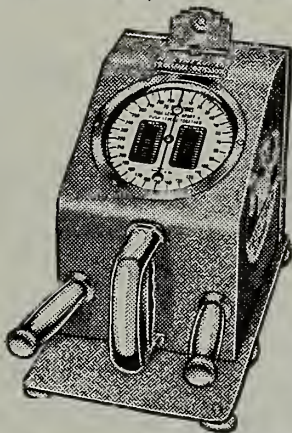
CHICAGO—One way for the Geo. A. Hormel Co. to attract plenty of attention to their booth at the Meat Packer's Convention held here a few weeks ago was to use a Bally Surf Queens pinball and give Hormel

products away for prizes. Just as the above picture shows the booth drew 'em all day long and proved one of the most popular in the entire show.

Look To The GENERAL For LEADERSHIP

IMMEDIATE QUANTITY DELIVERY!  
NEW GOTTLIEB SUPERLINER

Has The New Magic Button to Give It Jet-Propelled Action  
The machine with SUPER appeal . . . SUPER design . . .  
SUPER performance . . . due to surpass even the remarkable  
record of the Stage Door Canteen! Location-tested by GEN-  
ERAL, it's ready to rocket earnings to a new all-time high!



Gottlieb's  
New Deluxe  
**GRIP  
SCALE**  
New 3-Way  
Strength Tester  
**\$39.50**

Proven universal appeal!  
A profit-maker on any lo-  
cation . . . ready now for  
quantity delivery.



Established 1925

Growing Steadily Ever Since

**GENERAL**  **Vending Sales Corp.**  
Formerly The General Vending Service Co.  
306 N. GAY ST. ★ BALTIMORE, 2, MD.

NOW DELIVERING THE NEW BALLY DRAW BELL CONSOLE \$477<sup>50</sup>  
F.O.B. CHICAGO

MAKE A ROUTE OF EVERY LOCATION WITH THE NEW AND SENSATIONAL  
**SOLO TONE** — THE INDIVIDUAL MUSIC SYSTEM  
WITH DOUBLE COIN CHUTE

WE HAVE A COMPLETE LINE OF REFINISHED AND RECONDITIONED  
GAMES — CONSOLES — AND SLOTS AT AMAZINGLY LOW PRICES.  
IT WILL PAY YOU TO PAY US A VISIT!

WRITE—WIRE—PHONE—COME IN—TODAY!!

DIRECT LINE DISTRIBUTORS

**PAUL A. LAYMON**

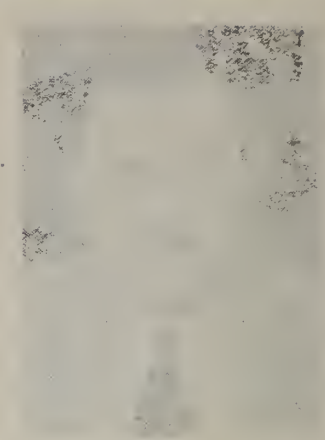
1503 W. PICO ST.

DR. 3209

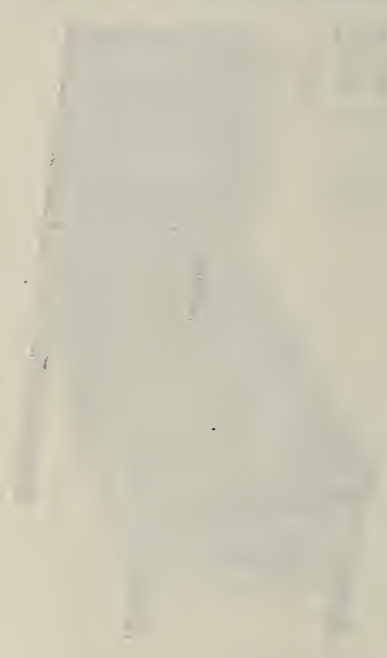
LOS ANGELES 15, CALIF.



These terms are in full payment of the sum of \$100.00 and no further payment is required.



THE UNIVERSITY OF CHICAGO



1900  
1901  
1902



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HOW DELIVERING 100% OF THE BILL

THE UNIVERSITY OF CHICAGO  
1900  
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PAUL A. LAYMAN





**BIG**

**FOR PROFITS**

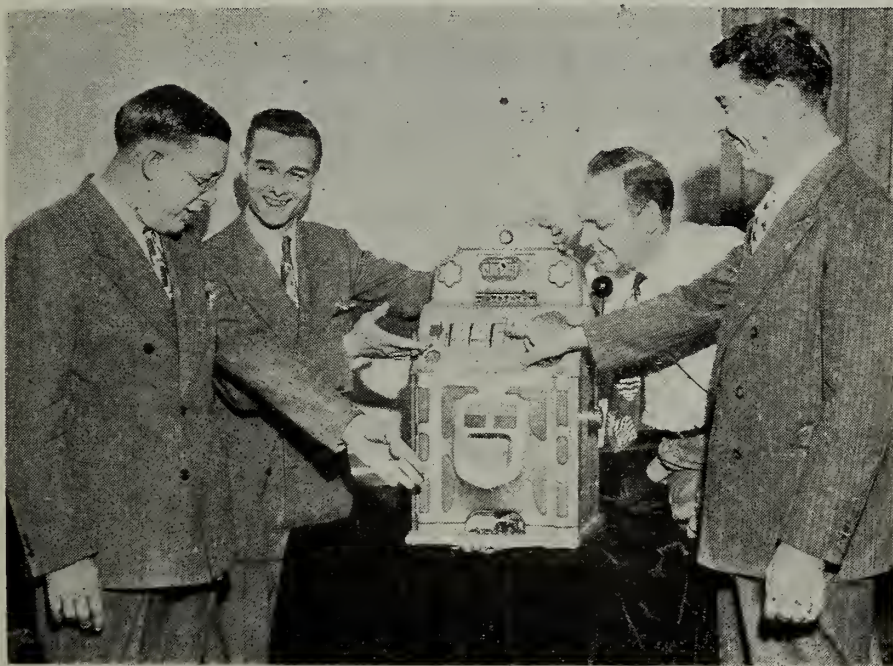
Coinmen who have seen the three newest games created by Amusement Enterprises, Inc., know their vast earning potential. Soon, you, too, will see these games. Then you'll agree that here really is a "Big Three For Profits".

**AMUSEMENT ENTERPRISES, INC.**

GEORGE PONSER IRVING KAYE

2 Columbus Circle, N.Y. 19, N.Y.  
Phone: Circle 6-6651

## One Act Play. Title: "The Jackpot's Hit"



CHICAGO—Camera. Lights. Action. Shift the scene to the factory of O. D. Jennings & Company in this city. All set? Quiet. Quiet. Shooting has started.

Cast: (Left to Right) W. K. White, Art Puetz, Jennings Dove Grey Hammerloid Club Chief, W. F. Lipscomb and Willard Kredel.

W. K. White speaking: "Well, I'll be darned — the jackpot's been hit!"

Art Puetz, "Ole boy, ole boy — it's easy — when you know how!"

W. F. Lipscomb, "My, oh my, oh, my."

W. Kredel, "Fellas — t'was nothing

at all . . . now . . . if you guys will give me a little hand . . . I'll gather in the shekels."

All the actors in the cast appeared thru the courtesy of Garfield Novelty Co., Columbus, O. with the exception of W. F. Lipscomb who is salesmanager of the eastern division for O. D. Jennings & Co.

Setting was the O. D. Jennings factory. Star of this one act playlet was the new Jennings Dove Grey Hammerloid Chief — loaned to the cast by O. D. Jennings & Co (But will gladly be sold to all ops everywhere.)

**SAM  
STERN  
SAYS . . .**



**On  
any  
LOCATION  
it's  
DYNAMITE**

**Williams'  
NEW  
5 BALL GAME**  
Distributed in  
Pennsylvania and New Jersey by  
**SCOTT-CROSSE COMPANY**  
1423 Spring Garden St., Phila. 30, Pa.

### NOTICE!

**The "Fall Special" issue of  
The Cash Box closes at 5 P.M.  
Sept. 25—Rush your Ad Now  
for this Big Issue of the Year!**





THE COMPANY

1000 BROADWAY  
NEW YORK, N.Y.

THE COMPANY

One-Act Play, "The Jackpot's Hit"

and  
other  
acts



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THE COMPANY

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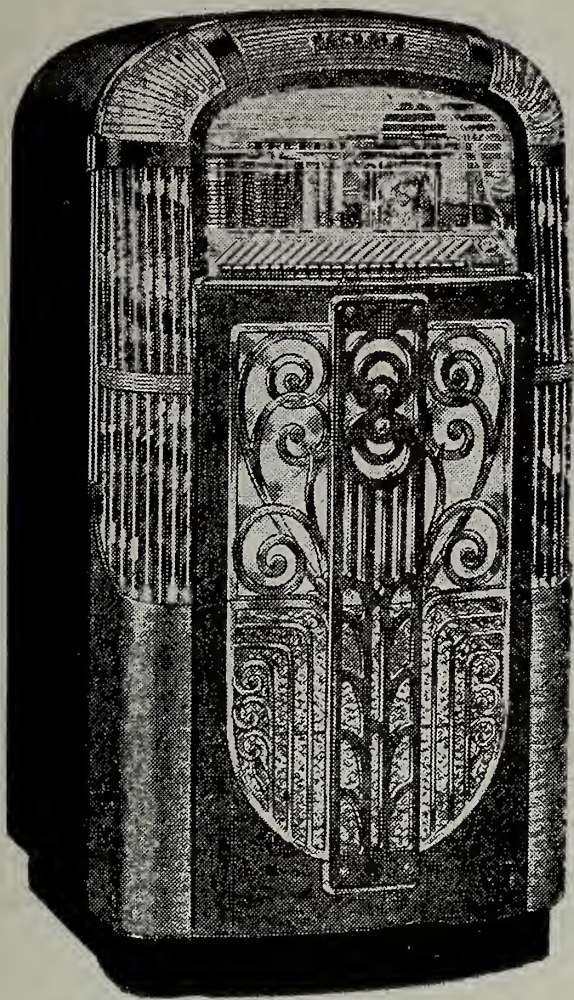
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THE COMPANY

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# SEACOAST

## HAS THE

*New*

# ROCK-OLA

## The Phonograph of Tomorrow

The NEW ROCK-OLA Phonograph and Bar Boxes are headliners among the nation's leading operators. Brilliantly designed and engineered to perfection, the 1946 ROCK-OLA points the way to real popularity and extra profits.

For earliest possible delivery write, wire, or phone your order today! All types of equipment taken in trade on the most lenient terms.

Seacoast's stock of expertly reconditioned equipment is ample enough to satisfy your every need. We buy — we sell. For any coin-operated music machine . . . See Seacoast And You See The Finest.

### SEACOAST DISTRIBUTORS, Inc.

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*Exclusive Rock-Ola Distributor in New York and Northern New Jersey*

## Slots Gone, Wisc. Resorts Charge More — Press Claims

GREEN BAY, WIS.—As many coin-men predicted when slots were declared out in this state — resorts would have to raise prices to accommodate their guests — where formerly much of the costs were assimilated by the profits these places made from their slots.

Now a staff correspondent of the "Press-Gazette" of this city headlines a story, "Some Resorts Making Up For Slots With High Prices?"

His story goes on to say, "The attentive traveler thru the northern

Wisconsin lake region this summer quickly learns that many business men and caterers to the tourist traffic have found substitutes for the seasonal slot machine profits which have been removed by the efforts of the Goodland administration at Madison.

"In many instances," he continues, "the summer visitor finds that the northland businessmen have increased prices for the essentials of vacationing to an irritating degree."

The correspondent goes on to state

that these upped costs were made necessary by the profit loss which the resort businessmen were enduring since slots have been removed. In many instances he called it "profit-eering."

The belief is that this price gouging will be ultimately detrimental to this fine resort country.

The only answer, it seems, is for the state to once again return slots to the resort businessmen so that they, in turn, can cut down prices to the tourists and vacationers.



THE UNIVERSITY OF CHICAGO



# Wash., D. C. Press Calls For Legalized Slots And Pins

WASHINGTON, D. C.—The Washington Times-Herald in its editorial of August 29 featuring a picture of Mayor Wm. O'Dwyer of New York City and entitled, "They'll Gamble Just The Same" stated, "What we need are legalized slots and pinball machines in the towns and cities; a lottery run by the United States Government, with frequent drawings and big prizes, preferably tax-exempt; legalized bookmaking on and off the tracks; and various other devices for making the gambling instinct pay its own way while the suckers get a reasonable amount of protection from the law."

The editorial opens with the following "Excitement about gambling is again on the boil in New York City's far-famed, and justly so, police department. Police Commissioner Arthur W. Wallander is telling his higher echelon coppers and detectives that they've let him down in not cleaning up the grafters who take money from bookies and other members of the so-called underworld."

The editorial, referring to Mayor O'Dwyer, reads, "You can admire the spirit of Mayor O'Dwyer, as we do. But you don't have to admire the Puritan spirit of these laws, or of anti-gambling laws anywhere else — as we don't."

"The catch in the whole business is," the editorial continues, "that the majority of people and particularly the majority of Americans, like to gamble on all sorts of things — horse

racers, baseball and football and basketball games, bridge, poker, gin rummy and its numerous variations, numbers appearing somewhere in the daily paper, and so on. People are going to go on gambling, laws or no laws, just as drinkers went on drinking heartily thruout the Federal prohibition era.

"It follows as the night the day," this paper states, "that the wise thing to do about gambling, all over the country, would be to legalize it, police it intelligently, and tax it liberally. This would cut to a minimum the taking of graft from gamblers by police and other public servants, and it would raise important revenues for all our governments — city, state, Federal."

## SEACOAST DISTRIBS RENOVATE SHOWROOMS

NEW YORK — Seacoast Distributors, Rock-Ola distribs for this territory, are completely renovating their offices and showrooms located in the heart of "Coinrow," Tenth Avenue, this city.

Dave Stern, president of the firm, watching the progress of the workmen engaged in this task, stated, "We are spending many thousands of dollars refurbishing these offices. We believe, when the work is completed, that Seacoast will have the most outstandingly beautiful showrooms and offices in the East—if not in the entire nation."

WE HAVE MOVED OUR NEWARK OFFICE TO  
1060 Broad Street, Newark 2, New Jersey

Still at the  
Same Old Stand  
In Philadelphia

ACTIVE AMUSEMENT MACHINES CO.  
"You Can Always Depend On Active — All Ways"

NEW EQUIPMENT  
IMMEDIATE DELIVERY!



AMI MODEL A PHONOGRAPH  
AMI AUTOMATIC HOSTESS TELEPHONE MUSIC  
BALLY VICTORY SPECIAL  
BALLY CONSOLE HOLD & DRAW  
CHICAGO COIN GOALEE  
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PIONEER DIST. CO.

585 TENTH AVENUE, NEW YORK CITY  
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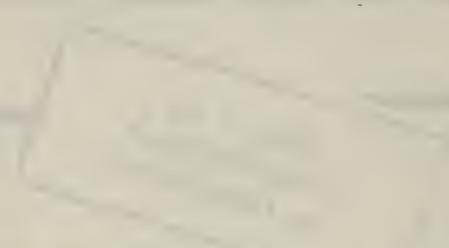
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5c and 25c PLAY  
BIG LEAGUE SENSATIONAL  
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OFFICE OF THE ADJUTANT GENERAL



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WASHINGTON, D.C.

NEW EDITION  
1915-1916

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CHICAGO, ILL.



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THE SIMULTANEOUS OPENING OF OUR  
*New & Beautiful Air Conditioned  
Offices & Showroom*



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302 West Victory Drive

*W.W. Wilson*  
Sales Manager  
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New

*Atlanta Office*  
233 Trinity Avenue

*Lester G. Black*  
Manager  
Phone Walnut 6321



EXCLUSIVE DISTRIBUTORS FOR  
for the state of Georgia

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*Bally* MANUFACTURING COMPANY

A.B.T. Manufacturing Corp. .... and others.

LARGE STOCK OF NEW EQUIPMENT

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O.J. Mullinix Owner

Rebuilding  
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THE MAGIC BUTTON!

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NEW STREAMLINED CABINET!

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CUTS SERVICE COSTS!

"THERE IS NO SUBSTITUTE FOR QUALITY"  
ORDER FROM YOUR DISTRIBUTOR

**D. GOTTLIEB & CO.**  
1140 N. Kostner Ave., Chicago 51, Ill.



## Western Pa. Ops Pay U. S. \$246,800

PITTSBURGH, PA. — Figures released by the Internal Revenue Bureau here were to the effect that 2,468 places in Western Pennsylvania paid Uncle Sam \$246,800 for licenses on "coin operated gaming devices", last year.

There were 4,605 places featuring such machines in this state this past year.

The press here took the opportunity of cracking away at the police department for reporting they "wonder where they are", after publication of these figures.

## Gottfried Joins St. Louis Club — Gets Nice Press Note

ST. LOUIS, MO. — Reporter Paul Walters of the Star-Time took time out from his regular work to check on the name of "John Gottfried, National Slug Rejectors, Inc." of this city when Gottfried was proposed for membership in the Co-Operative Club here.

Walters, according to his item, discovered that, "National Slug Rejectors, Inc., of which Gottfried is president, is the first of its kind in the United States . . . and does a world-wide business in which every man who's ever tried to slip a slug into a slot or a turnstile will take immediate interest".

The item goes on to report the many countries where National Slug Rejector units are now operating. It

## UNITED

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CHALLENGER '47 PHONOGRAPH  
EVANS TEN STRIKE AND CONSOLES

—4—QUALITY USED MACHINE BUYS OF THE WEEK—4—

SKY FIGHTER CONVERSION .....\$195.00  
LUCKY STRIKE BOWLER, A-1..... 69.50

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CALLE ENAMEL, 10c 3/5, P.O..... 49.50

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## Weekly Special!!

**BROWN FRONTS** 5c — \$134.50  
10c — 149.50  
25c — 164.50

One-Half Deposit with Orders, Balance C.O.D. or Sight Draft.

*Empire Coin*

MACHINE EXCHANGE

2812 WEST NORTH AVENUE · PHONE: HUMBOLDT 6288 · CHICAGO 47, ILLINOIS

also gives a very nice, detailed report of the unit and something of the firm. Walters winds up his article with,

"No question about it, mates, this means 'finis' for the old-fashioned Yankee institution: the slug."







# MULLINIX OPENS TWO NEW GEORGIA OFFICES

SAVANNAH, GA.—O. J. Mullinix of Mullinix Amusement Co., announced the official opening of two brand new, completely air conditioned offices, one in this city at 302 Victory Drive with W. W. Wilson as Salesmanager and the other at 233 Trinity Ave., Atlanta, Ga., with Lester G. Black as Manager.

Mullinix started in the coin machine business back in 1933, just 13 years ago this past month, as an employee of Joe Calcutt of The Vending Machine Co., Fayetteville, N. C. In 1934 he left Calcutt's employ and entered into the operating business in Savannah, while employed for the Atlantic Coast Line Railroad. By 1936 he had built up a very sizeable pin-ball route here and left the railroad to add to his operation with the purchase of phonographs. From that time to 1940 when he moved into a small store at 1514-16 Bull Street here he continued to develop one of the most outstanding coin machine businesses in the south.

In 1941 he handled the sales in the state of Georgia for Buckley Music Systems, Inc. He had begun to buy and sell used equipment, at the same time, in very large quantity.

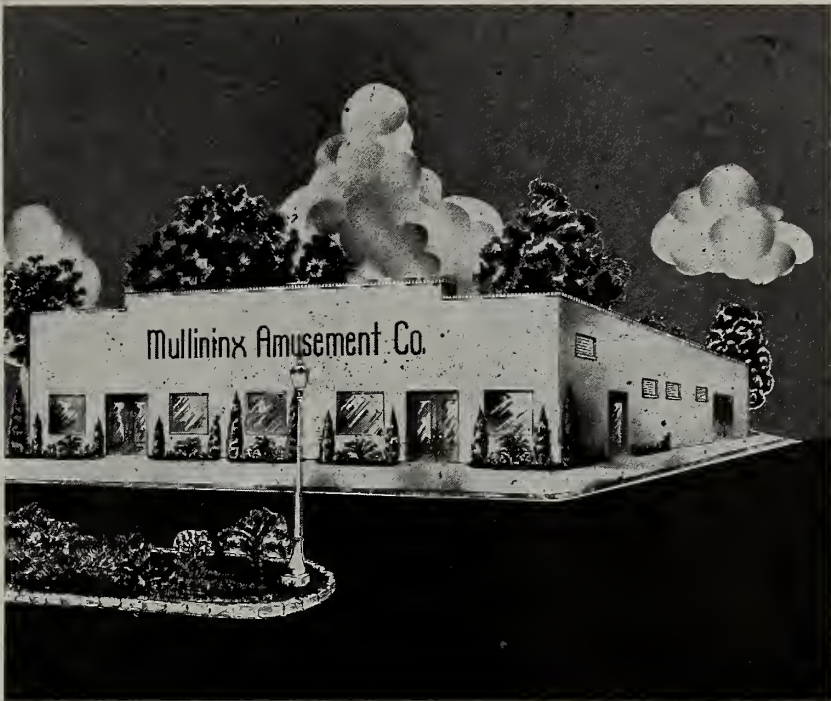
As Mullinix reports, "All this is now culminated in the recent move into my new quarters at 302 West Victory Drive where a beautiful display room, general and private offices are all air-conditioned and where every provision has been made for taking care of all phases of the distribution of both new and used equipment.

"In these quarters," he continues, "I have made complete and adequate provision and have in operation one of the most complete and efficient repair, refinishing and rebuilding shops anywhere in the entire country. In this shop we are prepared to re-finish and rebuild any and all types of coin operated equipment.

"We are prepared to refinish pin-ball games, for example," he says, "with the original factory design and finish which was on them when they were new. We are equipped to treat phonos in exactly the same manner. We are featuring a full and complete parts department which, within a short time, will include almost all of the items which any operator in the southeastern section of the country can need."

The firm at present are exclusive distributors for Rock-Ola Mfg. Corp., Bally Mfg. Co., A.B.T. Mfg. Corp. and for other manufacturers. They also carry a very large stock of used phonos, pinballs, one-balls, consoles, arcade machines, slots and much other equipment.

Mullinix concludes, "We have set as our goal 'Service' and hope and expect to give such good service and such quick service that we can become known as the place from which the operator can obtain, in the least possible time, any and all of the items he may need in the coin machine business. We are dedicating ourselves to 'Service' to this end."



## MATHENY SPECIALS

NEW — IMMEDIATE DELIVERY

Chicago Coin's SPELLBOUND .....	\$325.00
Pioneer Bubbles .....	249.50
United Riviera .....	279.50
United Oklahoma .....	279.50
United Grand Canyon .....	279.50
Bally Surf Queens .....	327.50
Marvels Frisco .....	279.50
Exhibit Big Hit .....	334.50
Genco Total Roll .....	525.00
Bally Victory Derby .....	646.50
Mills Vest Pocket .....	74.50
Pace 1946 Deluxe Chrome Bells.....	Write
Chicago Coin's Goalee .....	525.00

### USED GAMES

Midway .....	\$125.00
Pin-Up-Girl .....	139.50
Attention .....	45.00
Spot-A-Card .....	75.00
Broadcast .....	55.00
G. I. Joe .....	70.00
Exhibit Action .....	117.50
Yankee Doodle .....	Write
Catalina .....	Write

**MATHENY**  
**VENDING COMPANY, Inc.**  
564 West Douglas, Wichita, Kans.

IN ILLINOIS, WISCONSIN  
and INDIANA

IT'S

**COVEN**

FOR

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NOW ON **BIG LEAGUE**  
DISPLAY!

5-BALL FREE PLAY—"IT'S A HIT"

Come in and See It

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## An Unusual Opportunity To Buy...

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Sale only being made due to fact present owner desires to confine his entire interests to his coin machine manufacturing business.

WRITE or WIRE

**J. HOFFMAN**  
SUITE 801; 32 W. RANDOLPH ST., CHICAGO 1, ILL.







## Visits N. Y. Market



DE WITT (DOC) EATON

NEW YORK—De Witt (Doc) Eaton, vice-president and general sales manager of A.M.I., Inc., spent this past week visiting here with his distributor, Barney (Shugy) Sugerman of Runyon Sales Company.

Eaton met a great many of the phono ops in this city and in the New Jersey area and promised them that deliveries of AMI phonos would be speeded up very soon to accommodate the demand.

## Insurance Firm Features Fact It Has Wired Music To Attract New Employees

MONTCLAIR, N. J. — The Bankers National Life Insurance Co., 26 Park St., this city, has issued a booklet in an effort to attract local persons to work for the firm which features that employees benefit by group insurance, birthday lunches, bonus days, educational courses — and — that wired music (Muzak) is furnished to make working for the insurance firm so much more pleasant. The booklet is entitled: "Just Around The Corner From You."

### NOTICE

The September 30 is the "Fall Special". All ads close at 5 P.M. Thursday, Sept. 26. RUSH YOUR AD—Write Now.

### TURF KING \$225.00

5c BLUE FRONTS .....	\$120.00
10c BLUE FRONTS .....	130.00
25c BLUE FRONTS .....	140.00
5c BROWN FRONTS .....	130.00
10c BROWN FRONTS .....	140.00
5c BONUS BELLS .....	190.00
25c BONUS BELLS .....	200.00

WE HAVE ALL MILLS  
SLOT AND JUMBO PARTS

1/3 Deposit — Balance C.O.D.

Lewis COIN MACHINE SERVICE  
3924 W. Chicago Ave. Chicago 51 Belmont 7005

## New Columbia Deliveries On Schedule

CHICAGO — Richard Groetchen of the Groetchen Tool & Mfg. Co., this city, who just introduced the 1947 model Columbia DeLuxe Bell reports that, "Deliveries are right on schedule and keeping in step with the demand for this new machine."

The machine is finished in a shimmering gold and has a single jackpot with an automatic reserve and a large size cash box. The machine can be changed from 1c-5c-10c-25c play right on location.

The machine offers the ops plenty of good slug protection with a completely visible escalator. The new Columbia DeLuxe Bell weighs only 66 lbs., dimensions are: 24 inches high, 16 inches deep and 15 inches wide.

Jackpot with automatic reserve holds 125 quarters, 250 dimes or 120

nickels. The large size cash box can hold 2,800 nickels, 6,000 dimes, 2,780 quarters.



RICHARD GROETCHEN

### "Soft-Ball Queens"

A MUNVES CONVERSION

→ HIGH SCORES ←  
→ COLORFUL ←  
→ FAST ACTION ←  
→ 4 SUPER FEATURES ←

BROADCAST  
CROSSLINE  
ATTENTION  
PAN-AMERICAN  
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Converted from:  
MYSTIC  
CRYSTAL  
MASCOT  
SILVER SKATES  
LIMELIGHT  
FLICKER

IF your old games are costing you money by being idle and taking up space, why not turn them into moneymakers?

Get

"SOFT-BALL QUEENS"  
ORDER TODAY!

MUNVES MANUFACTURING CORP.  
158 E. Grand Ave. Chicago 11, Ill.  
Superior 9470

## WANTED!

Will  
PAY

Top Money

FOR

ANY TYPE OF  
MILLS ESCALATOR  
SLOTS!

2/5 or 3/5 Pay

Write - Wire - Phone Us  
Before You Sell!

AMERICAN AMUSEMENT CO.  
4047 W. Fullerton Avenue  
Chicago 39, Ill. Phone: Capital 5300



BLASTING  
ALL  
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ATOMIC  
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\$334.50  
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Place Your Order  
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NOW!

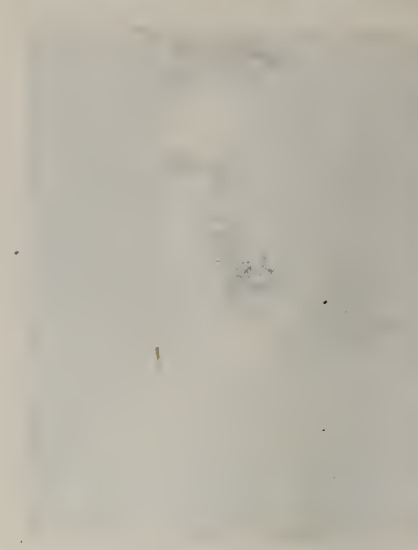
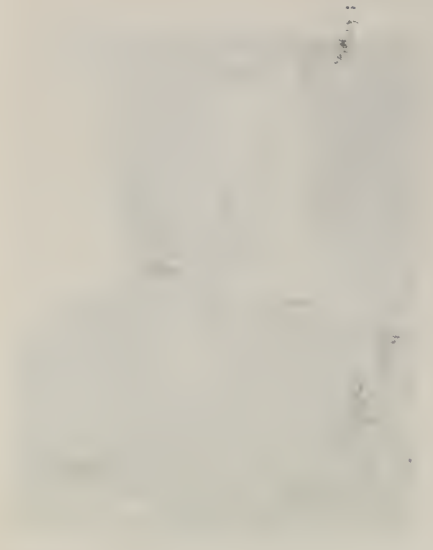
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# DAVID ROSEN

Music and Automatic Equipment

855 NORTH BROAD STREET, PHILADELPHIA 23, PA.  
PHONE: STEVENSON 2258-2259



Dear Mr. Operator:

I've been writing to coinmen for months now and many of you have asked for my picture. Well, I bought a photomaton from Dave Rosen (he wouldn't let me just use it) and here's the pic. Notice the jaw line — that neanderthalic forehead — those razor sharp eyes — the quivering Adam's apple. Wotta man! Is Dave lucky he's got me.

Lately, I've been doing some digging around Dave's place and found out a few things I think you ought to know. You remember when Dave was building his new place and I tipped you off about what was under that red and yellow awning in the music repair department? Well, while Dave was out of town (this was business because he brought the family back from Atlantic City on Labor Day) — while Dave was out of town, I sneaked up to the floor above the awning and wormed into one of the sanc. um sanctorums of the Rosen establishment (Big Deal). Up there I found the reason for the "hissssss-ing" sound I'd been hearing for a year now. It's an elaborate spray booth with spray guns, masks, air tanks and what-not. And I learned that Mr. D. Rosen is not only doing a terrific job of reconditioning phonographs mechanically, but he's also doing a super job of refinishing them — aesthetically — tsk, tsk (a word like that for the money I get). Seriously though, he turns out a beautiful product and I think you're crazy to sell or trade your old phonographs when, for a tiny fee, (leave it to Rosen) you can send them to Dave and have a real job done mechanically and, I must repeat, aesthetically.

Take a tip from,

Ad Man

## Mrs. Golden Williams Named Mgr. M. S. Wolf Seattle Offices



MRS. GOLDEN WILLIAMS

LOS ANGELES, CAL.—Mrs. Golden Williams will replace Bert Beutler as manager of the M. S. Wolf Distributing Co., Seattle branch offices.

Mrs. Williams has a wide knowledge of the distributing business. She is reported to know every operator from San Diego to Seattle by his first name.

She understands every type of ma-

chine handled by the M. S. Wolf Distributing Co. and is especially well acquainted with the contracts the firm make with coinmen.

Mrs. Williams is well known to all Pacific Coast coinmen for her fine sense of humor and her understanding of the operators' problems. She has helped many ops in past years.

Congratulations from many quarters in Seattle and surrounding area are coming to Mrs. Williams every day since the announcement.

M. S. (Bill) Wolf reported, "We have complete faith and trust in Golden Williams and we are sure that she will make the Seattle branch one of the most outstanding offices we have, if her past record is to be taken into consideration at all. We're proud to have Mrs. Williams accept this very responsible position. We know she'll make good."

### COIN MACHINE FILMS

NEW ISSUES MONTHLY

Six Subjects \$36

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Hollywood, Cal.



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Exhibit 4 Finger Wipers	Ea.	.90
Ball Plunger Housings	Ea.	.50
Ball Lift Housings	Ea.	.20
Brass Bumper Contacts	Ea.	.05
Floating Rings and Pin	Ea.	.06
2 Wire Zip Cord	500 Ft.	7.50
5 Wire (Rock-Ola Cable)	1 Ft.	.15
7 Wire Cable	1 Ft.	.20
9 Wire Cable	1 Ft.	.20
Pigtail Wire	1 Ft.	.04
Shielded Wire	1 Ft.	.04
Photo Electric Cells	Ea.	2.50
5c F.P. Coin Chutes	Ea.	3.85

BULBS - TUBES - COILS - MUSIC PARTS  
ECONOMIZE WITH ECONOMY  
**ECONOMY SUPPLY CO.**  
2015 MARYLAND AVENUE  
BALTIMORE 18, MARYLAND  
Phone: CHESAPEAKE 6612







# My Impression of A. O. L. A. C.



By AL. A. SILBERMAN  
Genl. Mgr., M. S. Wolf Distrib. Co.

On Thursday evening, September 5th I had the rare pleasure of witnessing one of the most remarkable manifestations of harmonious unity and efficient organization ever seen in any city, at anytime, by an association of coin machine operators.

This was the first opportunity I had had, of attending a meeting of the AOLAC (Associated Operators of Los Angeles County, Inc.) since the pressure of urgent business kept me constantly on the hop, shuttling back and forth on planes, covering our chain of offices. However, I had been looking forward eagerly, to attending one of these meetings and when I walked into the Auditorium, accompanied by Col. Marshall Micon of *The Cash Box*, I was completely amazed to find a gathering of 318 operators. I could hardly believe my eyes, because never in my experience had I seen such a large group of operators, except at a prewar coin machine convention.

The meeting was presided over by Samuel "Curley" Robinson, managing director of AOLAC and one of the most astute and forceful person-

alities in this industry. "Curley" brought the association into being from scratch. Nurtured it carefully and with consummate skill for nine years. And today it blossoms out in full maturity as an outstanding model of what an association of coin machine operators should be.

The association functions for, and in the exclusive interest of, the member operators. The job it has done reflects great credit on the coin machine industry in general, and on "Curley" Robinson in particular. Hundreds of pieces of equipment were donated to Veteran's Hospitals. Funds were collected and given to dozens of charitable institutions and other worthy causes. The association holds a membership in the Los Angeles as well as in the California State Chamber of Commerce. And along with other industries, it is generally regarded as an integral part of the State's economy.

The membership of AOLAC is comprised largely of youthful, intelligent operators who regard the coin machine business (and rightfully so) as a legitimate and respectable enterprise and, as a consequence, conduct their business accordingly.

They are a gentlemanly and orderly group and listen attentively to the speakers, with none of the disrespectful heckling or interruptions so prevalent at other meetings I have attended. It seems they've captured the energetic interest and forceful enthusiasm of their leader, whose genuine faith in their welfare and whose sincerity of purpose has long been proved.

AOLAC can well be proud of its standing as one of the largest and most progressive associations in the

coin machine industry and feel equally proud of its dynamic managing director, whose leadership inspires faith and unbroken unity.

## EXCLUSIVE!!!

We are proud to represent exclusively in the following territories the manufacturers listed below:

- D. GOTTLIEB & CO.—  
all New England States
- O. D. JENNINGS & CO.—  
all New England States
- J. H. KEENEY & CO.  
all New England States
- WILLIAMS MFG. CO.—  
New England (except Conn.)
- PERSONAL MUSIC CORP.—  
New England (except Conn.)

### ALL OUTSTANDING LINES

In New England—it's  
TRIMOUNT! — Contact us for  
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BOSTON 18, MASS.  
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SEE THEM ON  
DISPLAY IN OUR  
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PREMIER COIN MACHINE MANUFACTURING CORP.  
**PREMIER** ALLEY ROLL *Available In*  
BARREL ROLL 10½, 12½ and 14 Ft. Sizes

FIRESTONE GAMES, INC.

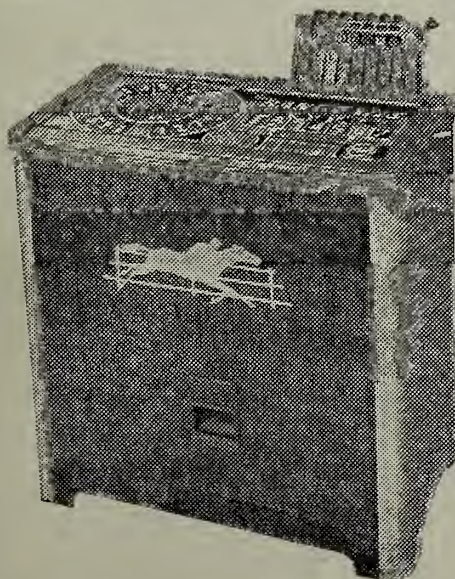
TALLY ROLL

WRITE FOR  
CIRCULARS!

ORDER TODAY!

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594 10th AVENUE  
NEW YORK 18, N. Y.



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**H. C. EVANS' 1946 BANGTAILS**  
AUTOMATIC P.O. & COMB. F.P. — P.O.

COMING  
SOON  
NEW  
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PACKARD PLA-MOR HIDDEN UNITS  
\$450.00

GOTTLIEB'S 1-BALL "DAILY RACES"  
TEST LOCATIONS REPORT EXCELLENT RESULTS

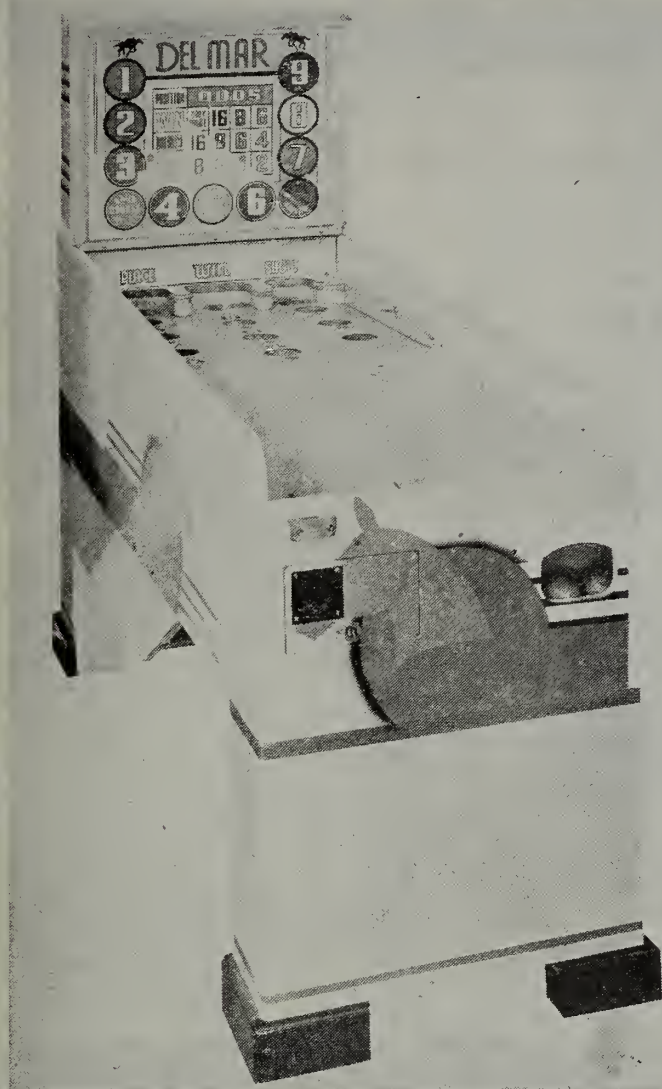
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**PACIFIC COAST DISTRIBUTORS**  
1347 W. Washington (Tel. RI 5527) Los Angeles 7, Calif.









(Patents App'd For)

# IT'S NEW — IT'S LEGAL IT'S TERRIFIC “DEL MAR”

IT'S NOT A PIN GAME  
IT'S NOT A BALL GAME

— BUT —

COMBINES THE FEATURES OF  
BOTH—IN ONE GAME

EARNING POWER UP TO \$3.50 PER  
HOUR ON TEST LOCATION.

MANUFACTURERS  
AND  
DISTRIBUTORS

WRITE FOR INFORMATION TODAY!

## JIMMIE RUTTER OPERATORS SERVICE

2307 W. PICO BLVD., LOS ANGELES 6, CAL.

## Going Back to Music Operating on Bigger, More Permanent Basis



MAX BERENSON

CHICAGO — Formerly one of the city's largest music operating concerns, Max Berenson of Illinois Distributing Corp., distributors for Aireon phonos, reported that the firm intends to return to operating music "on a very large and permanent basis".

Just a few weeks ago Berenson purchased one of the outstanding music machine routes in this area. He is now in the midst of closing deals for other routes also well known to the automatic music trade here.

Regarding his return to music operating Berenson stated, "Thru the recent purchase of a route we are manifesting our intention to go back into operating music on a very large and permanent basis. We intend to purchase other routes and increase our operations to a point equal, if not greater, than before.

"Quite naturally", Berenson continued, "Aireon will be the predominating phonograph in our locations due to the spontaneous acceptance of the machine by the tavern owners who have seen and heard it. We have become fully convinced that it can make no difference to the average operator whether we maintained routes along with our distribution of Aireon phonographs.

"The kind of competition," Berenson concluded, "we gave operators in this section was sufficiently satisfactory to have them welcome us back into the operating field. Pending deals for additional music routes will soon find us in our former music operating status within a very short while."

## Harry Marcus Co. Open in L. A.

LOS ANGELES—Harry Marcus Co., largest parts and supplies distributors in the nation, whose headquarters are in their own big and impressive building in Chicago, have just opened offices here at 1328 West Pico Blvd.

These offices and showrooms will be under the management of Morrie L. Wiczer who will be assisted by Paul Tecktiel.

The offices here, according to Wiczer, will carry one of the most complete stocks of parts and supplies in the country for every type of coin operated machine.

Wiczer stated, "This is not an idle boast. We invited everyone of the operators in the West to come on in and visit with us and tell us of any part which we haven't got right in stock for them. We are working very closely with our big headquarters in Chicago and will always have a stock of parts and supplies the like of which has never before been seen on the West Coast."

Morrie Wiczer and Paul Tecktiel are well known to the trade here. Wiczer has traveled extensively throughout the West Coast. He knows almost everyone of the operators in this area and also knows what they operate so is in position to give them what they want. He said, regarding this, "We have made it our business to always stock what the ops here in the West need—and we deliver fast."



17'8 NEW - 17'8 LEAN

17'8 TERRACE

# "DELMAR"

17'8 NEW - 17'8 LEAN  
17'8 TERRACE

COMING THE 17'8 NEW  
17'8 TERRACE

17'8 NEW - 17'8 LEAN  
17'8 TERRACE

17'8 NEW - 17'8 LEAN  
17'8 TERRACE

17'8 NEW - 17'8 LEAN  
17'8 TERRACE

17'8 NEW - 17'8 LEAN  
17'8 TERRACE

## JIMMIE BUTTER

OPERATIONS SERVICE

17'8 NEW - 17'8 LEAN  
17'8 TERRACE

## County Road to State Highway on Hwy 101 Open to L. A.

The County Road to State Highway on Hwy 101 is now open to L. A. This road is a major link in the transportation network of the County and will provide a direct route from the County to the State Highway. The road is currently under construction and is expected to be completed by the end of the year. The road will be a two-lane road with a shoulder on each side. The road will be paved with asphalt and will have a concrete curb and gutter. The road will be a major link in the transportation network of the County and will provide a direct route from the County to the State Highway.

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LOS ANGELES

See  
Bill Happel

BADGER'S *Bargains*

"Often a few dollars less — Seldom a penny more"

MILWAUKEE

See  
Carl Happel

RECONDITIONED CONSOLES

LARGEST STOCK OF DEPENDABLE CONSOLES ON THE WEST COAST

Keeney Super Bell, 5c, F.P., P.O. .... \$269.50

Keeney Super Bell, 25c, F.P., P.O. .... 239.50

Keeney Super Twin, 5-25c, F.P., P.O. .... 495.00

Keeney Super Twin, 5-25c, P.O. .... 375.00

Keeney Super 4-Way, 5-5-5-25c, P.O. .... 495.00

Keeney Super 4-Way, 5-5-5-5c, P.O. .... 475.00

Keeney Super 4-Way, 5c-5c-10c-25c .... 595.00

Watling Big Game, 5c, F.P. .... 89.50

Jennings Silver Moon, 25c, P.O. .... 175.00

Jennings Bobtail, 5c, F.P. .... 89.50

Jennings Silver Moon, F.P., P.O. .... 189.50

Mills Three Bell, 5c-10c-5c .... 725.00

Mills Three Bells, 5c, 10c, 25c .... 825.00

Mills Four Bells, Orig. Heads, 5c-5c-5c-5c .... 395.00

Mills Four Bells, Orig. Heads, 5c-5c-5c-25c 495.00

PHONOGRAPHS

Wurlitzer Model 750E ..... \$650.00

Wurlitzer Model 780E ..... 525.00

Seeburg BB00 New Rock-O-Life, R.C., E.C. .... 575.00

Rock-Ola Commando ..... 550.00

Rock-Ola Spectravox, Playmaster ..... 395.00

Rock-Ola Playmaster ..... 375.00

Rock-Ola Standard New Rock-O-Life ..... 395.00

Rock-Ola Master New Rock-O-Life ..... 425.00

Rock-Ola Spectravox (only) ..... 50.00

Wurlitzer Model 500 ..... 450.00

Wurlitzer Victory 500 ..... 450.00

Wurlitzer Model 616 New Rock-O-Life ..... 239.50

RECONDITIONED ONE-BALLS

Bally Record Time ..... \$119.50

Bally Dark Horse ..... 119.50

Bally Longacre (refinished) ..... 279.50

Bally Thorobred (refinished) ..... 249.50

Bally Pimlico (refinished) ..... 195.00

Bally '41 Derby (refinished) ..... 169.50

Bally Club Trophy (refinished) ..... 169.50

Keeney Fortune (refinished) ..... 169.50

Bally Blue Grass (refinished) ..... 119.50

Bally Sport Special (refinished) ..... 100.00

Baker Pacers, Late Daily Double ..... \$249.50

Bally Club Bells, F.P., P.O., 5c ..... 189.50

KEENEY

"NEW" THREE WAY

BONUS SUPER BELL

GREATEST CONSOLE

EVER BUILT



AUTOMATIC PAYOUT ONLY. TAKES IN UP TO 15 COINS EVERY PLAY. (5 COINS THRU EACH CHUTE.) ANY COIN COMBINATION.

IMMEDIATE DELIVERY

Bally Club Bells, F.P., P.O., 25c ..... \$225.00

Bally Sun Rays, F.P., 5c ..... 119.50

Bally Sun Rays, F.P., 25c ..... 129.50

Pace Reels, Late Models, 5c, P.O. .... 89.50

Pace Saratogas, Late Models, 5c, P.O. .... 89.50

Jennings Fast Time, P.O. .... 69.50

Mills Four Bells, late heads, 5-5-5-5c .... 550.00

Mills Four Bells, late heads, 5-5-5-25c .... 650.00

Evans Dominoes, late, D.D., Jackpot ..... 199.50

Evans Lucky Lucre, 3-5c, 2-25c ..... 199.50

Evans Lucky Lucre, 5-5-5-5-5c ..... 125.00

Pace Twin Reels, 5c, 10c, P.O. .... 295.00

Bally Roll 'Em, 5c, P.O. .... 124.50

Bally Hi Hand, 5c, F.P., P.O. .... 169.50

Mills Jumbo, late, F.P., P.O. .... 179.50

Mills Jumbo, 5c, late, P.O. .... 129.50

Mills Jumbo, 5c, late, F.P. .... 119.50

Mills Jumbo, 5c, orig. head ..... 89.50

ARCADE EQUIPMENT

Chicago Coin Goalee ..... WRITE

Mills Panoram and Solo-Vue ..... \$395.00

Rotary Merchandisers ..... 225.00

Bally Undersea Raider ..... 295.00

Bally Defender ..... 159.50

Genco Total Roll ..... WRITE

Keeney Submarine ..... 139.50

RECONDITIONED SLOTS

Mills Blue Fronts, 5c (refinished) ..... \$159.50

Mills Blue Fronts, 10c (refinished) ..... 169.50

Mills Blue Fronts, 25c (refinished) ..... 189.50

Mills Gold Chrome, 5c ..... 175.00

Mills Gold Chrome, 25c ..... 225.00

Jennings Chief, \$1.00 ..... 650.00

Mills Brown Fronts, 25c ..... 199.50

Mills Brown Fronts, 5c ..... 169.50

Mills Extraordinary, 10c ..... 169.50

Mills Extraordinary, 25c ..... 179.50

New Mills Vest Pocket Bells ..... 74.50

BADGER SALES CO.

1612 West Pico Blvd.

All Phones—DREXEL 4326

LOS ANGELES 15, CALIF.



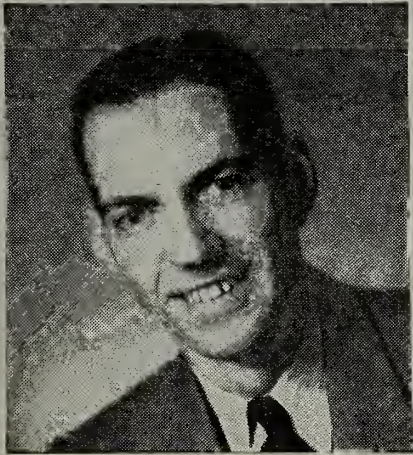
BADGER NOVELTY CO.

2546 North 30th Street

All Phones—KILBOURN 3030

MILWAUKEE 10, WISCONSIN

United to Stop  
Converting Games



C. B. (BILLY) DE SELM

CHICAGO — United Manufacturing Company announce they are accepting no more games for conversion after September 14, with the exception of games enroute before that date.

According to Billy DeSelm, General Sales Manager, this action is necessary so that the back-log of games on hand can be processed and returned to clear the production lines for new game production scheduled to start October 15.

Test location reports indicated that "Sea Breeze" — United's first brand new game — is doing a fine job. "It's worthy of the name United Manufacturing Company has established throughout the country for producing games — profitable to operate," DeSelm reports.

THE FINEST EQUIPMENT  
AT THE LOWEST PRICES!  
New or Used Machines



AL SEBRING

THIS WEEK'S SPECIALS

Wurlitzer 750E ..... \$595.00

Baker's Pacers, J. P. .... 195.00

Chicken Sam with Black Light Conversion ..... 175.00

Hi-Hand ..... 135.00

Keeney Submarine ..... 75.00

Keeney Super Bell ..... 225.00

Many Others!

Write for Complete List.

Terms: 1/3 Deposit, Balance C.O.D.

SPECIAL ATTENTION GIVEN TO EXPORT ORDERS.

BELL PRODUCTS CO.

2000 N. OAKLEY (HUMBOLDT 3027) CHICAGO 47, ILLINOIS

1002 BUCHANAN (FILLMORE 5273) SAN FRANCISCO 15, CALIF.

Tells About Sponsored Music Advtsg.

NEW YORK—Freling Foster in his column, "Keep Up with the World" in the September 7 issue of Collier's magazine reports, "A new method of advertising food products to the patrons of groceries and markets is thru commercials inserted every few minutes in a day-long musical program transmitted from a central studio over telephone wires to loud speakers in the stores. These programs are now presented in some 550 food outlets in three cities."

This method is now being used by operators of telephone wired music as well as non-selective music and they are selling the advertising idea to large wholesalers and distributors in their areas covering stores indicated by these people.

One New Jersey op is reported to be consummating a deal with one of the large liquor distilleries to advertise their product thru his wired telephone music into all the taverns he covers in his area. The distiller will pay so much per announcement.



# GADECK'S

RECOMMENDATIONS

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# WAKE UP MUSIC BOX OPERATORS

SOUND AND PICTURES HAVE BEEN ALLIED  
NOW FOR MORE THAN 20 YEARS

SOUND ALONE IS OBSOLETE—THE PUBLIC DEMANDS BOTH VISION and SOUND.

## SEE!!

THE NEW COIN OPERATED BOX THAT OFFERS A LIFE  
SIZE PICTURE OF THE MUSIC AND ENTERTAINMENT  
IT OFFERS!

### ***IT'S DIFFERENT BECAUSE***

*1—It Offers Top Entertainment*

*2—It's Life-Size*

*3—We Are Adding Selectivity*

## DISTRIBUTORS

### CANADA

AMUSEMENT RESEARCH OF CANADA  
27 Market St., Chatham, Ontario

### OHIO, MISSISSIPPI, S. CAROLINA W. VIRGINIA

AMUSEMENT DISTRIBUTING CORP.  
2663½ North High St., Columbus, O.

### WISCONSIN, MINN., NO. & SO. DAKOTA, IOWA

MIDWEST ENTERPRISES  
229 E. Wisconsin, Milwaukee, Wisc.

### GEORGIA, FLORIDA, ALABAMA

SEBAN AMUSEMENT CO.  
1236 Broadway, Columbus, Ga.

### CHINA

REX STORY  
P.O. Box 325, Shanghai, China

### NEW YORK, NEW JERSEY, PENNA.

EASTERN AMUSEMENT  
215 East 149th St., New York City

### CALIFORNIA

THE SAMBERT COMPANY  
2114 McArthur Blvd., Oakland, Calif.

### CONNECTICUT

TELO-VIEW DISTRIBUTORS  
299 Main St., Stamford, Conn.

### INDIANA, KENTUCKY, TENNESSEE

McDANIEL AMUSEMENT  
Bowling Green, Ky.

### NOTICE!

Above distributors offer County distribution to men  
in their territory. Contact them direct for details.

SEVERAL STATE FRANCHISES STILL AVAILABLE — CONTACT

## AMUSEMENT RESEARCH CORP.

PRODUCERS—TELO-VIEW PICTURES

MFRS.—TELO-VIEW BOXES

45 SO. BROADWAY

YONKERS, NEW YORK

"WORLD RIGHTS DISTRIBUTORS"



# WAKE UP MUSIC BOX OPERATORS

THE NEW COIN OPERATED BOX THAT OFFERS A 15" SIZE PICTURE OF THE MUSIC AND ENTERTAINMENT IT OFFERS!

## SEE!!

THE NEW COIN OPERATED BOX THAT OFFERS A 15" SIZE PICTURE OF THE MUSIC AND ENTERTAINMENT IT OFFERS!

### IT'S DIFFERENT BECAUSE

1-It offers a 15" picture of the music and entertainment it offers!  
2-It offers a 15" picture of the music and entertainment it offers!  
3-It offers a 15" picture of the music and entertainment it offers!

## DISTRIBUTORS

NEW YORK CITY AREA

150 W. 42nd St.  
New York 36, N.Y.

150 W. 42nd St.  
New York 36, N.Y.

150 W. 42nd St.  
New York 36, N.Y.

150 W. 42nd St.  
New York 36, N.Y.

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150 W. 42nd St.  
New York 36, N.Y.

150 W. 42nd St.  
New York 36, N.Y.

## AMUSEMENT RESEARCH CORP.

150 W. 42nd St.  
New York 36, N.Y.

150 W. 42nd St.  
New York 36, N.Y.

150 W. 42nd St.  
New York 36, N.Y.



# Holds One Day Meet of Aireon Distribs



BEN D. PALASTRANT

NEW YORK—Defying all superstitions and hexes this past Friday the 13th — Ben D. Palastrant, eastern regional director for Aireon Mfg. Corp., flew in from the factory in Kansas City, Kans. to attend a one day meet of eastern Aireon distributors here.

Present at this meeting were: Arthur Herman of Albany, N. Y.; Joe Green of Boston, Mass.; Ralph Colucci of New Haven, Conn.; Irv Blumenfeld of Baltimore, Md.; Al Bergman of Buffalo, N. Y. and Chas. Hannum of Philadelphia, Pa.

All the distribs were reported to be highly pleased with the news brought to them by Palastrant.

He is reported to have discussed general policy with the distribs and also advised them of the new items which the factory would soon be producing for them.

In addition, methods were proposed for trying to increase and speed deliveries to all the distribs present.

"The meeting was highly successful," Palastrant stated, "and enthusiasm ran high among all present. Everyone believed that the new products which will soon be announced will meet with great approval of all the music operators."

Palastrant stated that he had to fly right out to Boston the same day to handle some matters of importance which had arisen and that, within a few days or so, he would be ready with an announcement of great importance to the eastern operators.

It was stated that some of the distribs present carried rabbit's feet and other guards against this Friday the 13th hex — but that after they heard the good news Palastrant brought them — threw these away, claiming, as Palastrant reports, "This was a lucky day."

## UNQUESTIONABLY THE GREATEST BOWLING GAME OF THEM ALL! "SCORE-A-BARREL"

\$449.50 10'-6" Model - Longer models \$20.00 per extra foot

The only Bowling Game that features extra Barrel-Roll Scoring, enabling player to have a visual record of the number of barrels scored during course of game, Free ball return for every barrel scored plus 7000 additional score.

Attractive multi-colored back glass—well constructed cabinet in beautiful natural wood finish — precision built mechanism—fool proof ball release.

OBTAINABLE IN THE FOLLOWING LENGTHS: 10'-6"—11'-6"—12'-6"

DISTRIBUTORS & JOBBERS!!! WRITE FOR AVAILABLE TERRITORY — DON'T DELAY!

ORDER YOUR SAMPLE TODAY

MONARCH COIN MACHINE CO.

1545 N. FAIRFIELD AVE.

Armitage 1434

CHICAGO 22, ILL.

# GET BOTH at LAZAR

IMMEDIATE DELIVERY!

## Gottlieb's SUPERLINER

HEADS YOU FOR SKY-HIGH EARNINGS



## Gottlieb's THREE-WAY GRIPPERS

NEW, IMPROVED, STURDIER MODEL. CLEAR EASY-TO-READ DIAL

### Other LAZAR Profit Builders

ROCK OLA Phonograph of Tomorrow — Finest modern music machine for the finest peak-profit locations.

NEW ABT CHALLENGER (1c and 5c Play) —Top Profit skill game of all time.

GENCO'S WHIZZ—Packed with action, for peak player-appeal.

ACE COIN COUNTER—Sensationally popular new feather-weight model with FIVE exclusive improvements.

PACES SLOTS AND PACES REELS (5c, 10c, 25c, 50c and \$1)—Every one a favorite!

DAVAL PRODUCTS—A complete line-up of sensational counter games, including MARVELS and AMERICAN EAGLES (coin and non-coin operated). Built for better play.

B. D. LAZAR CO.

1635 FIFTH AVE. PITTSBURGH 19, PA.

Phone: Grant 7818

# GENUINE FIBRE MAIN GEARS!!

FOR SEEBURG AND WURLITZER (Less Hub)

Sample—\$3.95

FACTORY GUARANTEED AGAINST DEFECTIVE WORKMANSHIP OR MATERIAL

Lots of 10—\$3.50

Quantity Price—\$3.00

### CASTERS

### PICK UP RUBBER

### VOLUME CONTROL KEYS

HEAVY DUTY REPLACEMENT

PACKAGE, 20 SQ. INCHES

PACKAGE OF 24

Set of 4

### PICK UP COILS

### VOLTAGE TEST LITES

ALL SEEBURG, EXCEPT 8800-9800

TO 600 VOLTS, UNBREAKABLE

PACKAGE OF 100

Each

Each

RED PLASTIC (60 GAUGE) 20" x 50" SHEETS — \$10.00

CUT TO MEASURE — 2c PER SQ. INCH

PHONE YOUR NEEDS!

WRITE — WIRE —

QUANTITY PRICES TO DISTRIBUTORS AND JOBBERS. TERMS: 1/3 DEPOSIT, BALANCE C.O.D., F.O.B. Los Angeles or San Francisco, Cal.

## E. T. MAPE DISTRIBUTING CO., INC.

1701 W. PICO BLVD.  
LOS ANGELES 15, CAL.  
(Phone: DREXEL 2341)

21 N. AURORA ST.  
STOCKTON, CAL.  
(Phone: 7-7903)

284 TURK STREET  
SAN FRANCISCO 2, CAL.  
(Phone: PROSPECT 2700)







# TWO FIRESTONE WINNERS

## SKILL ROLL

New Improved Alley  
10 Ft. by 26 Inches

**\$379.50**

(Also 12 Ft. and 14 Ft.  
sizes.)

Prices on Request.)



## TALLY ROLL

Sensational Play Appeal

High Score

Roll Down

Legal Game

**\$469.50**



Distributor Territories Still Available!

ORDER DIRECT OR FROM  
THE FOLLOWING DISTRIBUTORS

NEW YORK STATE: Silver Lining Distributing Corp.  
2061 Broadway, New York City  
NEW JERSEY: Active Amusement Machines Co.  
1060 Broad Street, Newark 2, N. J.  
PENNSYLVANIA: Active Amusement Machines Co.  
900 N. Franklin Street, Philadelphia, Pa.  
MINNESOTA: Bush Distributing Co.  
257 Plymouth Ave., N., Minneapolis 11, Minn.  
MILWAUKEE: Klein Distributing Co.  
2606 W. Fond du Lac Ave., Milwaukee 6, Wis.  
CLEVELAND, O.: Charles Harris  
2773 Lancashire Road, Cleveland Heights 6, Ohio

1/3 Dep., Bal. C.O.D.

**FIRESTONE GAMES, INC.**

1604 CHESTNUT AVE., BROOKLYN 30, N. Y. ESplanade 5-5700

## Telequiz in Production to Deliver in Dec.

CHICAGO—Joseph E. Beck, general manager of Telequiz Sales, this city, announced after a meeting held here this past week, which was attended by John J. Stapleton, vice-president of Air-Track Mfg. Co., Thomas U. Sisson, president of Training Devices, Inc. and Frank Collins of Training Devices, Inc., development engineers of the Telequiz machine, that final

arrangements had been made by the Telequiz Sales Company with the Air-Track Mfg. Co. of College Park, Md, a division of Aero-Dynamics Research Corp. of Washington, D. C., to start the first production run of 2,000 of the Telequiz machines.

Beck also stated that first deliveries of the Telequiz would be sometime in December.

## Hollywood Hikes Juke Box License to \$25 Ordinance Will Cover 4 Types of Music

HOLLYWOOD, CAL. — The City Council, studying a proposal for higher license fees for juke boxes, is going to wait until all types of coin operated music devices can be included in a very comprehensive licensing ordinance before any further action is taken.

Reported to have been "lost" for nearly a year, the matter came before the Revenue and Taxation Committee of the Council a few weeks ago in the form of a proposed ordinance which would hike the present \$5 per year juke box license fee to \$25 annually.

This same ordinance would also license the 1c non-selective wall boxes at \$1 each per year. There are many of these "Phonette" installations here. This is the first time that a license fee has been asked of each of these boxes. In some cases this would mean \$25 and more per year for the location.

The ordinance, tho, has been sent back for redrafting to the City Attorney and when rewritten, it is reported, will cover four types of music machines:

1) Coin operated music machines requiring a five-cent piece to operate them.

2) Wired telephone music (machines into which music is piped-in) now operating at 3 tunes for 25c and which tunes are requested verbally.

3) The small 1c non-selective boxes.

4) Non-selective and telephone wired music (to which the music is piped-in) and which charge 5c to operate.

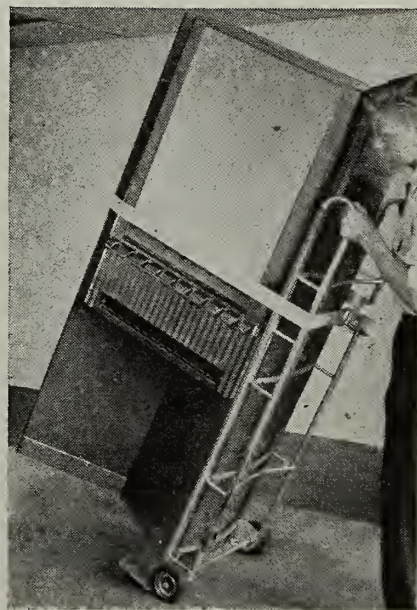
This ordinance is of great interest to the music machine industry. This is the first complete license coverage of the field. Many music ops are worried about the possible spread of this ordinance.

## OPERATORS!

The GP All Metal  
HAND TRUCK

Will Solve Your Problems

Sturdy, durable appliance truck with rubber bumpers, weighs only 31 lbs. All welded steel tubular construction. Stands 60" high, 24" wide, has 4 1/2" toe plate for loading. Will carry 1500 lbs. Unique skid rail prevents jolting when moving truck down steps, curbs. Ideal for moving cigarette machines, phonographs, consoles, etc. PRICE ONLY \$34.50 each.



**COINMATIC DISTRIBUTORS**

2712 W. Fico Blvd. Parkway 3188  
Los Angeles 6, Calif.

The Cash Box "Fall Special" is only  
TWO issues away. Write NOW.



# TWO FIRESTONE WHEELS

1908 11111

12000

1908 11111

12000

1908 11111

12000

1908 11111

1908 11111

1908 11111



# THRU THE COIN CHUTE



## CHICAGO CHATTER

Bill (Dutch) Alberg and Charley (Sweetie-Pie) Aronson of Brooklyn Amusement Machine Co., Brooklyn, N. Y. in our cool and Windy City this past week and both boys talking things over with the various manufacturers, distributors, jobbers (and dozens of other visitors who called at their suite to say "hello") and learning that they are still ahead of the field with the plans that they have made. You can depend on Bill and Charley when it comes to planning for the coinbiz — they're both among the really real old-timers . . . Ed (Georgia Peaches) Heath of Heath Distrib. Co., Macon, Ga., also came to our town this past week and spent some time trying to get as many of the new machines as he could. Eddie wants 'em to continue to ship and ship and ship — all the games made in Chi — right down to the Georgia Peach country—headquarters: Macon . . . Hy Greenstein of Hy-G Amuse. Co., Minneapolis, Minn. was around and about this past week visiting with the various manufacturers and his many distributor and jobber friends.

Izz Alpert of Twin Ports Sales Co., Duluth, Minn. in town with his partner and telling all about Duluth. Quite a city, to listen to Izz — but, from what he tells us, many of youse guys and gals have the wrong idea about this town. It's different. It has different tastes and different beliefs. Gotta hand it to Izz for psychoanalyzing his own city. . . . George W. Gessert of Milwaukee, Wisc. was in town. George is one of the progressive boys in the coinbiz. Remember away back when George was running more of the Jennings Cigarollas than anyone else in the country — and, brother, believe me, Georgie did a job — as is a job — with these machines. Just ask him about it sometime . . . A. C. Childers of Ft. Madison, Ia. was in our town. Reported to have taken a fast look about. Talked with some of the men here — and — bingo — was gone before we could catch up with him . . . Woolf Solomon of Central Ohio Coin Mach. Exch., Columbus, also in town and telling all about his big, new, beautiful showrooms. Woolf has done a really swell job with "measured music" and with many other products and has some great plans for this Fall and Winter season. By the way, he just came back from N. Y. where he and the Missus had a grand time just seeing shows and, as Woolf puts it, "I gave Mrs. Solomon all I had and told her to shop that Woolworth store right out of business."

Arnold Lee of Lee Sales Co., Ft. Wayne, Ind., a frequent visitor here, came in for a quick glance about and hurried himself back to the Indiana insurance city . . . M. Schaefer of Buffalo, N. Y. was also in town and went around visiting with some of the boys here. But, we simply just couldn't catch up with this boy — he travels fast . . . E. R. (Mickey) Green of Wausau, Wisc. was in town this past week and was seen here and there talking things over. Mostly over on Fullerton Avenue where he and Vince Shay can go over some of the good old days in this business. . . . The writer was privileged to look at two new games "in the make" this past week. Both are baseball games. One is an upright counter skill game where the player's nickel manipulates the machine. It's interesting and ex-

citing. The other was a table game. This one introduces a new feature — double-action — which is a unique attraction, both in the playing field and in the backboard. This is something entirely new. It serves as a real come-on ballyhoo to spectators anywhere within eyesight of the machine, when in action. We were given to understand that both games would be ready in plenty of time to capture that "world series" hysteria . . . Eddie Mape of San Francisco was in town and reported to be looking over Paul Renaldi's "Roto-Lete" game

Jim Gilmore of CMI and the directors of the organization are thrilled at the way those answers came in requesting booth space for the big coin machine exhibition this coming February '47. From what we already gather (as we try to dig ourselves up a room reservation for those days) this is going to be the biggest BIGGEST show of all time . . . Jack Nelson's new bank headquarters are really impressive. It's nice to be behind one of those cashier's windows and just take in the shekels . . . Harry Williams has a really fine and unique system to acquaint mechanics with the working insides of his "Dynamic" pinball game. By the way, Harry is getting ready to pop with something in the way of telling the mechanics the "whys" and the "wherefores" which will really make interesting reading for one and all — young and old — male and female — in the coinbiz. Watch this boy . . . Ben D. Lazar of B. D. Lazar Co., Pittsburgh, Pa. in town this past week, too, and seen here, there and everywhere — searching out machines to fill the many, many orders the firm have on hand. By the way, Ben tells me that the firm have passed all time records with the orders they have taken for the Rock-Ola phono. They held a series of showings all over their territory and the orders just flowed in like a swollen stream — almost as bad as those Pittsburgh floods. And is Ben anxious to get a couple of trainloads of this phono? Well — you ask him.

We are very, very sorry to hear that Max Glass' mother is in the Columbus Memorial Hospital as a result of a serious auto accident, which befell her as she was crossing the street. Complications have set in. And she is now in a very critical condition with pneumonia. (Here's hoping, Max, for a speedy recovery) . . . The new Genco upright counter game now on display at the factory showroom is a "Whizz" and chuckfull of come-on appeal. It sure must have plenty of play-power, especially to make yours truly dig into her purse and actually (buh-lieve me) actually make me pull out MY OWN nickels to play it . . . George Jenkins and Jake Breidt of Tri-State Sales, New York, were seen here, there and all over just the other week when Jake came to town to get those new Bally "Big League" games as fast as he possibly could get them. Everywhere we now travel we hear of Georgie and Jake having been here — and here and here. Don't these guys ever, ever sleep? . . . Say — that's gold — on that new Groetchen DeLuxe Columbia Bell — and, brother, it sure is attractive. No use going into a long story about it — just simply suggest you go on over and ask Eddie Hanson to show it







# THRU THE COIN CHUTE



## EASTERN FLASHES

Dave Stern, Harry Pearl, Everett Masterson and Tom Burke, Seacoast Distributors (Rock-Ola distributors) break out of a huddle, and decide to renovate their New York offices. They're aiming at the spiffiest place on coinrow. Dave, by the way, would like to know how he can get some World Series tickets for the Brooklyn-Boston games. Dave has recognized Brooklyn as the National League champions even tho St. Louis is in first place. Always an optimist . . . Charley Aronson and Bill Alberg, Brooklyn Amusement Machine Co., Brooklyn, N. Y., away to Chicago for the week . . . J. Breidt, Tri-State Sales Co., Inc., returns from Chicago — and immediately makes plans for another trip somewhere.

DeWitt (Doc) Eaton, Vice President and General Sales Manager of AMI, Inc. visits with Barney (Shugy) Sugerman of Runyon Sales Co., distributors here . . . Ed Ponder, Louisiana Coin Machine Service, New Orleans, La., AMI distributor down in the Bayou country, in town and makes the rounds with "Doc" and "Shugy" . . . Stanley Lutzker, partner in the Premier Music Co., will be married on Sept. 19 . . . Jack Firestone and Murray Goldberg, Firestone Games, Inc., seen in the offices of Silver Lining Distributing Co., their local distributors. Seems like a big deal being worked out with Mac Colen and Joe Friedman of Silver Lining.

Have a note from Art Hermann of Arthur Hermann Co., Aireon distributor in Albany, N. Y. Art writes "General conversation with the operators is that the all around take is increasing and still holding up on the phonographs. The truck strike is affecting this area to a great extent as we cannot ship outside of the capitol district, which makes it quite tough for the boys in the outlying districts." Art also notes that the raceway at Saratoga, which is opened for the fall season, has boomed the night spots in that area again, even tho the big track is closed . . . Seen in Hermann's offices this week were James Shearer of Binghamton, Harry Razewski of Schenectady, Stanley Kwolek of Albany, and John Quinn of Troy, former pin game operator, who evidently is going all out for music from the size of his order.

Teddy Blatt, regional distributor for Solotone, sits in a bakery on coinrow admiring the big sign across the street, covering almost half a block, which reads "The Future Home of Solotone." Teddy claims the building will be ready for occupancy the first of the year . . . Dave Lowy, munching a sandwich with Blatt, wants to know his secret formula for being able to travel so extensively. It's no secret, Dave, just experience . . . L. B. "Mac" McCormick, Whitehead Music Co., Wilmington, N. C. in town. Mac represents Packard Manufacturing Corp. in North Carolina, and Teletone in South Carolina and North Carolina, where he claims many big music operations are running.

Eddie Smith, Emby Distributing Co. (Wurlitzer distributors) away on a vacation. Miss Brodsky of Emby back on the job after recovering from a recent illness . . . Tom Connelly, Modern Coin Machine Co., also being plagued with illness in the family, his wife being laid up . . . Lou Hinden, The Oriole Corp., Baltimore, Md. in town for a few days, and then leaves for a trip to North Carolina and Virginia on Cosmo records . . . Nat Cohn, Modern Music Sales Corp., back from Detroit where he visited the Vogue record plant. He and Earl Winters now working continually shipping the new releases.

Barney Schlang, manager of the Music Operators Association, informs us that their banquet being held at the Main Ballroom of the Waldorf Astoria on October 5 will be the biggest affair ever held anywhere in the country. Tickets are getting difficult to get already, and the program is building up to the size of a telephone book. Al Denver, President; the board of directors; and the office staff should be congratulated on the apparent record-setting affair.

Jack Fitzgibbons, Jafco, Inc., now all set to release all the information on his new music item, which will break in all its force in about a week. Meanwhile Jack watches the finishing touches being put to his offices and showrooms . . . Mike Munves, who expected his building to be completely renovated in a few weeks, mournfully looks on as the working men prolong his agony. It's now six weeks since the job was started, and from appearances it will be another six weeks for them to finish up . . . Joe and Buddy Eisen, Joe Eisen & Sons, booking plenty of orders for Hirsh's "Red Ball," but the local trucking strike slows up the deliveries.

It was practical jokesters heaven for coinmen at Charley (call me Tex) Engleman's (Columbia Music) dude ranch. Ben Linn, who captains Regal Music, spent a week there on his recent vacation, and among the stunts that helped make his stay more interesting was the time he and Charlie got to looking at a horse. It was a beautiful thing. A coal black mare that was the pride and joy of one of the more beguiling female visitors. But Ben and Charlie thought the horse might still look still more beautiful as a platinum blonde. So-o-o, they got hold of a barrel of whitewash, a big brush, and then they went to work. A couple of hours later, very satisfied with their handiwork, they called over the female. She took a look at the snow white steed, commented on the wretched condition of the animal's tresses. Then Charlie and Ben whispered the information. The lady looked, looked again — and, like the well bred lady she was, folded up in a heap. "Doctors" Charlie and Ben did right by her tho, and eventually to the horse, too.







# THRU THE COIN CHUTE



## CALIFORNIA CLIPPINGS

Coinmen here are looking to the future with more spirit than they have had these past few months. There has been a marked increase in the number of ops shopping along the row, with more equipment being sold day by day. The ops are feeling much happier because their collections have been more gratifying than they have been for some time. Many ops all along the line report that collections have increased as much as 100% in many locations. All in all we feel that better times for coin and record firms are becoming more evident from week to week.

M. S. Wolf made a hurried dash to his Seattle offices to make an important change in managership there, Bert Beutler was let out and replaced by Mrs. Golden Williams. Mrs. Williams, one of the best known of the fairer sex in the coin trade, has been with Wolf for the past five years. Bill plans on a trip to Chicago this month to attend an important meeting with A.M.I. officials. Al. Silberman, general manager of M. S. Wolf Distributing Co., informs us that they have been receiving steady shipments of the new A.M.I. phonos by air and are making rapid deliveries to music ops. Al has set up a sales organization to handle the Cosmo Records line and reports that they cannot get enough records to fill the many orders that are pouring in daily.

We attended one of the finest grand openings ever held at the opening of the new executive offices of Capitol Records at Sunset and Vine in Hollywood. The offices and general layout are strictly classical and out of this world and combine the solid, substantial appearance of business plus the swank and glamour of Hollywood. The opening was attended by most of the big name recording artists of Capitol and many other stage, screen and radio notables.

The Harry Marcus Company, well known coin machine parts firm of Chicago, has opened branch offices and showrooms here and have appointed Morrie Wiczer as manager and Paul Tecktiel as asst. manager. The firm has located at 1328 W. Pico Blvd. and invites ops in to look over their very complete stock of parts and supplies . . . Among the coin ops seen shopping along coin row this past week were: W. M. O'Dell, Earlimart; Art Sternall, L. A.; James and Lillian Scherer, Compton; Fred Allen, Bakersfield; Ted Brown, Bakersfield; E. Groves, Los Angeles; Ivan Wilcox, Visalia; Shannon Douglas, Los Angeles; G. F. Cooper, Riverside; Harold Murphy, Palm Springs; Ben Korte, Glendale; Jack Bahler, Inglewood; Irvin Gayer, San Bernardino; Abe Hanlin, L. A.; Stanley Little, Long Beach; Fred Grohe, Ontario.

Jack Gutshall has just taken over a new line of platters, Variety Records, featuring albums by the well known movie stars Pat O'Brien and W. C. Fields. Jack informs us that disc sales are increasing weekly and that definite improvement is noted in the record and coin field, Jack tells us that his San Diego offices are doing extremely well in the record salesfield . . . The A.O.L.A.C. held one of the biggest and most interesting meetings of coin ops ever held. Over 275 ops attended and heard grim warnings to stay within the law and avoid political activity.

Samuel "Curley" Robinson presided over the meeting. By unanimous vote Vern Moore, Tom Catana and Fred C. Reilly were reelected to the board of directors. Robinson warned ops to pay current license fees—that failure to pay such fees may prove a very dangerous practice. Robinson brought out that there are 40% less games in the county than before the war and that it was estimated that ops have invested over two million dollars in equipment in the local area. Ray Adams of the Southern California Tavern Owners was guest speaker and urged ops to obey all laws for their own good as well as for the benefit of his members. A very delicious buffet supper was served following the meeting.

Jimmy Rutter of Operators Service has just completed a new game which he hopes will interest manufacturers and distributors. It combines the features of the one-ball and the rolldown games and is manually operated. This game, according to Rutter, is legal and can be played anywhere. Test locations, Rutter informs us, have earned as high as \$3.50 per hour . . . Vance Mape, nephew of Ed. Mape, is managing the local office while Ray Powers is out on vacation. Ray is due back the first of the week . . . Irving Rich, associated with Sam Ricklin, informs us that the collections on their machines have increased considerably in the past few weeks . . . Nels Nelson has set up a complete motor rewinding department in his shops. Henry Surhoff, former mechanic at Nelson's has gone back to his ranch to run things while his Dad is laid up due to an injury. Adolphe has been appointed sales manager at Nelson's.

Len Micon of Pacific Coast Distributors has been receiving small but steady shipments of the new H. C. Evans Bangtails and shipping them out as fast as they come in. We hear a rumor that the new Packard Pla-Mor hideaway is in town. Ops are asked to drop around Len's place for more info . . . The new Badger Sales building is coming right along and making good progress, and, from all indications, it should be finished within the next four to five weeks. Happel has the new Keeney 3 Way Super Bell on display in his showrooms . . . Paul Laymon has just received word that the new Bally "Draw Bell" console is on the way in large quantities and should arrive any time now. Paul hopes to fill the many orders he now has for the new game.

Dan Jackson of Automatic Games informs us that he supplied a large number of the bells used on the famous Cornero ship, the Lux, now anchored off Long Beach, California. Jackson has completely remodeled their offices and showrooms and invites ops to look over their large stock of games and consoles . . . Elky Ray of the Gold Coast Coin Machine Exchange informs us that work has been resumed on the Fred C. Reilly building which he and the A.O.L.A.C. are to occupy. Elky says that he hopes to be set up in the new building within the next three weeks "if nothing else happens." . . . We hear that Sammy Ricklin of California Music has been appointed exclusive distributor for Mercury Records in Los Angeles. Sam plans on setting up a large sales organization and selling a lot of platters. He will make an announcement soon.







# THRU THE COIN CHUTE



## MINNEAPOLIS ST. LOUIS

Billy Cohn of Silent Sales Co., this city, arrived home after a three-month vacation in Los Angeles. Billy paused for a few-day visit in the Windy City en route here, and arrived with a humdinger of a cold . . . Bun Couch, Grand Forks (N. D.) has let it be known that his son, who was to have undergone surgery in the Bikini Islands, is arriving in San Francisco soon and will be operated on there. Bun and Mrs. Couch will go out there to be with him . . . S. Peterson of Cub Products Co., Huron (S. D.), has been here for some days visiting the distribs . . . Mr. and Mrs. O. Sundem of Montivideo (Minn.) were in town seeking a trailer. They planned on driving to Florida this winter without having to worry about hotel accommodations . . . A. Riebhoff of Riebhoff & Kopp Company, Detroit Lakes (Minn.), in town for a few days visiting with the distribs . . . Morris Berger of Northwest Sales Co., Duluth (Minn.), in town on a visit to the distribs and, incidentally, seeking a '46 car.

Pershing Guldén of the Gulden Sales Co., Englevalle (N. D.), in town with a '46 Mercury and making a few of the niteries . . . Fred Schmidt of Sioux Falls (S. D.) was in town this past week with his son, who has just returned from overseas. Fred was making the usual rounds . . . Mr. and Mrs. Mike Kalasardo of Medford (Wis.) were in town for four days. Mike is seeking another automobile and Mrs. Kalasardo just loves to make the Minneapolis department stores . . . Jim Noah of Crookston (Minn.) took time off to come down to the Twin Cities and see a few of the boys . . . Mr. and Mrs. A. H. Whisman of Hibbing (Minn.), were in town for a few days calling on some of the local jobbers and also making a few of the shows in Minneapolis . . . Walter Jones of Hy-G Amusement Co. has just completed ten years with the firm. Not a bad record . . . S. P. Onstad of McIntosh (Minn.) took time off to come down to visit some of the distribs . . . Yup! Polio or no polio, the ops still come to town.

Cecil Adams of the H. J. Gulck Co., this city, just returned from a two-week Missouri vacation during which he visited relatives . . . Leo Clavin, Long Prairie (Minn.) op, brought his daughter to the University hospital for a check-up. She is said to be suffering from a rare ailment . . . R. A. Smith of Little Falls (Minn.) in town and back on the job again after lots of traveling thruout the country. Just doesn't seem to be able to settle down for very long . . . Chris Schmidt of Bridge (S. D.) in town last week making the rounds . . . Dick Henderson, Willmar (Minn.), Bob More's ace mechanic, was in town for the first time in six months . . . Mr. and Mrs. A. K. Brevik of Watertown (S. D.) spent several days in Minneapolis visiting friends and jobbers.

Eddie Skalicky, Jackson (Minn.), is leaving for Shanghai, China, at the latter part of this month. He goes with his brother, who is in business there. Eddie's route will be well taken care of by his brother-in-law . . . Eddie Swanson of Moose Lake (Minn.) in town buying equipment and steadily increasing his route . . . Ben Kappel of Novelty Sales Co., Fargo (N. D.) arrived here to visit the distribs . . . Mr. and Mrs. Henry Klein of Sioux Falls (S. D.) in Minneapolis for a few days . . . J. C. Weber, Blue Earth (Minn.) took time off to come up and call on several of the jobbers. Always in a hurry is J. C. . . . Harry Lerner, this city, was seen bowling recently, and he ain't no bowler!

## PITTSBURGH

Sam Strahl says his difficulties at American Coin-A-Matic are multiplied by the firm's rapid disposal of machines, especially with the new AMI . . . Joe McGlenn, a little guy that bosses things at McGlenn's Dist. Co., is keeping busy these days moving Williams "Dynamite" machines; in addition, Howdy Levine of Mechanics Service and Joe McGlenn are well pleased with advance indications that their showing of Solotone Music Equipment at William Penn Hotel September 15 and 16, is being so enthusiastically received.

Jack Young, president of Triangle Record Dist., has removed his Hdqs. to a new location. The ops will now find a full line of Mercury and Melodisc there, also a complete stock of foreign records. Jack is proud of his all-veterans setup . . . Sam Horvitz, the man to see at Automatic Coin Machine, says biz is ok but a bit sporadic . . . Eddie Steels, the congenial mgr. at Coin Machine Distributing Co., has inveigled from Sammy Mannarino (whose hunting prowess in British Columbia produced the trophy) a mounted bear head and pelt, which now graces the floor of the lounge just off the main sales floor.

Ben Long of Mulligan Dist. Co. expects to resume road trips again. He has been receiving new Aireons, but not enough to go around . . . Meyer Popkins of Pittsburgh Coin Machine Exchange reports Tony Molfi of Punxsatawney Vending Co. hopped into town recently looking for equipment. Tony grabbed everything Meyer had in sight . . . Lou Popkins has just returned from a buying trip to Chicago and other m.d. western manufacturing centers with a report that new machines are coming through. But oh so slow . . . Johnny Peters of Pittsburgh Amusement Co. says he is patiently marking time.

Beer began flowing copiously in St. Louis taverns this week as the amusement parks folded — and the uptake in phonograph collections was nothing short of miraculous. "I thought this business could operate on its own merits," a well known op was heard to moan. "But no beer, no nickels!" . . . Ideal Novelty Company got a surprise this week when B. Mohan, operator in South Africa, wrote in for some equipment. Mohan, whose string of pin games extends far out into the bush country in Africa, was a prominent operator before the war, when the Germans confiscated his machines for their officer clubs.

Bill Wennischke collared a couple of new pin games this week which he hustled out on the routes. Another lucky buyer was Curley Confer of N&C Novelty Company, who walked off with three, which he had on location within the hour . . . A long-distance visitor around St. Louis distributors this week was Guadalupe Garza, prominent operator from Monterrey, Mexico. Senior Guadalupe enjoyed a couple of "basbol" games while visiting his friends.

Up from Jeff City was an op who hasn't been in for a long time — Jeff Pippin of Jefferson City Novelty Company. Jeff is sporting a new car, and looks secretive about the excellent string of locations he recently secured . . . A new firm entered the field last week when Neighborhood Novelty Company bowed to the trade. Gene Hunt is the proprietor, and is already out booming for new locations. He'll operate in residential subdivisions building up in the western city suburbs.

Mickey Seltzer is looking for a new car. "Almost had one yesterday," he relates every day. Mickey's route was less affected by the beer shortage, being concentrated in the bobby-sox area . . . E. Summey, operator from the Pla-Mor Music Company in Sullivan, Mo., is becoming a regular commuter into St. Louis. He's been in every week this summer . . . A man who has solved some of his problems by putting a repair shop on wheels is operator John Gazolo of Star Novelty — he's doing a lot of his own maintenance, and on the spot, too. Incidentally, Star Novelty recently put a new face on their building, a white stucco job that makes the firm one of the most attractive in St. Louis.

Noel Read, down in Springfield, Mo. (he has headquarters in Willow Springs) has purchased a complete route from Carl Trippie at Ideal Novelty. Easier than buying machines and sweating out the decisions of location owners, Noel says. "Anyhow I've got something to keep me busy," was his comment . . . The Missouri Amusement Association meets next week to determine some important policies of the coin machine trade. More later on that.

## BOSTON

Ed Ravreby has been appointed chairman of the coin machine section of the drive for \$1,500,000 to build a new hospital for the Salvation Army. The head of Associated Amusements will lead a committee including chiefs of all distributors in the area. This marks the first time that the coin machine industry has been recognized as a good money raiser for philanthropies around Boston, reports Harry Poole of Associated . . . The Brockton Fair opened with a flourish on September 8 with 40,000 people spilling into the grounds. Coinmen report that opening day found play in the amusement section very good with prospects for a high take during the week. General optimism prevails for the fall season on the heels of big VFW convention, with fairs, the world series, and top football tilts drawing the people to Boston.

Bert Klapper is well ensconced in his new Brookline Avenue location. Bert announced that recent visitors included Louis Vogel from Portland, Maine, Joe Vera from Taunton and Sam Goldberg in from Pittsfield, all in to look over the new set-up and complete line of games . . . Al Dolan at Pioneer Music reports his organization all primed for the fall season. Pioneer suffered the only summer casualty among coinmen here when Raymond Gruin was killed in the Onset explosion while changing records in one of the three restaurants that were demolished. Eight others were killed and 75 injured in the terrific blast on July 27th.

J. J. Golumbo & Company will expand in the near future, states proprietor Jerry Golumbo. Plans are drawn up and the Newbury Street location will be the scene of even greater activity in the next months . . . Billy Wells at Apex had interesting comments on the new Bendix Launderettes that have recently appeared in various Boston locations. These coin-operated laundries seem to be the answer to many peoples laundry problems . . . Guy DiGiovani, Atlas credit manager, back at work after honeymoon. Guy tied the knot with a Cambridge girl. Atlas Distributing Co. played host to Mr. and Mrs. Herb Cohen from the Modern Music Company in New Rochelle, N. Y. Also in for a visit was Sam Caslani down from Montpelier, Vermont. Walter Sorensen, New England sales representative for Atlas, returned from his last jaunt with news that most locations have taken on new note of optimism. Increased supplies of beer in taverns and enthusiasm over Seeburg scientific sound distribution are big factors.







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WANT—50 Rowe Candy Vending Machines (8 column). State price and condition in first inquiry. AMERICAN PHONOGRAPH CO., 5 N. 21st ST., PHILADELPHIA 3, PA. Tel. RI 6-1962.

WANT—All types and models of coin-operated equipment. Send complete list with following information: type, year, condition, quantity, price. AUTOMATIC VENDING MACHINE EXCHANGE, 20 W. JACKSON BLVD., CHICAGO 4, ILL.

WANT—Old Genco or Chicago Coin Games. No legs — No Glasses. Need not be in working order. SQUARE AMUSEMENT CO., 88 MAIN ST., POUGHKEEPSIE, N. Y.

WANTED—Gooseneck Slots — one to one hundred and fifty machines. B. T. SHEFFLER, SHEFFLER BROS., 1106 SO. WESTERN AVE., LOS ANGELES 6, CALIF. Tel. RE 6845.

WANT—We will buy any kind or make of slot machine in any condition. Write full particulars of type, price and condition. NOTE: We repair, refinish and service all types of slots. Over 20 years of shop experience. G. B. SAM, 541 EAST 32nd ST., LOS ANGELES 11, CAL. Tel. ADams 7688.

WANT—Good used 5-ball pin games. What have you got? Write or phone giving prices and quantity. Immediate action. WASHBURN SALES CO., 9 DORSET ST., SPRINGFIELD, MASS. Tel. 7-1904.

WANT—A.B.T. Checks Wanted! New \$3.50 a thousand. Assorted miscellaneous must be check separator size \$3. a thousand. Must send sample to assure correct size. Write. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON.

WANT—Bell Products Co. is badly in need of all types of equipment. Therefore, we will pay top dollar for any amount of pin games, consoles, phonographs, slots and arcade equipment. We will buy equipment on or off location. Write, wire or phone. BELL PRODUCTS CO., 2000 N. OAKLEY, CHICAGO 47, ILL.

WANT—Seeburg, Wurlitzer, Rock-Ola, Mills, all models. Highest cash prices paid. Write, wire or phone and we'll give our highest offer within 24 hours. Quote lowest price in first letter. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK CITY, N. Y. BRyant 9-0817.

WANT—Bankrolls, Wurlitzer Skee Ball Alleys and Music Boxes. S & W COIN MACHINE EXCHANGE, 2416-20 GRAND RIVER AVE., DETROIT, MICH. Tel. CLifford 1956.

WANT—Will pay best prices for old Chicago Coin games, also old Gottlieb games, irrespective of quantities. Send us your complete list. MID-STATE CO., 2369 MILWAUKEE AVE., CHICAGO 47, ILL.

WANT—Marvel Manufacturing Company needs at all times old Gottlieb and old Chicago Coin games. You may feel free to send us your entire list. We will submit our highest prices. MARVEL MANUFACTURING CO., 2847 FULLERTON AVE., CHICAGO 47, ILL.

WANT—Keeney 4-Ways: Keeney Twins; Cash Only; Mills 3-Bells; Mills 4-Bells. All models of phonographs, Rock-Olas, Mills and Seeburgs. State quantity and your lowest cash price. BADGER SALES CO., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF.

WANT—Any quantity of Genco's Bosco's, Capt. Kidds and Argentines. State condition and price. R & Y NOVELTIES, 131 CLINTON AVENUE, NEWARK 2, N. J. Tel. MARket 3-6105.

WANTED—Will pay cash. Used games, slots, consoles, and music machines; Jennings Standard, DeLuxe and Super DeLuxe Chiefs; Black Cherry Bells and other models of Mills Escalator Jackpot Bells; Keeney's Bonus Super Bells; Bally Victory Specials; and all latest model five-ball games. State lowest price in first letter. AUTOMATIC COIN MACHINE CORP., 338 CHESTNUT ST., SPRINGFIELD, MASS. Tel. 4-1109.

WANT—All types of 30 wire Wall Boxes and Adapters. Premium paid on Rock-Ola 30 wire Adapters: Hideaway Units Twin 12's and Twin 16's; Mills and Jennings Free Play Slots; Free Play Games; Arcade Machines; Scales; Complete tone arm assembly for Wurlitzer 600 or 750. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CAN.



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# THE CASH BOX

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# COIN MACHINE MART

## WANT

WANTED-Bally Royal Draws. Please quote price. Call, wire or write. VALLEY VENDING CO., 101 BRADDOCK AVE., TURTLE CREEK, PA. Tel. Valley 9946.

WANT-100 Chicago Coin 1940 Home Runs. State price and condition. DURSSELL NOVELTY CO., 176 ARCH ST., NEW BRITAIN, CONN. Tel.: 5154-W.

WANTED-Your Used Phono Needles. We Re-Grind any straight Shank, Metal Point, Round or Elliptical Needles, and Guarantee New Needle Service, at a big saving to the Operator. Almost five years at the business. Shipping containers and complete information sent on request. Drop us a card today. RE-SHARP NEEDLE SERVICE, BOX 770, FORT DODGE, IOWA.

WANT-Buckley Twin 12 or 24 mechanisms. Advise quantity, price and condition. M. LUBER, 503 W. 41st STREET, NEW YORK, N. Y.

WANT-All types of arcade equipment and late pins. Send list stating price and condition of machines. A.B.C. COIN MACHINE EXCHANGE, 2475 CLYBOURN AVE., CHICAGO, ILL. Tel.: Diversey 7778.

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FOR SALE-2 Wurlitzer 600; 1 1940 Rock-Ola C.M.; 1 Wurlitzer 700; 1 Wurlitzer 71 C.M.; and 2 Mills Dance Masters. All machines are in perfect condition. Also several hundred sales boards. X-CEL NOVELTY CO., 5340 N. 11th ST., PHILADELPHIA 41, PA. Tel. Mi. 4-2624.

FOR SALE-Solovue Lamps \$2. ea.; #6SC7 Metal Tubes 90c ea., minimum order 12 tubes. 1/3 Deposit, balance C.O.D. GEORGE PONSER COMPANY, 713 SPRINGFIELD AVE., NEWARK, N. J.

FOR SALE-Wurlitzer 950 \$625.; Wurlitzer 780 (extra clean) \$625.; Wurlitzer 780E \$625.; Wurlitzer 500 \$400.; Seeburg Mod. A \$125.; AMI Singing Towers \$275.; Bally Undersea Raider \$195. Pin Games: Liberty \$175.; Cover Girl \$175.; Monicker \$85.; Towers \$60.; Snappy \$60.; Showboat \$65.; Yanks \$75.; '41 Majors \$60.; Five in One \$50.; Contest \$75.; Catalina \$165. Rails and legs refinished like new on all games. Thoroughly checked mechanically. CENTRAL AMUSEMENT CO., 1144 UNION AVE., MEMPHIS, TENN.

FOR SALE-Arcade Equipment. Lost Lease and must sell. Make offer all or any part. Bally Defender; Chicken Sam Con.; Keeney Submarine; Bally Torpedo; Exhibit Ride-A-Bike; Shoot Your Way To Tokio. All perfect condition. GENTRY MUSIC & SALES CO., ALAMOGORDO, N. MEX.

FOR SALE-Maple Skee Balls 2½" and 2¾" 50¢ ea.; Original Mazda #1489 Bulbs \$5. per 10. HARRY MARCUS CO., 2913 NO. PULASKI RD., CHICAGO 41, ILL. Tel MULberry 3000.

FOR SALE-3 New 1946 Packard Wall Boxes, write; 8 1946 slightly used Packard Boxes, write; 1 Seeburg Chicken Sam Gun \$75.; 2 Bally Rapid Fire Guns \$100. ea.; 1¢ Mills Q.T. Slot \$40.; 7 '39 Seeburg Wireless Boxes \$10. ea. HUDSON MUSIC COMPANY, 1207 BROADWAY, PADUCAH, KY. Tel. 4662.

FOR SALE-Rock-Ola Commando \$625.; 3 Standard \$400. ea.; 4 DeLuxe \$425. ea.; 2 Seeburg 8800 \$625. ea.; 1 Model K-20 record \$325.; 1 Mills Throne \$325.; 1 Wurlitzer 42/24 \$495.; 1 Wurlitzer 42/600 \$495.; 3 Wurlitzer 42/616 \$450. ea.; 1 Wurlitzer Counter 51 \$150. BLACKWELL MUSIC CO., 123 ELK AVE., ROCK HILL, S. C. Tel.: 238.

FOR SALE-We have available Fruit Reel Top Glasses for Bally Big Top, 2-4 and 3-5 payout \$10.00 each or \$84.00 in dozen lots. MECHANIC'S SERVICE, 2124 FIFTH AVE., PITTSBURGH 19, PA. Tel.: Atlantic 0662.

FOR SALE-Thoroughly reconditioned: Sea Hawk \$60.; Bosco \$75.; Defense \$60.; Big Time \$40.; Holdover \$30.; Speed Ball \$35.; 10¢ Mills Blue Front \$115.; 616 Wurlitzer \$200. WEST COAST AMUSEMENT CO., 107-109 S. WILLOW AVE., TAMPA, FLA. Tel. H-49243,

FOR SALE-Make us your best offer! Bally's Rapid Fire; Sky Battle; Shoot The Bull; Scientific Batting Practice; Chicago Coin Hockey (early model); Mills 1-2-3's; Wurli. Counter Model 61 & 41. Write, phone or wire. NOBRO NOVELTY CO., 369 ELLIS ST., SAN FRANCISCO, CALIF. Tel. Tuxedo 4976.

FOR SALE-2 Photomats (4x25) \$500. ea.; 1 Photomaton (3x50) \$500.; 1 Sky Fighter \$175.; 25 lbs. Roovers Name Plate Tape \$1.15 per lb.; 12 Rolls 1½" x 1000' Direx Positive Paper 1945 Dating. WANT-Ammunition .22 Shorts. Will pay highest prices. PEERLESS VENDING MACHINE CO., 220 W. 42nd ST., NEW YORK, N. Y.

FOR SALE-A real bargain! 25¢ War Eagle Slot machine \$110. JOSEPH WORPEK, 55 GRANT ST., EASTHAMPTON, MASS.

FOR SALE-Bally Draw Bell; Challenger; Columbia 5-10-25 \$145.; Deluxe \$209.50; Spellbound; Dynamite; Fast Ball; Hockeys, new \$150. Write for quantity price new & used. LEHIGH SPEC. CO., 1407 W. MONTGOMERY AVE., PHILA. 21, PA. Tel. PO. 5-3299.

FOR SALE-Buckley Treasure Island Diggers \$95. ea.; Exhibit Merchantmen Diggers \$95. ea.; 6 Exhibit Rotary Merchandisers \$235. ea.; Grootchen Metal Typers \$295. ea. All this equipment has been thoroughly reconditioned and is in Tip Top shape. Terms: 1/3 deposit, balance C.O.D. or Sight Draft. MONARCH COIN MACHINE CO., 1545 W. FAIRFIELD AVE., CHICAGO 22, ILL. Tel. Armitage 1434.

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# THE CASH BOX

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# FOR SALE

FOR SALE-Reconditioned Seeburg Wall-0-Matic Wireless Boxes \$28.50; 3 wire boxes \$24.50; Rockola reconditioned Bar Boxes 5 wire \$19.50; Wall Boxes, late \$15.; Buckley Chrome 16, 20, 24's Wall Boxes \$22.50; Keeney Wall Boxes, late \$6. Other types available. Write or call your needs. E. T. MAPE, 1701 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel.: DRexel 2341.

FOR SALE-2 Hitones ESRC; 1 Rock-Ola Standard; 1 Seeburg Gem; 1 Wurlitzer 24; 1 Panoram and 2 sets of film. All guaranteed in perfect condition. Will consider reasonable offer. APPEL VENDING CO., 5015 N. GRANSBACK ST., PHILADELPHIA 20, PA. Tel. Mi-7398.

FOR SALE-Seeburg 9800 ESRC \$475.; Rock-Ola Deluxe 39S \$275.; Rock-Ola Super Rockolites \$300. These machines in very good condition TOLEDO MUSIC & NOVELTY CO., 1801 ADAMS ST., TOLEDO, OHIO. Tel. Garfield 8531.

FOR SALE-50 Buckley Chrome Boxes, 20 and 24 record \$15. ea.; 50 old style Buckley Boxes \$5. ea.; 6 Seeburg 30 wire Boxes \$7.50 ea. SOUTHERN MUSIC DISTRIBUTING CO., 503 W. CENTRAL AVE., ORLANDO, FLA.

FOR SALE-Wurlitzer 24 \$219.; 1 Wurlitzer 41 Counter Model \$145.50; 1 Wurlitzer 750E \$600.; Bolaway \$37.50; Speed Demon \$22.50; Exhibit Merry-Go-Round \$22.50; Anti Aircraft \$22.50; Williams Periscope \$29.50. 1/2 down and we pay the freight this week only. ACE AMUSEMENT SALES & SERVICE, 27 STROUD ST., WILMINGTON 21, DEL. Tel. Wilm. 7092.

FOR SALE-Wurlitzer 700 \$650.; 750E \$675.; 850 \$700.; 950 \$725.; 61 Counter Model \$150.; Rock-Ola DeLuxe \$400. All reconditioned, ready for location. H. M. BRANSON DISTRIBUTING CO., 516 SO. 2nd ST., LOUISVILLE 1, KY. Tel.: WAbash 1501.

FOR SALE-G.E. Mazda Bulbs, give "tops" all quality service; Lumilines, clear or frosted, 24 to carton, write; Big Bulbs G.E. Mazda, 7½ up to 75 Watt, 120 to carton, write; New, genuine, only reliable G.E. Mazda (#1489) Gun Bulbs. Write for Special Price. ARCADE BULB CO., 56 W. 25th ST., N.Y. 10, N.Y. Tel.: WAtkins 9-7490.

FOR SALE-Good used Mills original slot machine cabinets complete with castings; or will sell individual casting parts for Blue Fronts, Brown Fronts, Cherry Bells, Bonus Bells, Chrome Bells, War Eagles, Extraordinary Bells, Futurity Bells, etc. One half Mills List Price. AUTOMATIC COIN MACHINE CORP., 338 CHESTNUT ST., SPRINGFIELD 4, MASS. Tel. 4-1100.

FOR SALE-For Best Prices on New and Used Coin Machines, Sales Boards, Candy and Merchandise Deals write STEWART NOVELTY CO., 1361 SO. MAIN ST., SALT LAKE CITY, UTAH.

FOR SALE-We have them in stock. Contact us for your Hirsh Red Balls for state of Florida. Best money maker out today. Trouble free. Immediate delivery. Make us cash offer on any new or used pin tables you need. MURRELL AMUSEMENT CO., 1058 S. FLA. AVE., LAKE LAND, FLA.

FOR SALE-Three late model Photomatics, inside lights, preheaters, now in operation, with BX Photo Frames, Chemicals, All ready to go \$650. ea.; HERB EVERSCHOR, 1182 N. HIGH ST., COLUMBUS, OHIO.

FOR SALE-Phonographs. Wurlitzer 750; 750E; 750 with Remote. Also Seeburg Commander and Hi-Tones straight & E.S. All fine condition. Sell \$50. ea. over lowest quotations this issue CASH BOX. GEORGE W. WALTER JR., 1515 PENROSE AVE., ATLANTIC CITY, N. J. Tel. 4-5320.

FOR SALE-\$25.00 and up Mills, Jennings, Watling Slots in 5-10-25c A-1 operating condition; 5 Ball Free Plays; 1-ball P. O. games Mills Panoram \$325. Send for list. MITCHELL NOVELTY CO., 1629 WEST MITCHELL ST., MILWAUKEE 4, WISC. Tel.: Mitchell 3254.

FOR SALE-Wurlitzer 412 \$125.; 600K with Adaptor \$495.; 500K with Adaptor \$495.; Wurlitzer 950 \$695.; Rock-Ola Windsor or Monarch \$275.; '39 Standard \$375.; '39 DeLuxe \$395.; Buckley Wall Boxes \$7.50 ea.; Seeburg 9800 RC \$525.; Gabel 18 record \$90.; Jumbo Parade late head PO \$125.; Keeney Triple Entry \$110. Send deposite, RADIO & ELECTRIC SERVICE, BOX 400, DOUGLAS, WYO.

FOR SALE-Factory rebuilt 1938 Keeney Tracktime Consoles with all latest improvements. Cabinets refinished like new. \$125. 1/3 deposit. Bal. C.O.D. W. E. KEENEY MFG. CO., 7729 CONSTANCE AVE., CHICAGO, ILL. Tel.: Southshore 5524.

FOR SALE-Brand new Columbia Bells, double jack-pot 1946 models \$145., five or more \$137.50 ea., interchangeable 1-5-10-25¢ play; A.B.T. Challengers new \$65., lots of 50 \$50. ea.; new Pace Slots, 5¢ \$262.50, 10¢ 282.50, 25¢ \$312.50; Northwestern DeLuxe \$19.75, Model 39 \$11.80, Model 33 \$9.95, ready for delivery. RAKE COIN MACHINE EXCHANGE, 609 SPRING GARDEN ST., PHILA. 23, PA. Tel. LOMbard 2676.

FOR SALE-One set Pace Slots, 5, 10, 25, 50, \$1.00 play. 1946 Machines, look and work like new. Best offer takes all. 2 Sky Fighters \$125. ea.; 1 Lucky Star \$100.; 1941 Domino \$100. N. M. WELCH, 1500 7th ST., PARKERSBURG, W. VA.

FOR SALE-Universal Amplifiers, Standard model fits Wurlitzer, Rock-Ola, Seeburg, Mills \$54.50; DeLuxe Model Fits Wurlitzer, Rock-Ola, Mills and Seeburg Remote. Extra volume, superb tone \$69.50. HASTINGS DISTRIBUTING COMPANY, 2014 WEST VLIET STREET, MILWAUKEE 5, WISC.

FOR SALE-1 Chrome Columbia 5c-10c-25c Conversion \$50.; 1 Keeney Submarine Gun \$50.; 1 Shoot Your Way To Tokio Gun \$50. HOUGEN SPECIALTY CO., 391 BASALT ST., IDAHO FALLS, IDAHO.





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FOR SALE—5 Victory Specials, write 5 Thorobreds \$225. ea.; 2 Suspense \$250. ea. All games in A-1 condition. PIERCE COIN OPERATED AMUSEMENT GAMES, 3740 PIEDMONT DR., NEW ORLEANS, LA. Tel. FR 1739.

FOR SALE—Brand New Vendo Automatic Changemakers which deliver nickels from dimes and quarters—manual operation \$125.; Brand New Sparks LoBoy Scales \$115. and \$125. ea.; Brand New Shipman Triplex Stamp Vendors \$39.50 ea. Send for free descriptive leaflets! R. H. ADAIR CO., 6925 ROOSEVELT, OAK PARK, ILL.

FOR SALE—DuGrenier, Rowe, National and Unedapak cigarette and candy machines, all models, under market prices. All in good working condition, ready for location. Also all other coin equipment. Unedapak parts. WANT—Will buy anything. Send us your list. MACK H. POSTEL, 6750 NORTH ASHLAND AVE., CHICAGO 26, ILL.

FOR SALE—8 Rock-Ola Dial-A-Tune Wall Box \$7.; ea.; 23 Keeney Wall Box \$5. ea.; 12 Seeburg Speak Organs \$18. ea.; 3 Mills Do Re Mi \$60. ea.; 1 Bally Rapid Fire \$100.; 1 Mills Empress \$275.; 1 Seeburg Mayfair RC \$400.; 1 Seeburg Colonel RC \$450.; 1 Genco Total Roll \$475.; 1 25¢ Mills Club Bell \$175.; 2 Atlas outside PM Speakers \$12. ea.; 1 Rock-Ola Standard \$300. MONROE DISTRIBUTING CO., 1695 MENTOR AVE., MENTOR, O.

FOR SALE—New 2 wire Zip Cord 250 ft. coils \$4.75; Maple Skeeballs 3½" 55¢ ea., \$52. per 100; 2½" 50¢ ea., \$48. per 100; 2½" 50¢ ea., \$48. per 100; 2½" 47¢ ea., \$45. per 100. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PA.

FOR SALE—3 Bally High Hands \$150.; 2 Keeney Super Tracktime \$325.; 1 Fortune FP \$150.; 1 '41 Derby FP \$185.; Five-Balls; Laura \$185.; 2 Capt. Kidds \$75.; Torpedo Patrol \$115.; Legionnaire \$60.; Topic \$75.; Marines At Play \$85. INTERSTATE COIN MACHINE CO., 314 LOCUST ST., SPRINGFIELD, MASS. Tel. 3-9088.

FOR SALE—Rock-Ola Premier \$570.; Wurlitzer 12 Re. \$185.; Wurlitzer 616 Lite-up \$235.; Wurlitzer 600 Victory \$495.; Wurlitzer 500K Victory \$550.; Mills Throne \$325.; Rock-Ola Spectravox \$85. MODERN MUSIC MACHINE CO., 2614 W. PICO BLVD., LOS ANGELES, CALIF.

FOR SALE—Grand Canyon \$160.; Liberty \$150.; Chi-Coin Hockey \$150.; Trap The Jap Gun \$85.; Laura \$175. WANT — Used Total Rolls. Will pay \$300. Must be in good condition. MOHAWK SKILL GAMES CO., 86 SNOWDEN AVE., SCHENECTADY 4, N. Y.

FOR SALE—4 Twin Twelve Wurlitzers in steel cabinets with adapters \$225. ea.; 6 8800 R.C. \$550. ea.; 2 9300 R.C. \$625. ea.; 1 Mills Throne \$250.; Seeburg Wireless 5¢ Wall-O-Matic Boxes \$30.; Seeburg Wireless 5-10-25¢ Bar-O-Matics \$35.; 2 Wurlitzer 24 \$275. ea.; 5 Wurlitzer 71 \$225. ea. 1/3 deposit, balance C.O.D., F.O.B. Phila. UNION AUTOMATIC MUSIC CO., 614 SPRING GARDEN ST., PHILADELPHIA 23, PA. Tel. WA 2-1432.

FOR SALE—For best prices on all types of salesboards, both money salesboards and plain heading boards in all sizes. Write: A. N. S. COMPANY, 312 CARROLL ST., ELMIRA, N. Y.

FOR SALE—Special! 6 Bally Victory Derby, used on location four weeks. Guaranteed like new (write). Also a few Fairmounts, Turf Kings, Jockey Clubs, etc. at special low prices. MULLINIX AMUSEMENT CO., 302 WEST VICTORY DRIVE, SAVANNAH, GA. Tel. 3-6601.

FOR SALE—Ten Mills Panorams or Silver Views completely reconditioned rebuilt and refinished, late serials...\$395.; also Late New Film Releases for Panorams and Soloviews. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIFORNIA. Tel. Drexel 4326.

FOR SALE—We can make immediate shipment of our famous exclusive new Plaskite casters for your phonos. Treat each phono on your route to a new set of these fine casters. Will not scratch hardwood floors. Price only \$1.50 per set of 4 casters complete with steel sockets. L. BERMAN & COMPANY, 112-114 N. W. FIRST STREET, EVANSVILLE 8, IND. Tel.: 3-2734.

FOR SALE—Phonographs. Any and all kinds. Write your needs. Closing out 2 Rock-Ola Spectravox and Playmasters \$350. ea.; 5 Rock-Ola Masters \$415. ea.; 1 Rock-Ola Super Marble \$425.; 1 8800 E.S. Seeburg Refin. \$565.; 5 Wurlitzer 950's \$645. ea.; Seeburg Special Hide-away \$285. PARKEY PHONOGRAPHS SALES, 3923 W. 62nd PLACE, CHICAGO, ILL.

FOR SALE—Parts for all type games and equipment of leading manufacturers. "Hard to Get Parts" are "Easy to Get" at Badger's. Write, Phone or Wire us today regarding your needs. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel. Drexel 4326.

FOR SALE—25 Model 80 Kirk Astrology Scales \$169.50 ea. THE VENDING MACHINE CO., 205-215 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3171.

FOR SALE—Available now. Standard Brands Model 32 Volt — Ohm — Millimeter. 5000 ohms per volt sensitivity. Checks resistance as low as 2 ohms. Price \$24. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel. Drexel 4326.

FOR SALE—Make offer. 2 D. D. Track Odds, Clean, Perfect. Ready for location. VALLEY VENDING CO., 101 BRADDOCK AVE., TURTLE CREEK, PA. Tel.: Valley 9946.

FOR SALE—Make me an offer. 4 Paces Races, bl. cab.; 5 Jennings Silver Moon 5¢; 2 Jennings Silver Moon 10¢; 5 Evans Lucky Star P0; 2 Buckley Colors P0; 1 Big Game FP; 1 Rock-Ola Commando; 1 Wurlitzer 412; 1 Wurlitzer 616 lite-up. JOE MOSS AMUSEMENT CO., 311 E. 3rd ST., SANFORD, FLA. Tel. 102.

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# THE CASH BOX

# COIN MACHINE MART

## CLASSIFIED ADVERTISING SECTION

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FOR SALE—Special this week: Lonsen Coin Boxes (all denomination coins) 60¢ ea., \$6 per doz. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel. Drexel 4326.

FOR SALE—Pimlicos \$250.; '41 Derbies \$210.; Sport Specials \$100.; Sportsman \$100.; Blue Grass \$135.; Dark Horse \$135.; Skylark \$140.; Fortune \$165.; Jennings Triplex Slots \$90.; Saratoga, late F. P. - P. O. \$150.; Foreign Colors \$60.; All games very clean. One third dep. with order, bal. C.O.D. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIFORNIA.

FOR SALE—One Ball Multiple Free Play Tables; Bally Thorobred & Longacres \$279.50; Bally Pimlico \$195.; Bally Club Trophy \$169.50; Bally '41 Derbies \$169.50; Bally Blue Grass \$119.50; Bally Dark Horse \$119.50; Bally Sport Special \$100. BADGER SALES CO., INC. 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel. Drexel 4326.

FOR SALE—Wurlitzer 412 \$159.; Wurl. 616 \$229.; Wurl. 600 \$460.; Wurl. 700 \$625.; Wurl. 500 \$475.; Wurl. 800 \$710.; Wurl. 750 \$735.; Wurl. 850 \$795.; Wurl. 780 \$675.; Seeburg Envoy E.S.R.C. \$495.; See. Hi Tone 8800 \$565.; See. 8200 E.S.R.C. \$620. AMERICAN VENDING CO., 810 FIFTH ST., MIAMI BEACH 39, FLA. Tel.: 58-1619.

FOR SALE—1 5¢ Mills Roman Head \$100.; 2 almost new Blue and Grey Vest Pockets \$40. ea.; 3 Wurlitzer 61 \$160. ea. S. C. Licenses attached. DARLINGTON MUSIC CO., DARLINGTON, S. C.

FOR SALE—2 Keeney Submarine Guns, clean paint, working order \$115. ea. FUNLAND, INC., 740 GRANBY ST., NORFOLK, VA.

FOR SALE—Parts for all type games and equip. of leading mfrs. "Hard to Get Parts" are "Easy to Get" at Badger's. Write, Phone or Wire us today regarding your needs. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel. Drexel 4326.

FOR SALE—3 Seeburg Parachute Ray Guns \$95. ea.; Old Style Buckley Wall Boxes \$3.50 ea., 30-wire used cable 10¢ ft.; used Buckley Twin 12 Adaptors \$25.; 616-600 Wurlitzer Speaker \$15. WOLVERINE ENTERTAINERS, INC., 88 NEWBERRY ST., PONTIAC, MICH. Tel. 28851.

FOR SALE—Reconditioned and refinished slots: Mills Blue Fronts 5¢..\$159.50; Mills Blue Fronts 10¢..\$179.50; Mills Blue Fronts 25¢..\$189.50; Mills Extraordinary 5¢..\$149.50; Mills Extraordinary 25¢..\$169.50; Pace DeLuxe (slug proof) 10¢..\$149.50; Jennings Silver Dollar..\$650.; Mills Gold Chrome 5¢..\$179.50; Mills Gold Chromes 25¢..\$199.50. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel. Drexel 4326.

FOR SALE—One Hundred (100) Pin Ball Machines. All kinds, types and makes. Make us an offer. Send us a list of what you are looking for and your price for all or any of these. Willing to make a sacrifice to reduce stock. Also Jennings free play slots. RELIABLE COIN MACHINE CO., 192 WINDSOR ST., HARTFORD, CONN. Tel. 6-3583.

FOR SALE—4 Panoram Peeps in very good condition with film \$300. ea. H. W. DES PORTES, 1429 LINCOLN ST., COLUMBIA, S. C.

FOR SALE—Parts for Panorams, Mills Throne and Empresses; Mills Slots of all types; Pin Tables; Arcades. We will recondition and refinish any make machine. Write for prices. OWL MINT MACHINE CO., 26 BRIGHTON AVE., BOSTON 34, MASS. Tel. ALGonquin 3216.

FOR SALE—New American Fortune Scales \$169.50 ea.; and Columbus Peanut Machines \$10.50 ea. Write for quantity prices. SILENT SALES SYSTEM, 635 D. STREET, N.W., WASHINGTON 4, D. C. — 2505 N. CHARLES ST., BALTIMORE 18, MD.

FOR SALE—Chicago Coin Goalees, clean, A-1 condition and shipped in original crates (write). Terms: 1/3 Deposit, Balance C.O.D. HALL BROS. SALES CO., 1817 - 4th AVE., JASPER, ALA. Tel.: 760.

FOR SALE—Seeburg Classic \$300.; Seeburg Rex \$175.; Mills Empress \$290.; Mills Throne \$290.; Rock-Ola Commando \$525.; Rock-Ola 12 \$90.; Wurlitzer 616 lite-up \$185.; Wurlitzer 412 \$110.; 9 Wurlitzer #100 30-wire boxes \$40. for all. Pin Balls: All American \$30.; Four Roses \$40.; Sea Hawk \$35.; Blondie, plastic bumpers \$25.; Zig Zag \$40. All machines guaranteed to be in perfect condition, no crates, come and get them. DUFF'S RECORD SHOP, 24 E. PICCADILLY ST., WINCHESTER, VA. Tel. 3267.

FOR SALE—2 Rock-Ola Commanders, perfect condition \$400. ea.; 3 Seeburg 8800 RC ready for location \$495. ea.; 2 Wurlitzer 780E Colonials \$550. ea. 1/3 deposit with order. R & S SALES CO., 3rd & BUTLER ST., MARIETTA, O.

FOR SALE—Velvet \$45.; Big Time \$35.; On Deck \$32.50; Hold Over \$35.; Ump \$35.; Playmate \$32.50; Scoop \$25.; Victorious \$69.50; Texas Leaguer \$45.; Seeburg Jap Conv. \$75.; Marvel's Baseball \$90.; Spot-Cha (Rev) \$65.; Strip Tease (Conv.) \$90. E & R SALES CO., 813 COLLEGE AVE., N.E., GRAND RAPIDS, MICH. Tel. 6-9102.

FOR SALE—New Chicago Coin Spellbound; New Exhibit Fast Ball; New Genco Total Roll. Everything in used pin games. Special: Wurlitzer 616 \$175.; Wurlitzer 412 \$135.; Wurlitzer 500 Victory \$375. DUDLEY SALES CO., 303 SEVENTH ST., ROCKFORD, ILL. Tel. 1-2083.

FOR SALE—Seeburg Amplifiers, brand new 1946, write; Wurlitzer 616's; 24's; 50's; 51's; 61's; Mills Empress, write. Sub Gun \$50.; Hockeys \$135. GILLES AMUSEMENT CO., 733 MAIN ST., OSAGE, IA. Tel. 51.







# THE CASH BOX

# COIN MACHINE MART

## CLASSIFIED ADVERTISING SECTION

# FOR SALE

FOR SALE—Rock-Ola Spectravox and Playmaster, perfect condition, ready for location, price \$300. ROY GEORGE MUSIC CO., 570 LIBERTY ST., FAINESVILLE, O. Tel. 7939.

FOR SALE—Seeburg 8200RC \$515.; Seeburg 9800RC \$495.; Seeburg 8800RC \$495.; Seeburg 9800ES \$450.; Seeburg Commander \$395.; Seeburg Classic \$345.; Seeburg Vogue \$335.; Seeburg Mayfair \$325.; Seeburg Regal \$300.; Seeburg factory R.C. Special \$325.; Rock-Ola Super R.C. \$425.; Rock-Ola '39 Standard \$295.; Rock-Ola Imperial \$195.; Rock-Ola 12 Record \$115.; Wurlitzer 950 \$595.; Wurlitzer 850 \$595.; Wurlitzer 500 \$350.; Wurlitzer 600R \$349.50; Wurlitzer 800 — stepper, adaptor (2) 320 Boxes \$645.; Wurlitzer 24 cellar model \$195.; Wurlitzer Victory 500 \$415.; Wurlitzer Victory 24 \$395.; Wurlitzer Victory 700 \$425.; Wurlitzer 616 Ill. \$225.; Wurlitzer 616 plain \$195.; Wurlitzer 412 Ill. \$149.50; Wurlitzer P-10 \$85.; Mills Empress \$275.; Seeburg Wireless Bar-O-Matic \$37.50; 20 late Buckley boxes \$12.50; 12 Packard Boxes \$19.50; 20 Wurlitzer 100 Wall Boxes \$14.50; Seeburg Bar Brackets \$3.; 37 Snacks 3-column Nut Machines, 14 stands \$350.; 10,000 Title Strips \$3.75. All tubes and miniature light bulbs — 40% discount. Seeburg Factory Distributors. DAVIS DISTRIBUTING CORP., 733 ERIE BLVD. EAST, SYRACUSE, N. Y. — 875 MAIN ST., BUFFALO, N. Y.

FOR SALE—Today is the tomorrow we told you about yesterday — the day when we'd be back in our pre-war business — supplying you with the best in new and reconditioned games and phonographs. Now — Lite Leagues \$245.; Undersea Raider \$269.50. Get on our mailing list. NATIONAL NOVELTY CO., 183 MERRICK ROAD, MERRICK, L.I., N.Y.

FOR SALE—5 Ball F.P.'s.; 1 Ball F.P. & P.O.; Consoles P.O.; and combination — slot. All guaranteed perfect. Send for list. New equipment — Bally's complete line, also Evans, Jennings, Mills. PALISADE SPECIALTIES CO., 498 ANDERSON AVE., CLIFFSIDE PARK, N. J. Tel. CLiffside 6-2892.

FOR SALE—Phonotronic Universal Amplifier, has nine outstanding features at \$59.50; Ace Coin Counter at \$139.50; Coin Wrappers 65¢ per box, 10 boxes or more 60¢ ea., case of 28 boxes 55¢ ea.; Phonograph Casters, Set of 4 \$1.45; Record Carrying Cases \$5.95 and parts for all machines. Write: BADGER NOVELTY CO., 2546 N. 30th ST., MILWAUKEE 10, WIS.

FOR SALE—5 Panorams \$395. ea.; 1 Hi-Tone R.C. \$550; 1 Envoy \$495.; 1 Wurlitzer 600 \$425.; 1 Wurlitzer 500 \$475.; 1 Skee Barrel Roll (Premier) \$250.; 1 Total Roll (like new) write; 1 Wurlitzer Skee Ball 14 ft. \$195.; 6 Supreme Skee Ball 7½ ft. \$150. ea. MARCUS KLEIN, 577 - 10th AVE., N.Y.C.

FOR SALE—4 Keeney Super Bells 5¢ comb \$175. ea.; 2 Keeney Two Way Bells 5-5 \$250. ea. WALDROP DISTRIBUTING CO., 1728 N. CHARLES ST., BALTIMORE 1, MD. Tel. Lexington 7647.

FOR SALE—Bargain: Genuine leather cigarette cases with a transparent covered picture frame. Make ideal prizes for salesboards, etc. Each case comes individually boxed. Nationally advertised at \$1. While they last at 36¢ ea. in gross lots. Send \$1. for sample. BYRON NOVELTY CO., 2045 IRVING PARK, CHICAGO, ILL.

FOR SALE—Dust Whirls \$250.; Pimlico F.P. \$200.; 10 Whirlaway (Rev.) \$225. ea. All machines just off location. 10% off in lots of 5. Terms: 1/3 deposit, balance C.O.D. CROWN TOOL CO., 5017 TIMON BLVD., CORPUS CHRISTI, TEX. Tel. 20226.

FOR SALE—Victory Derby Pay Out, used 3 weeks, (write); Mills 4 Bells \$375.; Super Bell Track Time \$200.; A.B.T. Target Gun \$15.; Mills 5¢ Futurity \$115.; Mills 10¢ Handload \$125.; Mills 10¢ Blue Front \$100.; 5¢ Blue Front \$100.; Wurl. Mod. 716 \$175.; 616 \$200.; 700 \$500.; Rock-Ola Standard \$350.; Mills Thrones \$275. BELMONT VENDING CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel. Bridgeport 750.

FOR SALE—1 Wurlitzer 500K \$450.; collection books \$6.50 per hundred; Permo Point Needles 30¢; Acorpoint Needles 40¢; Phonograph Motors, Write; new and used Pin Games and Phonographs, write. CENTRAL COIN MACHINE CO., 482 CENTRAL AVE., ROCHESTER, N. Y. Tel. Main 5973.

FOR SALE—Make us an offer on the following Arcade Equipment which is in perfect shape: 2 World Fair Model Mutoscope Card Vendors with two-cent coin chutes; 1 Exhibit Radiogram; 1 Exhibit Smiling Sam; 1 Williams Circus Romance; 2 Keeney Submarines; 2 Bally Torpedoes; 2 Keeney Anti-Aircraft Guns. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS 12, LA. Tel. Raymond 7904.

FOR SALE—1 Mills Throne of Music, extra clean \$275.; 1 Mills Empress clean \$375.; 1 Wurlitzer 600 keyboard \$475.; 1 Wurlitzer 412 refinished \$175.; 2 Mills Do Re Mi clean \$50. ea.; 5 #320 Wurlitzer 2-wire Boxes \$20. ea.; 11 Packard Wall Boxes \$22.50 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE, IND.

FOR SALE—12 Bally Beverage cup vending machines, 160 drinks at each filling. Will sell on or off locations. Machines are now all on locations and doing business. Will include all necessary equipment and extra parts, including Lifetime carbonator. Price \$500. ea., F.O.B. Boston, Mass. BOSTON SALES AGENCY, INC., 83 WASHINGTON ST., BROOKLINE, MASS. Tel. Asp 8602.

FOR SALE—5 New Champion Hockey \$149.50 ea.; 10 Gottlieb 3-way Gripper, perfect, clean \$19.50 ea.; 5 Holly Grippers, perfect, clean \$9.50 ea.; 20 Mills Blue & Gold 5¢ Vest Pocket, repainted, like new \$39.50 ea. K. C. NOVELTY CO., 419 MARKET ST., PHILADELPHIA 6, PA. Tel. MA 7 - 4641.

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**MISCELLANEOUS**

NOTICE—Alabama operators get on our mailing list by dropping us a penny post card today. We are exclusive distributors for the famous Gabel Automatic Music Machine "the machine with the proven mechanism". Showing date to be announced soon. We will purchase Gabel Kuros in good condition at C.M.I. Blue Book Price. HARRIS COIN MACHINE CO., 1509 NORTH 36th PLACE, BIRMINGHAM 4, ALA. Tel. 4-8470.

NOTICE—We are organized for the best interest of the Coin Machine Operators of Los Angeles County. We will welcome any correspondence from any association in the country. ASSOCIATED OPERATORS OF LOS ANGELES COUNTY, INC., 1351 W. WASHINGTON BLVD., LOS ANGELES 7, CALIF.

NOTICE—"A" Day has arrived in Wisconsin and all the coin machine activity is concentrated right here in Milwaukee because AIREON . . . the ELECTRONIC phonograph is NOW ON DISPLAY at KLEIN DISTRIBUTING CO., 2606 W. FOND DU LAC AVE., MILWAUKEE 6, WISC.

NOTICE—Complete Phonograph Repair Service any make, amplifiers, motors, pick-ups. Used equipment bought and sold. Write or phone. MACKS SALES CO., 1108 UNION AVE., MEMPHIS, TENN. Tel.: 7-2850.

NOTICE—Protect and hold that location! We'll rebuild your old scales and make 'em look like new (Est. 1889) WATLING MANUFACTURING CO., 4650 W. FULTON ST., CHICAGO, ILL. Tel. Columbus 2779.

NOTICE—The most complete stock on the West Coast—parts for phonos and games. Visit our "See-At-Glance" parts department. JACK R. MOORE CO., 1615 S.W. 14th AVE., PORTLAND 1, ORE.

NOTICE—Complete phonograph repair service, amplifiers, motors, pickups, and counter boxes. Used equipment bought and sold. Write or phone. NELS NELSON, 2329 W. PICO BLVD., LOS ANGELES. Tel.: Fitzroy: 0545.

NOTICE—Parts and Supplies. Radio Tubes for The Coin Machine Trade. 70L7GT will soon be available. Write for our twice monthly inventory release. W. R. BURTT, "The Coin Tube Man", 442 N. SENECA, WICHITA 12, KANS.

NOTICE—Missouri and Southern Illinois Operators. We are distributors for Chicago Coin Machine Company and now delivering Goalee. It's Sensational! BAUM DISTRIBUTING CO., 2718 GRAVOIS AVE., ST. LOUIS 18, MO.

NOTICE—Speed that's us. 1 hour Amplifier service; 1 hour tone arm service. We recon speakers. Reasonable prices. All work fully guaranteed. DEE'S SERVICE SHOP, 1119 VENICE BLVD., LOS ANGELES 15, CAL. Tel.: FE 7875.

NOTICE—I will buy and sell Music, Arcade, Candy Machines. What have you? What do you need? STATE VENDING COMPANY, 300 HARRISON AVE., BOSTON 18, MASS.

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## THE AVERAGE PERSON HAS 3 DIMES FOR EVERY NICKEL IN HIS POCKET

5c

10c



### ONLY SOLOTONE CASHES IN ON THIS TRIPLE ADVANTAGE

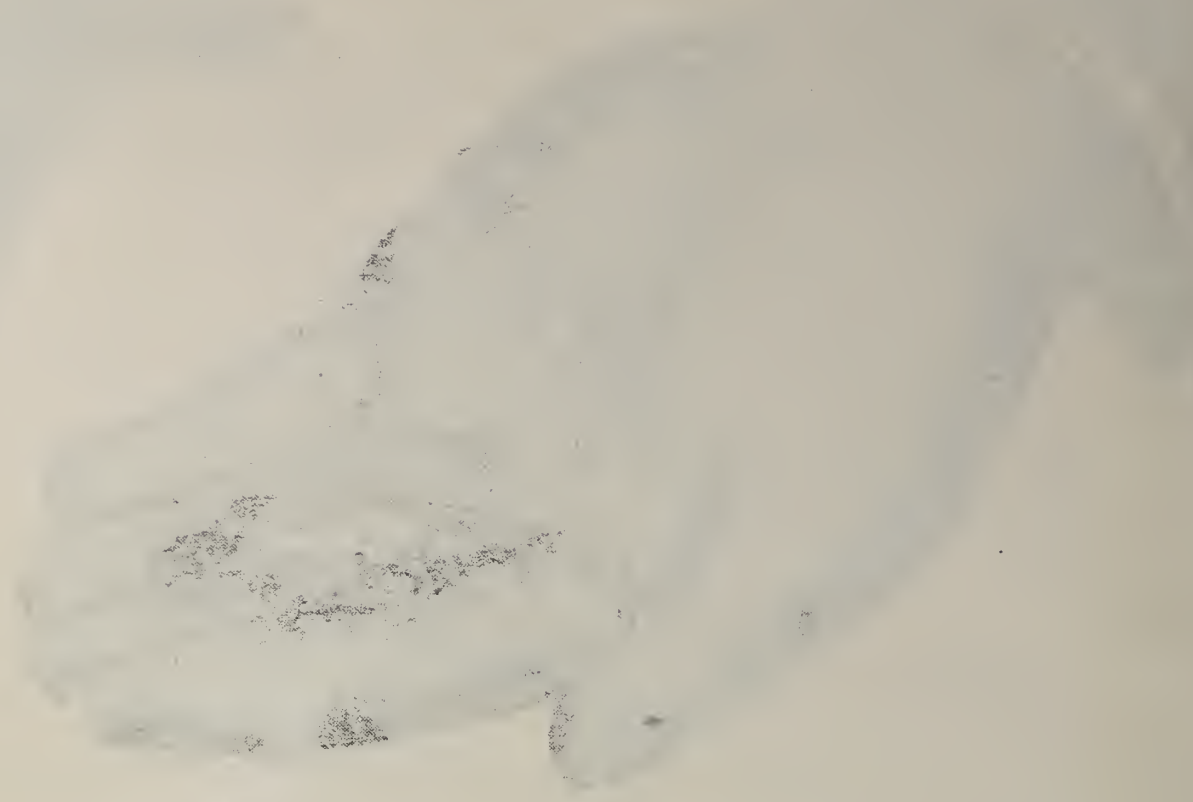
Chances are you have 3 dimes, but only one nickel in your pocket right now. This ratio is said to be the average . . . and it's a mighty important ratio to you. As every operator knows customers spend their pocket change first. With 3 dimes to spend for every nickel, Solotone — but only Solotone — makes it easy for your customers. Solotone alone has coin chutes for *both* nickels *and* dimes, and tests have proved that the extra dime take Solotone gives you will increase your income by as much as 30% over any individual music system.

This one exclusive feature alone makes Solotone the only double-rich individual music system. It makes a double-rich route (when you add up *both* your nickels and dimes) out of every one of your locations. Phone or wire us for the complete story today.

# SOLOTONE CORPORATION

2311 W. Fico Blvd., Los Angeles, Cal.





THE AVERAGE PERSON HAS 3 DIMITS  
FOR EVERY NICKEL IN HIS POCKET

ONLY 30% OF THE  
POPULATION CAN AFFORD

TO OWN A CAR. THE  
REASON IS NOT THAT THEY  
CANNOT AFFORD IT, BUT  
BECAUSE THEY DO NOT  
KNOW HOW TO USE IT.

THEY DO NOT KNOW  
HOW TO DRIVE IT, HOW  
TO MAINTAIN IT, OR  
HOW TO REPAIR IT.

THEY DO NOT KNOW  
HOW TO GET THE MOST  
OUT OF IT, OR HOW  
TO SAVE MONEY ON IT.

SOLO TO ME  
CORPORATION  
1000 10th Avenue  
New York, N.Y.



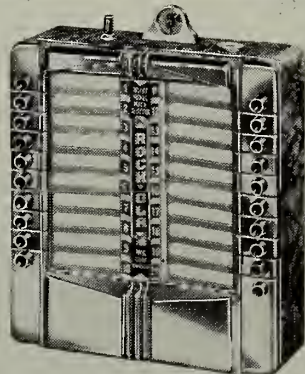


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## VICTORY DERBY

**ONE BALL  
MULTIPLE  
PAY TABLE**



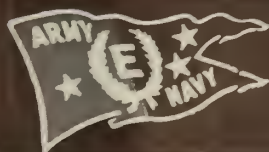
Packed with all the profit-proved features of Bally's famous pre-war multiple games, VICTORY DERBY also introduces new play-stimulating ideas that are pushing profits to a new all-time high. Order today to insure early delivery.

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BALL REPLAY  
MULTIPLE**



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